

The Pleasure of Departing

on poetry of Edward Lear

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The Pobble Who Has No Toes

♩ = 96c. / ♩. = 96c.

Violino I (1-6): *pizz.*, *ff*

Violino II (7-10): *pizz.*, *ff*

Violoncello (1.2): *pizz.*, *ff*

Violoncello (3-6): *pizz.*, *ff*

Violoncello (7-10): *pizz.*, *ff*

Contrabasso (1.2): *pizz.*, *ff*

Contrabasso (3-4): *pizz.*, *ff*

Violino I (1-6): *f*

Vcllo (7.8): *f*

Vcllo (9.10): *f*

Violoncello (1.2): *f*

Vcllo (3-6): *f*

Violoncello (7-10): *f*

Contrabasso (1.2): *f*

Contrabasso (3-4): *f*

11

1-6
Va. 7.8
9.10
1.2
Vc. 3-6
7-10
1.2
Cb. 3.4

Detailed description: This block contains the musical score for measures 11 through 14. It features a woodwind section with Flutes 1-6, a pair of Violins (7.8 and 9.10), a pair of Violas (1.2 and 3-6), a pair of Cellos (7-10 and 1.2), and a pair of Double Basses (3.4). The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and *mf*.



15

Hn.4

con sord.
gl.
mf >

1-6
Va. 7.8
9.10
1.2
Vc. 3-6
7-10
1.2
Cb. 3.4

Detailed description: This block contains the musical score for measures 15 through 18. It includes the same woodwind and string sections as the previous block. Measure 15 features a Horn 4 part with a rest followed by a note marked *gl.* and *mf* with an accent. The rest of the score continues with the woodwind and string parts. The notation includes various rhythmic values and dynamic markings.

19

Hn. 1.2 con sord. *mf* *gl.* *poco f* *f* con sord. *gl.*

3.4 *mf* *gl.* *poco f* *f* con sord. *gl.*

1.2 *mf*

3.4 *mf*

Va. 5.6 *mf*

7.8 *mf*

9.10 *mf*

1.2 *mf*

3.4 *mf*

Vc. 5.6 *mf*

7.8 *mf*

9.10 *mf*

1.2 *mf*

3.4 *mf*

mf

23

Hn. 2 4

1.2 3.4 Va. 5.6 7.8 9.10

1.2 3.4 Vc. 5.6 7.8 9.10

1.2 3.4 Cb. 5.6 7.8 9.10

mp *gl.* *gl.*

*cresc.
poco a poco*

27

1.2 Hn. *gl.* *cresc. poco a poco*

3.4 Hn. *gl.* *cresc. poco a poco*

1.2 Va. 5.6

3.4 Va. 5.6

7.8 Vc. 8.9

9.10 Vc. 8.9

1.2 Cb. 3.4

3.4 Cb. 3.4

Detailed description: This page of a musical score covers measures 27 through 30. The top two staves are for Horns (Hn.), with parts for 1.2 and 3.4. The 1.2 part features a melodic line with accents and a dynamic marking of *gl.* (glissando). The 3.4 part provides harmonic support with chords and a *cresc. poco a poco* instruction. Below the horns are staves for Woodwinds: Violins (Va. 5.6), Violas (Va. 7.8), Cellos (Vc. 9.10), and Contrabasses (Cb. 1.2 and 3.4). The woodwinds play a rhythmic accompaniment of eighth and sixteenth notes. The score is written in a key with one flat and a 2/4 time signature.

31

The musical score for page 6, starting at measure 31, is arranged in a multi-staff format. It includes parts for Horns (Hn.), Violins (Va.), Violas (Vc.), and Contrabasses (Cb.). Each section is divided into two sub-staves, labeled 1.2 and 3.4. The Horns part is in the top system, followed by Violins (Va.), Violas (Vc.), and Contrabasses (Cb.) in the bottom system. The score consists of four measures, each containing musical notation for all instruments. The notation includes various note values, rests, and accidentals, indicating a complex harmonic and rhythmic structure.

35

Hn. 1.2 3.4

Ten. *mf*

The Po-bble who has no toes had

Va. 1.2 3.4 5.6 7.8 9.10

Vc. 1.2 3.4 5.6 7.8 9.10

Cb. 1.2 3.4

38

Ten. once as ma-ny as we; when they said, 'Some day you may lose them all' he re - plied 'Fish fid-dle-di-dee!' And his

1.2 3.4 Va. 5.6 7.8 9.10 1.2 3.4 Vc. 5.6 7.8 9.10 1.2 Cb. 3.4

Tenor:
3 + 3 + 3 + 2 + 2 + 2 + 3

43

1.2 Hn. *f*

3.4 Hn. *f*

Ten. *f* said, 'The World_____ in gen - eral knows there's *mf* no - thing so good for a Po - bble's toes!'

