

# The Rainy Summer

ALICE MEYNELL

♩ = 60c. *agitated*

*ff*

There's much a-foot in heaven and earth this year; \_\_\_\_\_

*ff* *loco* *p*

♩ = 69c.

*f* *mp* *8va*

*mp* *mf*

The winds hunt up the sun, sun, hunt up the moon, \_\_\_\_\_

*mp* *mf* *8va*

*mf*

trou - ble the du - bi - ous dawn, ha - sten the drear height of a

*mp* *mf*

*f* *p*  $\text{♩} = 112c.$

threa - ten-ing noon. No breath of boughs, no breath of leaves, of

*f* *p*

Sub. loco

*mp* *mf*

fronds, may lin - ger or grow warm; the trees are

*mp* *mf*

*mp* *mf*

loud; the fo - rest, root - ed, toss - es in her bonds, and

*mp* *mf* *p sub.*

*p*  *mf* ♩ = 69c.

strains a - gainst the cloud.

*ff* *p* *mp*

Sub- - - loco

*mp* *mf*

No scents may pause with - in the gar - den fold; the ri - fled

*mf* 6 *mf* 6

Red. \* Red. \*

*mp* *poco*

flowers are cold as o - cean shells; bees,

*sim.* 6 *mp* 3 *pp*

*mf* *p sub.*

bees, hum - ming in the storm,

*p sub.* *mf*

car - ry their cold wild ho - ney to

*p* *p*

7

*p* *p*

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with lyrics 'car - ry their cold wild ho - ney to'. The piano accompaniment is in bass clef, starting with a 7th fret barre on the guitar. Dynamics include piano (*p*) markings with hairpins. The key signature has one flat (B-flat).

cold cells, cold cells.

*mp* *p sub.* *rit.*

*mp* *p* *p*

5 5 5

8vb - -

Detailed description: This system contains the next two measures. The vocal line continues with 'cold cells, cold cells.' and ends with a fermata. The piano accompaniment features a 5th fret barre and a ritardando (*rit.*) section. Dynamics include mezzo-piano (*mp*) and piano (*p*) markings. The key signature has one flat (B-flat).

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