

The Daddy Long-Legs and the Fly

Baritone *mp* Once

MAR. ♩ = 105c.

Percussion 1 *mp*

Percussion 2 *mp*

2 ♩ = 84c. [MARIMBAS' = ENSEMBLE'S (3+2)]

Hns. *mp*

Tbns. *mp*

Tba. *mp*

Bar. *mp*

Mis - ter Dad - dy Long-legs, dressed in brown and gray, walked a - bout up - on the sands up -

MAR.

Perc. 1

Perc. 2

5 (3+2)

Hns.

Tbns.

Tba.

Bar.

- on a sum-mer's day; and there a - mong the pe - bbles, when the wind was ra - ther cold, he

MAR.

Perc. 1

Perc. 2

8 (2+3) (2+3) (3+2) 39

Hns. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Tbns. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Tba. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Bar. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

met with Mis-ter Flop-py Fly, all dressed in blue and gold. And as it was too soon to dine they

MAR.

1

Perc. MAR.

2

Va. Div. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Vc. Div. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

Cb. $\frac{5}{4}$ $\frac{5}{4}$ $\frac{6}{4}$

p

p

p

p

p

DIV.

p

11 (2+2+2) (2+2+2)

Hns. $\frac{6}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbns. $\frac{6}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tba. $\frac{6}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bar. $\frac{6}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

drank some Pe-ri-win-kle-wine, and played an hour or two, or more, at ba-ttle-cock and

MAR.

1

Perc. MAR.

2

Va. Div. $\frac{6}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vc. Div. $\frac{6}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cb. $\frac{6}{4}$ $\frac{6}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

poco più f

poco più f

poco più f

poco

poco

poco

poco

(DIV.)

poco

Hns. *mp*

Tbns. *mp*

Tba. *mp*

Bar. *shu - ttle - dore.*

MAR. *pre-A* *A**)

Perc. 1 *pre-A* *A**)

Perc. 2

Va. UNIS. pizz. *mf* *gl.* *mp*

Vc. UNIS. pizz. *mf* *gl.* *mp*

*) Marimbas play **A** at (16):

• if Marimbas have already passed **A** by the time the ensemble reaches (16), jump back and begin **A** a second time

• if Marimbas have not yet played **A** by the time the ensemble reaches (16), repeat **pre-A** until the ensemble reaches (16) and then move to **A**

Hns. *mf* *p*

Tbns. *mf* *p*

Tba. *mf* *p*

Bar. *Said Mis - ter Dad - dy Long - legs to Mis - ter Flop - py Fly, "Why*

MAR. *mf* *p sub.*

Perc. 1 *mf* *p sub.*

Perc. 2

Va. arco *mfpp*

Vc. arco *mfpp*

Cb. UNIS. *mfpp*

*) Marimba dynamics are linked to the progress of the ensemble not of the individual Marimba part, in other words this swell to *mf* occurs over the first two beats of measure 17 regardless of where each Marimba happens to have reached in their own music

(3+2)

20

Hns.

Tbns.

Tba.

Bar.

do you ne-ver come to court? All gold and shine, in dress so fine, I rea-ly think you ough! You'd

poco *mp* *mf*

MAR. 1

Perc.

MAR. 2

Va. Div.

Vc. Div.

Cb.

poco *mp*

$\text{♪} = \text{♪}$ (sempre)

24

Hns.

Tbns.

Tba.

Bar.

1

Perc.

2

Va. Div.

Vc. Div.

Cb.

see such sights! Such rugs! Such jugs! and can - dle-lights! and more than all, the

mf *mp sub.*

mf *mp sub.*

mf *mp* *f*

mf *mp* *f*

mf *mp* *f*

mf *mp* *f*

mp *f*

28

(2+3) (2+2+2)

Hns. *mp* *p*

Tbns. *mp* *p* *poco*

Tba. *mp* *p* *poco*

Bar. *p*
King and Queen, one in red, and one in green!"

1 MAR. *pre-B*

Perc. 2 MAR.

Va. Div. *p*

Vc. Div. *p*

Cb. *p*

(2+2+2)

31

Hns. *poco* *poco* *mp*

Tbns. *poco* *mp*

Tba. *poco* *mp*

Tn. *mp*
"O Mis - ter Dad - dy Long-legs, if

MAR. 1 *pp* *mp*

MAR. 2 *pp* *mp*

Va. UNIS. *pp*

Vc. UNIS. *pp*

Cb. UNIS. *pp*

- as before, if Marimbas have already passed [B] by the time the ensemble reaches (17), jump back and begin [B] a second time
- if Marimbas have not yet played [B] by the time the ensemble reaches (17), repeat [pre-B] until the ensemble reaches (17) and then move to [B]

(2+2+2)

(2+2+2)

34

Hns.

