

The Red Shoes

words by
FREDERICK CHOI

music by
ANDY VORES
(2006)

♩ = 120c.

f

S

4/4

æ æ æ

f

1

4/4

æ æ æ

mf

A

æ æ æ

mf 3 3 3 3

2

4/4

3 3 3 3

3 3 3 3

dΛ vΛ dΛ dΛ vΛ dΛ dΛ vΛ dΛ dΛ vΛ dΛ dΛ vΛ dΛ dΛ vΛ dΛ

3

1

S

fp *poco*

rr

p *ff*

2

æ

1

A

t ts tf v

3 3 3 3

tf t ts tf

3 3 3 3

v tf t ts

3 3 3 3

2

3 3 3 3

3 3 3 3

dΛ vΛ dΛ dΛ vΛ dΛ dΛ vΛ dΛ dΛ vΛ dΛ dΛ vΛ dΛ dΛ vΛ dΛ

6 *mp* *gl.* *gl.*

1 *v* *ou* *rr* *gl.* *gl.*

S *f* *fp* *ff*

2 *rr* *v*

1 *tj* *v* *tj* *t* *ts* *tj* *v* *tj* *t* *ts* *tj* *v*

A *3* *3* *3* *3* *3*

2 *3*

*d*Λ *v*Λ *d*Λ *d*Λ *v*Λ *d*Λ *d*Λ *v*Λ *d*Λ *d*Λ *v*Λ *d*Λ *d*Λ *v*Λ *d*Λ *d*Λ *v*Λ *d*Λ *v*Λ *tj* *ts* *v* *v* *tj* *ts*

9 *Solo* *mp* *fp* *fp*

S *ε* *æ* *æ*

1 *fp* *pp* *fp* *fp*

m *u:* *æ* *æ*

2 *ou* *i:* *u:* *æ* *æ*

Solo *mp* *fp* *fp*

A *ε* *æ* *æ*

1 *p* *pp* *fp* *fp*

ts *t* *v* *tj* *ts* *u:* *æ* *æ*

2 *p* *pp* *ff* *mf sub.*

ts *ts* *v* *tj* *u:* *3* *3* *3* *3*

*d*Λ *v*Λ *d*Λ *d*Λ *v*Λ *d*Λ *d*Λ *v*Λ *d*Λ *d*Λ *v*Λ *d*Λ *v*Λ *d*Λ

4

20

Solo *ff* *mf* *pp*

gl. *gl.*

ff *p* *pp*

S

2

Solo *mf* *pp*

A

2

i: n u: n
 n u: n
 ou i: u: n
 t ts tf v ts t v tf ts
 v v tf ts t ts v tf u: n

26 ♩ = 92c.

cold p *poco* *pp* *mp*

warm p

S

2

A

s ou a:
 ou

She saw them on her way home — from school, down a quiet —

29 *breathy sigh* *pp*

gl. *gl.*

mp *gl.*

S

2

A

3 m bust ling
 a: bust ling

side street in the middle of the oth-er-wise bust ling

32 *breathy sigh*
mp *gl.* *mfp* *mf* *mp sub.*

1
 S æ a: Red as the red - dest shade of

2
 v Red
mfp *mf* *mp sub.*

A
 ci - ty. Red as the red - dest shade of

36 *mf* *f* *mf*

1
 S lip - stick, they gleamed on the

2
 p s m æ
gl. *poco*

A
 lip - stick, they gleamed on the

38 *mp* *p*

1
 S side - walk with a fresh wet - ness She knew them, the

2
 a: s f ts the
sigh *mf* *gl.* *p* *breathy sigh* *p*

A
 side - walk with a fresh wet - ness a:

43 *pp*

S way they say one knows one's true love,

A
 at first sight.

49

Solo *mf*

S

(though she doubt - ed it la - ter for she had nev - er known that

p whispered

(though she doubt - ed it la - ter for she had nev - er known that

A

Solo *mp*

(though she doubt - ed it la - ter for she had nev - er known that

p sprechstimme

(though she doubt - ed it la - ter for she had nev - er known that

51

Solo

S

feel - ing be - fore, nor felt it a - gain, not e - ven

feel - ing be - fore, nor felt it a - gain, not e - ven

A

Solo

feel - ing be - fore, nor felt it a - gain, not e - ven

feel - ing be - fore, nor felt it a - gain, not e - ven

53
Solo

poco mf *p*

S when she met the man she e - ven - tual - ly ma - rried).

poco mf *p*

when she met the man she e - ven - tual - ly ma - - - rried).