1.2 Va. 5.6

7.8

9.10

1.2 Vc. 5.6

7.8

9.10

1.2 Cb. 3.4

Detailed description: This page of a musical score covers measures 43 and 44. The Tenor part is the central focus, with lyrics: "said, 'The World_____ in gen - eral knows there's no - thing so good for a Po - bble's toes!'". The score includes parts for Horns (Hn.), Violins (Va.), Violas (Vc.), and Contrabasses (Cb.). The music is in 4/4 time, with a key signature of one flat. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The Tenor part has a rhythmic pattern of 3+3+3+2+2+2+3 eighth notes. The orchestral accompaniment features a steady eighth-note pattern in the lower strings and woodwinds.

52

Ten. *dim.*

- cross the Bris - tol Cha - nnel; but be - fore he set out he wrapped his nose in a piece of scar - let fla - nel. For his

1.2 *dim.*

3.4 *dim.*

Va. 5.6 *dim.*

7.8 *dim.*

9.10 *dim.*

1.2 *dim.*

3.4 *dim.*

Vc. 5.6 *dim.*

7.8 *dim.*

9.10 *dim.*

1.2 *dim.*

Cb. 3.4 *dim.*

55

1
2
3
4
Ten.
1.2
3.4
Va. 5.6
7.8
9.10
1.2
3.4
Vc. 5.6
7.8
9.10
1.2
3.4
Cb.

p *poco mf* *f*

Aunt Jo-bis - ka said, 'No harm can come to his toes if his nose is warm, and it's

58

1.2 Hn. mf

3.4 mf

Ten. per-fect-ly known that a Po-bble's toes are safe- pro-vi-ded he minds his nose.'

1.2 mp mf

3.4 mp mf

Va. 5.6 mp sub. mf

7.8 mp mf

9.10 mp sub. mf

1.2 mp mf

3.4 mp sub. mf

Vc. 5.6 mp mf

7.8 mp mf

9.10 mp sub. mf

1.2 mp mf

3.4 mp mf

Cb. mp mf

61

Hn. 1.2
3.4

Ten.

Va. 1.2
3.4
5.6
7.8
9.10

Vc. 1.2
3.4
5.6
7.8
9.10

Cb. 1.2
3.4

mf ————— *ff*

The

65

Ten. *Po- bble swam fast and well and when boats or ships came near him he*

Perc.1 GLOCK.

1.2 5.6 *f*

3.4 Va. *f*

7.8 *f*

9.10 *f*

1.2 *f*

3-6 Vc. *f*

7.8 *f*

9.10 *f*

1.2 *f*

3.4 Cb. *f*

Detailed description of the musical score: The score is for measures 65, 66, and 67. The Tenor part (Ten.) is in 12/8 time and has the lyrics: "Po- bble swam fast and well and when boats or ships came near him he". The Glockenspiel (Perc.1) is in 4/4 time and has a single note in measure 67 marked with a forte (*f*) dynamic. The string ensemble consists of Violins (Va.), Violas (Vc.), Cellos (Cb.), and Double Basses. The Violins and Violas are in 12/8 time, while the Cellos and Double Basses are in 4/4 time. The strings play a rhythmic pattern of eighth and sixteenth notes, with a forte (*f*) dynamic and accents in measures 66 and 67.

68

Ten. tin - kle - dy - bin - kle - dy - win - kled a bell,

GLOCK.

1

Perc. motor off, hard sticks *f* *l.v. sempre*

2

1-6

Va. 7.8

9.10

1.2

3-6

Vc. 7.8

9.10

1.2

Cb. 3.4

71

Ten. 

GLOCK. 

Perc. 

1-6 Va. 

7-8 Va. 

9-10 Va. 

1.2 Vc. 

3-6 Vc. 

7-8 Vc. 

9-10 Vc. 

1.2 Cb. 

3-4 Cb. 

79

Hn. 1.2 *mf* *p* *poco* *mp*

3.4 *mf* *p* *mp*

Ten. run - ci - ble cat with crim - son whi - skers!

GLOCK.