Tbns.

Tba.

Tn.

I had six long legs like yours at once I'd go to court! But oh! I can't, be -

MAR.

1

Perc.

MAR.

2

Va. Div.

poco mf *p sub.* *mp*

Vc. Div.

poco mf *p sub.* *mp*

Cb.

poco mf *p sub.* *mp*

37

Hns.

Tbns.

Tba.

Tn.

- cause my legs are so ex - treme - ly short.

pre-C

C as before

MAR.

1

Perc.

MAR.

2

Va. Div.

mf *p* *mp* *mf*

Vc. Div.

mf *p* *mp* *mf*

Cb.

mf *p* *mp* *mf*

DIV. DIV.

mp *mf*

40

Hns. *p*

Tbns. *p*

Tba. *p*

Tn. *poco cresc.*

'O Mis - ter Dad - dy Long - legs, I wish you'd sing one

MAR. *p*

Perc. 1 *p*

Perc. 2 *p*

Va. UNIS. *p*

Vc. UNIS. *p*

Cb. UNIS. *p*

43

(2+2+2)

Hns. *mf*

Tbns. *mf*

Tba. *mf*

Tn. *poco mf*

li - ttle song! One mum - bian me - lo - dy! You used to sing so aw - ful well

MAR. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Va. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

(2+3)

46

Hns. *mp*
 Tbns. *mp*
 Tba. *mp*
 Tn. *mp* *mf*
 1 *mp*
 Perc. *mp*
 2 *mp*
 Va. Div. *p* *mp* *p*
 Ve. Div. *p* *mp* *p*

but now you ne - ver sing at all; if you would, the sil - very

MAR. 3:2 3:2 3:2 3:2 3:2 3:3 3:2 3:2 3:2

50 (3+3)

Hns.

Tbns.

Tbn.

Tn.

1

Perc.

2

Va. Div.

Vc. Div.

Cb.

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

mf *p* *cresc.*

sound would please the shrimps and cock - les round, and all the crabs would glad - ly come to

54

Hns. *f* *mf* *mp*

Tbns. *f* *mf*

Tba. *f* *mf*

Tn. *f*

hear you sing "Ah, hum di Hum!"

1 MAR. *f* *p*

Perc. *f* *p*

2 MAR.

Va. Div. *f* *pp*

Vc. Div. *f* *pp*

Cb. (DIV.) *f* *pp*



60

Hns. *p*

Tbns. *mf* *p*

Tba. *mf* *p*

1 MAR. *pre-D* *D as before*

Perc. MAR.

(3+2)

(2+2+2)

Hns.

Tbns.

Tba.

Bar. *p*
I can ne - ver sing a - gain, I'll tell you why, al - though it gives me pain. *mp*

Perc. MAR. *mp*
1

Perc. MAR. *mp*
2

Va. UNIS. *p* *mf*
p UNIS.

Vc. *p* *mf*
p UNIS.

Cb. *p* *mf*
p UNIS.

Hns. *poco* *p* *poco* *mp*

Tbns. *poco* *p* *poco*

Tba. *poco* *p* *poco*

Bar. *mp*
I can - not hum a bit, or sing the small - est song; this the dread - ful

Perc. MAR. *mp*
1

Perc. MAR. *mp*
2

Va. *p sub.*

Vc. *p sub.*

Cb. *p sub.*

79

Hns.

Tbns.

Tba.

Bar.

- ress my bo - som with des - pair; and if I stand, or lie, or sit,

1 MAR. 3:2

Perc. MAR. 3:2

2

Va. Div.

Vc. Div.

Cb.

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

83

(2+3)

Hns.

Tbns.

Tba.

Bar.
 I can - not sing one lit - tle bit. So Mis - ter Dad - dy

1
 MAR. 3:2 pre-E E as before 3:2 3:2 3:2

Perc.
 MAR. 3:2 3:2 3:2 3:2 3:2

Va. Div.
 p

Vc. Div.
 p

Cb.
 (DIV.) p

88

Hns.

Tbns.

Tba.

Bar.
 Long - legs and Mis - ter Flop - py Fly sat down in si - lence by the sea and

1
 MAR. 3:2 3:2 3:2 3:2 3:2

Perc.
 MAR. 3:2 3:2 3:2 3:2 3:2

Va.
 UNIS. pp

Vc.
 UNIS. pp

Cb.
 (DIV.) pp

(2+3)

94

Hns. *poco*

Tbns. *con sord.* *poco*

Tba. *poco*

Tn. *mp* *poco mf*
'This is a dread - ful thing, the

Bar. *mp* *poco mf*
gazed up-on the sky. They said, 'This is a dread - ful thing, the

Perc. 1 *MAR.* 3:2 3:2 3:2 3:2 3:2
2 *MAR.*

Va.