Solo

poco mf *p*

A when she met the man she e - ven - tual - ly ma - rried).

poco mf *p*

when she met the man she e - ven - tual - ly ma - - - rried).

55

S *p* *sfz*

It was a bit diff - i - cult, what with the crutch, to

1 *mp* *più f*

A It was a bit diff - i - cult, what with the crutch, to

2 *pp* *cresc. poco a poco*

i: a: u:

58

S *mp* *mp* *sfz* *sfz* *sfz*

tj z p f k

1 *mf*

A bend down to pick them up, un - zip her school-bag, and ca - rry the

2 *mf*

o: u:

61 *sfz* *mf* *sfz* *sfz* *mf* <

1
S
k tʃ tʃ k t tʃ

2
sfz *sfz* *mf* <
f p tʃ

1
A
ex - tra weight home. But she man - aged. She

2
cresc.
ε ou

64 *sfz* *mf* < *sfz* *ff* >

S
k tʃ k f

1
A
nev - er e - ven bo - thered to look a - round to see if

2
(normal) *fp* *f* *fp*
nev - er, nev -

poco *mf*

68 > *p* *whispered*

S
- - - (No one was).

1
A
an - y - one was watch - ing her. (No one was).

2
er. (No one was).

p *p*

74

S *p*

Solo *p*

A 1 *p*

2 *p*

No one was, no

She tried to re -

She tried to re -

No one

No one was, no

79

S *mf* *p*

Solo *mf* *p*

A

2

- call the sto - ry as she slow - ly stru - ggled

- call the sto - ry as she slow - ly stru - ggled

was, no one,

one was, no one, no

Solo

poco mf

home. Was there a sol-dier in

home. Was there a sol-dier in

home. There was a new

home. Was there a sol-dier in

no one, no one. Was there a sol-dier in

one, no one was, no

Solo

it? A crone? A mother? Was the girl lame, like

it? A crone? A mother? Was the girl lame, like

No one was no one. no one

one was, no one was, no one

sto-ry, a new sto-ry

90
Solo

her? was. now. her? It did - n't ma - tter; there was a new new a new

blow gently - as if whistling,
but no pitch

♩ = 104c.

new sto - ry now. Per - haps they would have new now. Per - haps they would have per - - - -

been a bit more no - tice - a - ble than a pen - cil with teeth marks but no e - ra - ser, - haps, per - - - - haps, per - - - -

left be - hind care - less - ly by a strong young man, but she hid - - - them well. - haps, per - - - - haps, per - - - -

S

1

A

2

f

haps. She nev - er wore them, of course. She knew what would ha - ppen.

f

haps. She nev - er wore them, of course. She knew what would ha - ppen.

1

A

2

114

But she took them out o - cca - sion - all - y to look at them. (When?

But she took them out o - cca - sion - all - y to look at them. (When?

119

Solo

S

1

A

2

mp

mp

dim.

dim.

mp

mp

When she died

What did she feel at those times?)

What did she feel at those times?) —

mp

mp

$\bullet = 92c.$

123

Solo

S

1

A

2

p

p

mf

mf

cau - ses; it's not im - por - tant what kind), —

la la la la la la la la. Her will told where they were

la la la la la la la la. Her will told where they were

127
Solo

mf *p sub.* *mf*

(it doe - sn't ma - tter where). Of course, they were not the on - ly

hi - dden, la la la la la la la. Of course, they were not the on - ly

hi - dden, la la la la la la. Of course, they were not the on - ly

- - - - - Of course, they were not the on - ly

130

ff *p sub.* *mf*

se - - - - - cret she had kept from her hus - band or her

se - - - - - cret she had kept from her hus - band or her

134

p *p* *mf* *fff*

chil - dren. r a

chil - dren. r a

chil - dren. *mp whispered* red shoes a

chil - dren. *mp whispered* red shoes a

chil - dren. red shoes a

140 *mf*

S She had re - quest-ed for them to be put on her feet for the fu - ne - ral,

A She had re - quest-ed for them to be put on her feet for the fu - ne - ral, —

146 *Solo* *mf*

S — and they were. — (a quite *p sub.*)

1 — and they were. — She did not start - le the mourn - ers, — la la *p sub.*

2 — and they were. — She did not start - le the mourn - ers, — la la *p sub.*

A — and they were. — She did not start - le the mourn - ers, — la la

153 *Solo* *mf*

S ad - mira - ble num - ber, rea - lly)

1 la la la la la l a la la by ri - sing from the coff - in du - ring the

2 la la la la la l a la la by ri - sing from the coff - in du - ring the

A la la la la la l a la la by ri - sing from the coff - in du - ring the

156

S last hymn and dan - cing out the church. More than one per-son, how -

A last hymn and dan - cing out the church. More than one per-son, how -

160 Solo

S (Were they too small?)