Perc. 1 *p*

VIB. 2 *p*

Va. 1-6 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

7-10 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vc. 3-6 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

7-10 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Cb. 1.2 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

3.4 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

83

Hn. 3 *poco*

4 *mf* *pp* *cresc. poco a poco* *(p)*

Ten. *p*
But be - fore he touched the shore, the shore of the Bri - stol Cha - nnel, a

Va. 1-6 *mf* *mp* *p* *cresc. poco a poco*

7-10 *mf* *mp* *p* *cresc. poco a poco*

Vc. 1.2 *mf* *mp* *p* *cresc. poco a poco*

3-6 *mf* *mp* *p* *cresc. poco a poco*

7-10 *mf* *mp* *p* *cresc. poco a poco*

Cb. 1.2 *mf* *mp* *p* *cresc. poco a poco*

3-4 *mf* *mp* *p* *cresc. poco a poco*

87

Hn. 2 *p* *cresc. poco a poco* *(mp)*

3 *(mp)*

4 *mp* *cresc. poco a poco* *(mp)*

Ten. *(mp)*
sea - green por - poise ca - ried a - way his wra - pper of scar - let fla - nnel. And when he came to ob - serve his feet,

Va. 1-6 *(p)* *(mp)*

7-10 *(p)* *(mp)*

Vc. 1.2 *(p)* *(mp)*

3-6 *(p)* *(mp)*

7-10 *(p)* *(mp)*

Cb. 1.2 *(p)* *(mp)*

3-4 *(p)* *(mp)*

98 *senza sord.* *mp*

Hn. *senza sord.* *mp*

Ten. no-bo-dy e - ver knew, from that dark day to the pre-sent, who-so had ta-ken the Po-bble's toes, in a

1-6 Va. *mp*

7-10 Va. *mp*

1-2 Vc. *mp*

3-6 Vc. *mp*

7-10 Vc. *mp*

1-2 Cb. *mp*

3-4 Cb. *mp*

Horns & Tenor:
2 + 2 + 2 + 2 + 2 + 3

101 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Ten. ma-nner so far from plea-sant. Whe-ther the shrimps or craw-fish grey, or craf - ty mer-maids stole them a-way-

1-6 Va. *dim.* *mp*

7-10 Va. *dim.* *mp*

1-2 Vc. *dim.* *mp*

3-6 Vc. *dim.* *mp*

7-10 Vc. *dim.* *mp*

1-2 Cb. *dim.* *mp*

3-4 Cb. *dim.* *mp*

104

Hn. 1.2

Hn. 3.4

Ten.

1-6 Va.

7-10 Va.

1.2 Vc. 3-6

7-10 Vc.

1.2 Cb. 3.4

mp

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

no - bo - dy knew; and no - bo - dy knows how the Po - bble was robbed of his twice five toes!

107

Ten.

1-6 Va.

7-10 Va.

1.2 Vc. 3-6

7-10 Vc.

1.2 Cb. 3.4

mf

f

f

f

f

f

f

The Po - bble who has no toes was placed in a friend - ly bark, and they

112

Ten. *rowed him back, and ca-rried him up, to his Aunt Jo-bis - ka's park. And she made him a feast at his earn - est wish_____ of*

1-6 Va. *12/8 4/4*

7-10 *12/8 4/4*

1.2 *12/8 4/4*

Vc. 3-6 *5/4 4/4*

7-10 *12/8 4/4*

1.2 *5/4 4/4*

Cb. 3.4 *12/8 4/4*

Horns & Tenor:
2 + 2 + 2 + 2 + 2 + 2 3 + 3 + 3 + 3

115

1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

4 *mp* *mf*

Ten. *piu f*
eggs and bu-ter-cups fried with fish;_____ and she said, 'It's a fact the whole world knows,_____ that

1-6 Va. *12/8 4/4*

7-10 *12/8 4/4*

1.2 *12/8 4/4*

Vc. 3-6 *5/4 4/4*

7-10 *12/8 4/4*

1.2 *5/4 4/4*

Cb. 3.4 *12/8 4/4*

Pobble Interlude

118

1.2 Hn. *fp* *mp*

3.4 *fp* *mp*

Ten. Po-bbles are ha-ppier with-out _____ their toes.'

1.2.3 Va. *f*

4.5.6 *f*

7.8 *f*

9.10 *f*

1 *f*

2 *f*

Vc. 3-6

7-10

1.2 Cb. *f*

3.4 *f*

124

Musical score for measures 124-128, featuring strings and woodwinds. The score is written in 3/4 time and includes dynamic markings such as *f*, *mf*, and *f*.