Vc.

Cb. (DIV.)

98 (2+3) (3+2) (2+2+2)

Hns. *mf*

Tbns. *mf*

Tba. *mf*

Tn. *f*

Bar. *f* *mf*

Perc. 1 MAR. 3:2 3:2 3:2
2 MAR.

Va. UNIS. *f*

Vc. Div. *f* *mf* *mf*

Cb. (DIV.) UNIS. *f* *mf*

world has gone all wrong, since one has legs too short by half, the o - ther much too long.' 'One

(2+3)

102

Hns. *poco*

Tbn. *poco*

Tba. *poco*

Tn. *mf*
be - cause his legs have grown too short! 'The o - ther can - not

Bar.
ne - ver more can go to court

Perc. 1 *MAR.* 3:2
2 *MAR.*

Va. Div. *pp* *mf* *p*

Vc. Div. *pp* *mf* *p*

Cb. *pp* *mf* *p* *DIV.*

107

107

Hns. *p*

Tbns. *p*

Tba. *p*

Tn. sing a song *mp*

Bar. be - cause his legs have grown too long.

MAR. 3:2

Perc. 1 MAR. 3:2

Perc. 2 MAR. 3:2

Va. (DIV.) *pp* *mp*

Vc. (DIV.) *pp* *mp*

Cb. (DIV.) *pp* *mp*

111

111

Hns. (4+3) (2+3)

Tbns.

Tba.

Bar. *mp*

pre-F F as before Then Mis - ter Dad - dy Long - legs and

MAR. 3:2

Perc. 1 MAR. 3:2

Perc. 2 MAR. 3:2

Va. UNIS. *mfpp*

Vc. UNIS. *mfpp*

Cb. UNIS. *mfpp*

115

Hns.

Tbns.

Tba.

Bar.

MAR.

1

Perc.

2

Va.

Vc.

Cb.

Mis - ter Flop - py Fly rushed down - ward to the foam - y sea with one sponge -

poco mf

3:2

3:2

3:2

pp

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

*) Percussion 2 stops playing independently and joins ensemble at m.115

120

Hns.

Tbns.

Tba.

Bar.

MAR.

1

Perc.

2

Va.

Vc.

Cb.

- ta - neous cry; and there they found a lit - tle boat, whose sails were pink and

mp

3:2

3:2

3:2

mf

mf

mf

125

Hns.

Tbns.

Tba.

Bar.

MAR.

Perc.

1

2

Va.

Vc. Div.

Cb.

pp

pp

pp

dim.

pp

gray; and off they sailed a - mong the waves, far, and far a - way.

3:2

3:2

3:2

S. SUSP. CYM.

SIZZ. CYM.

p

poco

pp sub.

p

poco

pp sub.

p

poco

pp sub.

p

130

Hns.

Tbns.

Tba.

Bar.

M. SUSP. CYM.

L. SUSP. CYM.

S. SUSP. CYM.

Perc.

1

2

Va. Div.

Vc. Div.

Cb.

pp

pp

pp

They sailed a - cross the si - lent main and reached the great Grom - boo - lian

pp

DIV.

pp

*) Percussion 1 stops playing independently and joins ensemble at m.131

135

Hns. *poco*

Tbns. *poco*

Tba. *poco*

Bar. plain; and there they play for ev - er - more at

Perc. 1 M. SUSP. CYM. 3:2

Perc. 2 L. SUSP. CYM. S. SUSP. CYM. SIZZ. CYM. 3:2

Va. (DIV.) *mfpp*

Vc. (DIV.) *mfpp*

Cb. (DIV.) *mfpp*

140

Hns. *pp*

Tbns. *pp*

Tba. *pp*

Bar. bat - tle-cock and shut - tle - dore. *pp*

Perc. 1 M. WBLK. *pp*

Perc. 2 L. WBLK. *pp*

Va. (DIV.)

Vc. (DIV.)

Cb. (DIV.)

146

Perc. 1 M. WBLK. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Perc. 2 L. WBLK. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Va. (DIV.) $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Vc. (DIV.) $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{7}{4}$

Cb. (DIV.) $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{7}{4}$



153

Perc. 1 M. WBLK. $\frac{4}{4}$

Perc. 2 L. WBLK. $\frac{4}{4}$

Va. (DIV.) $\frac{4}{4}$ mp ppp

Vc. (DIV.) $\frac{4}{4}$ mp ppp

Cb. (DIV.) $\frac{4}{4}$ mp ppp