A - ev-er, did no - tice that the shoes did not fit, did

A - ev-er, did no - tice that the shoes did not fit, did

163 Solo

S Too big?)

A not fit. but of course no one said

A not fit. but of course no one said

167

S an - y - thing. *pp* *mp* *poco mf*

A an - y - thing. She was bu - ried, *mp* *poco mf*

and the shoes were bu - ried

and the shoes were bu - ried

171 *mf*

S with her. And that was the end of that sto - ry.

A with her. And that was the end of that sto - ry.

177 *f*

1 And if I told you that the girl's name was Ca-thy, that the

2 And if I told you that the girl's name was Ca-thy,

3 And if I told you that the girl's name was Ca-thy,

4 And if I told you that the girl's name was Ca-thy,

1 And if I told you that the girl's name was Ca-thy, that the

2 And if I told you that the girl's name was Ca-thy,

3 And if I told you that the girl's name was Ca-thy,

4 And if I told you that the girl's name was Ca-thy,

And if I told you that the girl's name was Ca-thy,

185 *mf*

1 from Marks & Spen - cer, and that they were a love - ly

2 *mf*

S were from Marks & Spen - cer, and that they were a love -

3 *mf*

shoes were from Marks & Spen - cer, and that they were a

4 *mf*

the shoes were from Marks & Spen - cer, and that they were

1 *mf*

from Marks & Spen - cer, and that they were a love - ly

2 *mf*

A were from Marks & Spen - cer, and that they were a love -

3 *mf*

shoes were from Marks & Spen - cer, and that they were a

4 *mf*

the shoes were from Marks & Spen - cer, and that they were

188

f

1 shade of rich, wood - sy green,

2 - ly shade of rich, wood - sy green,

3 love - ly shade of rich, wood - sy green,

4 a love - ly shade of rich, wood - sy green,

f

1 shade of rich, wood - sy green,

2 - ly shade of rich, wood - sy green,

3 love - ly shade of rich, wood - sy green,

4 a love - ly shade of rich, wood - sy green,

193

mf

1 And if I told you that the girl's name was Ca-*thy*, that the town was a

2 And if I told you that the girl's name was Ca-*thy*,

mf

1 And if I told you that the girl's name was Ca-*thy*, that the town was a

2 And if I told you that the girl's name was Ca-*thy*,

mp

3

197

meno f

1
S
small vill - age that she was not lame, that the shoes were from

2
mp *meno f*
that the town was a small vill - age that she was not lame, that the

1
meno f
small vill - age that she was not lame, that the shoes were from

2
mp *meno f*
that the town was a small vill - age that she was not lame, that the

200

1
S
Marks & Spen - cer, and that they were a love - ly shade of

2
shoes were from Marks & Spen - cer, and that they were a love - ly

1
A
Marks & Spen - cer, and that they were a love - ly shade of

2
shoes were from Marks & Spen - cer, and that they were a love - ly

202

poco mf

1
S
rich, wood - sy green,

2
poco mf
shade of rich, wood - sy green,

1
poco mf
rich, wood - sy green,

2
poco mf
shade of rich, wood - - - - sy green,

206 *p*

S And if I told you that the girl's name was Ca - thy, that the

A *p*
And if I told you that the girl's name was Ca - thy, that the

210

S town was a small vill - age in Kent, that she was not lame, that the

A town was a small vill - age in Kent, that she was not lame, that the

214

S shoes were from Marks & Spen - cer, and that they were a love - ly shade of

A shoes were from Marks & Spen - cer, and that they were a love - ly shade of

217 *pp*

S rich, wood - sy green, would you be - lieve me?

A *pp*
rich, wood - sy green, would you be - lieve me?

224 *p* *ppp*

S would you be - lieve me? would you be - lieve me? me?

A would you be - lieve me? would you be - lieve me? me?