Violins (Va.):
1.2.3: *mf*
4.5.6: *f*
7.8: *mf*, *f*, *f*, *mf*
9.10: *mf*

Violas (Vc.):
3.4.5: *f*, *mf*
6.7.8: *f*, *mf*

Celli (Cb.):
1.2: *f*, *mf*, *f*, *mf*
3.4: *f*, *mf*, *f*, *mf*

Double Basses:
1: *mf*, *f*, *f*, *mf*
2: *mf*
9: *f*, *mf*, *f*, *mf*
10: *f*
3.4: *f*, *mf*, *f*, *mf*

This musical score page features four systems of staves, each representing a different instrument or section. The staves are labeled on the left as follows:

- Tbn.3**: Tenor Trombone 3, starting with a rest and then playing a half note G2.
- 1.2.3 Va.**: Violins 1, 2, and 3, playing a melodic line with dynamics *p*, *mf*, *p*, *mf*, and *mp*.
- 4.5.6 Va.**: Violins 4, 5, and 6, playing a similar melodic line with dynamics *p*, *mf*, *p*, and *mf*.
- 7.8 Vc.**: Violas 7 and 8, playing a rhythmic accompaniment with dynamics *f*, *p*, and *mp*.
- 9.10 Vc.**: Violas 9 and 10, playing a rhythmic accompaniment with dynamics *f*, *p*, *mf*, and *p*.
- 1 Cb.**: Contrabass 1, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- 2 Cb.**: Contrabass 2, playing a rhythmic accompaniment with dynamics *f*, *p*, *mf*, and *p*.
- 3.4.5 Vc.**: Violas 3, 4, and 5, playing a melodic line with dynamics *p*, *mf*, *p*, *mf*, and *mp*.
- 6.7.8 Vc.**: Violas 6, 7, and 8, playing a melodic line with dynamics *p*, *mf*, *p*, and *mf*.
- 9 Cb.**: Contrabass 9, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- 10 Cb.**: Contrabass 10, playing a rhythmic accompaniment with dynamics *p*.
- 1.2 Cb.**: Contrabass 1 and 2, playing a rhythmic accompaniment with dynamics *p* and *mp*.
- 3.4 Cb.**: Contrabass 3 and 4, playing a rhythmic accompaniment with dynamics *p*.

The score includes various musical notations such as rests, notes, stems, and dynamic markings (*f*, *p*, *mf*, *mp*) throughout the measures.

133

2°

a 2

Tbn. 1.2 *mp* *poco mf* *mp*

3 *poco mf* *mp*

1.2.3 *mp*

4.5.6 *mp*

7.8 *mp*

9.10 *mp*

1 *mp*

2 *mp*

3.4.5 *mp*

6.7.8 *mp*

9 *mp*

10 *mp*

1.2 *mp*

Cb. 3.4 *mp*

145

1 *gl.* *cresc.* *gl.* *gl.* *gl.* *gl.*

Tbn. 2 *gl.* *cresc.* *gl.* *gl.* *gl.* *gl.*

3 *gl.* *cresc.* *gl.* *gl.* *gl.* *gl.*

1.2.3 *ff*

4.5.6 *ff*

Va. 7.8 *ff*

9.10 *ff*

1 *ff*

2 *ff*

3.4.5 *ff*

Vc. 6.7.8 *ff*

9 *ff*

10 *ff*

1.2 *ff*

Cb. 3.4 *ff*

14

149

Hn.
 1 *cuivré*
f gl.
 2 *cuivré*
f gl.
 3-4 *a 2 cuivré*
f gl.

Tbn.
 1 *gl.*
 2 *gl.*
 3 *gl.*
fp

GLOCK.
 1
 2

Perc.
 VIB.
 1
 2

1.2.3
 4.5.6
Va.
 7.8
 9.10

Vc.
 1
 2
 3.4.5
 6.7.8
 9
 10

Cb.
 1.2
 3.4

Detailed description of the musical score: The score is for measures 149, 150, and 151. It features a brass section (Horn 1, Horn 2, Trumpets 3-4), a tuba section (Tuba 1, Tuba 2, Tuba 3), Glockenspiel (Glock.), Vibraphone (Vib.), and a string section (Violins 1-2, Violas, Cellos, Double Basses). The brass instruments play a melodic line starting in measure 150, marked with *f gl.* and *cuivré*. The tuba section plays a rhythmic accompaniment, marked with *fp*. The Glockenspiel and Vibraphone play a rhythmic pattern starting in measure 151, marked with *f*. The string section provides a harmonic and rhythmic foundation throughout the measures.

152

1.2 Hn. *ff* *gl.* *gl.* *a 2* *f* *gl.*

3.4 Hn. *ff* *gl.* *gl.* *a 2* *f* *gl.*

1 Tbn. *fff* *f* *gl.*

2 Tbn. *fff* *f* *gl.*

3 Tbn. *fff* *f* *gl.*

1.2.3 Va. *mf*

4.5.6 Va. *mf*

7.8 Va. *mf*

9.10 Va. *mf*

1 Cb. *mf*

2 Cb. *mf*

3.4.5 Vc. *mf*

6.7.8 Vc. *mf*

9 Vc. *mf*

10 Vc. *mf*

1.2 Cb. *mf*

3.4 Cb. *mf*

mf

