

The Enemies of the Little Box

♩ = 96c.

f *mp* *f* *mp* *mf* *p* *f* *pp* *f* *mf* *ff*

Don't bow down be - fore — the lit - tle, lit - tle, lit - tle

box which sup - pos - ed - - ly con - tains ev - ery - thing

Your — stars and — all — oth - er stars Emp - ty your -

8^{ub} -

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of vocal and piano accompaniment. The first system features a vocal line starting with a forte (f) dynamic, followed by a mezzo-forte (mp) section with a triplet and a sixteenth-note run. The piano accompaniment includes a forte (f) section with a sixteenth-note pattern and a mezzo-forte (mf) section with a triplet. The second system continues the vocal line with triplets and a sixteenth-note run, accompanied by piano (p) and mezzo-forte (mf) piano parts. The third system features a piano (pp) vocal section, followed by a mezzo-forte (mf) section, and a fortissimo (ff) section with a triplet. The piano accompaniment in the third system includes pp, f, mf, and ff dynamics, ending with a triplet and a sub-octave (8^{ub}) marking.

p

clap-per

Fill her with blue - prints

f

and the skin of her crafts - men and tramp - le on her with both - feet

ff

Tie her to the cat's tail and chase the cat

ff *f* *ff*

8va

mf *p* *f*

Don't bow down to the lit tle, lit tle, lit tle box

p *fff*

(freely) *mp* *mf* *broaden*

If you do, if you do, do, do, do, if you, if

tempo *p* *mf*

you, if you do You'll nev-er straight-en your-self out ag-ain.

mp *mf* *p* *mf*