

# The Victims of the Little Box

♩ = 84c. (♩. = 28c.)

*pp*

Not ev - en in a dream should you have

*pp*

*Sub* - - - -

*Red.* \* *Red.* \* *sim.*

an - y - thing to do with the lit - tle box

If you saw her full of

stars once you'd wake up with - out heart or soul in your chest

*ppp*

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The tempo is marked as ♩ = 84c. (♩. = 28c.). The score includes various dynamics such as *pp*, *ppp*, *Red.*, *sim.*, and *Sub*. The lyrics are: "Not ev - en in a dream should you have an - y - thing to do with the lit - tle box If you saw her full of stars once you'd wake up with - out heart or soul in your chest".

*slightly faster*

If you slid your tongue in-to her key-hole once you'd wake up with a hole in your

*Red.*

fore-head If you ground her to bits once be-tween your teeth you'd get up with a

*(Red. →)*

square head If you ev-er saw her emp-ty—— you'd wake up with a bel-ly full of mice and

*poco* *sf* *ppp*

*(Red. →)*

*pp* *tempo 1°*

nails. If in a dream you had an - y-thing to do with the

*pp* *Red.* *sim.*

*(Red. →)*

lit - tle box You'd be bet - ter off

Sub - - - -  
Red. \* Red. \*

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics 'lit - tle box' and 'You'd be bet - ter off'. The middle line is the piano's right hand in treble clef, and the bottom line is the piano's left hand in bass clef. The key signature has four sharps (F#, C#, G#, D#). The piano accompaniment features chords and moving lines in both hands. Below the piano part, there are performance markings: 'Sub - - - -' with a dashed line and 'Red. \*' appearing twice.

nev - er wak - ing up

Red. \* Red. \* Red. \* Red. \* Sub - - - -

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in treble clef with lyrics 'nev - er wak - ing up'. The middle line is the piano's right hand in treble clef, and the bottom line is the piano's left hand in bass clef. The key signature remains four sharps. The piano accompaniment continues with chords and moving lines. Below the piano part, there are performance markings: 'Red. \*' appearing four times and 'Sub - - - -' at the end.

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