

AMNESIA

BRUCE WEIGL

$\text{♩} = 96$ - mysterious; dark

S. _____

A. _____

T. _____

B. _____

2. Perc. _____

3. Ocha. _____

S. _____

A. _____

T. _____

B. _____

world more dis-tur-bing than this _____ where black clouds bowed down and

*) - falsetto

14

S.

A.

T. *f* *p*sub *f* *mp* *mf* *p*

B. *f* *p*sub *f* *mp* *mf* *p*

snail-lowed you whole and o-ver-growm tro-pi-cal plants rot-ted,

14 snail-lowed you whole and o-ver-growm tro-pi-cal plants rot-ted,

20

S.

A.

T. *norm.* *norm.* *ff* *norm.* *mp*

B. *norm.* *norm.* *ff* *norm.* *mp*

ef-fer-ves-cent in the mug-gy twi-light, and mon-keys screamed

20 ef-fer-ves-cent in the twi-light, and mon-keys screamed

26

S.

A.

T. *mf*

B. *mf*

some-thing that came to sound like words to each o-ther a-cross the tri-ple ca-no-py

26 some-thing that came to sound like words to each o-ther a-cross the tri-ple ca-no-py

30

S. _____

A. _____

T. *mp*
 jun-gle you shat-ed, you don't re-member it, you don't re-

B. *mp*
 jun-gle you shat-ed, - you don't re-member it, you don't re-member it, you

==

← d = d → / d = 48

==

36

S. _____

A. _____

T. *mf*
 - member it. ah _____

B. *mf*
 don't re-member it. ah _____

36

Gto. *ff* *f* *ff*

Tpl. *mp* *mp* *mp* *mp*

Blks. *p* *p* *p* *p*

Rene. *mp* *mp* *mp* *mp*

Log. *mp* *mp* *mp* *mp*

Dis. *mp* *mp* *mp* *mp*

Gcha. *mp* *mp* *mp* *mp*

Gto. *mp* *p* *f* *mp*

47

S.

I-B.

A.

9/10

fff

cresc.

shh

fff*)

*) unvoiced

ff

ff

cresc.

T.

black clouds bowed down and swal-lowed you whole and o-ver-grown tropi-cal

B.

black clouds bowed down and swal-lowed you whole and o-ver-grown tropi-cal

Gro.

1. Tr.

Blks.

Rcae

2. Log

Drs.

3. adha.

Gro.

47

p

mp

mf

f

ff

f

p

53

1-8

S.

9/10

1-6

A. 7/8

9/10

T.

B.

plants rot-ted, ef-fer-ves-cent in the twi - light, and

plants rot-ted, ef-fer-ves-cent in the twi - light, and

Gro. Tr. Bks. 1. 2. 3. Rone. Log Drs. Gchn. Gro.

53

*) lowest note
**) highest note

SA

1-6

S. 7/8

9/10

1-4

5/6

A.

7/8

9/10

T.

B.

1. Gro.

2. Log. Dis.

3. Gro.

SA

mf

p

cresc. poco a poco

gl.

fff

norm.

p

mf

ah— ah—

ts tss

and mon - keys screamed some-thing, and monkeys

oooh — mee — â

mon-keys screamed something, and mon - keys screamed something, and monkeys

mon-keys screamed something, and mon - keys screamed something, and monkeys

Rcne.

Log.

Dis.

69

1/2 3/4

ch

5 6

S.

ah

ah

7/8

oh ee oh

oh ah oh

9/10

ts tss

(mf)

ts tss

1-4

screamed, mon-keys screamed something that came to sound like

5/16

A.

doh oo

doh oo

7/8

och ee a i i

9/10

shh rrr

(mf)

shh

T.

screamed, mon-keys screamed something that came to sound like

(mf)

B.

norm.

norm.

69 screamed, mon-keys screamed something that came to sound like

Handwritten musical score for a vocal ensemble, featuring parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Second Drummer (2. S.D.). The score is divided into measures 75 and 76.

Measure 75:

- Staff 1 (Soprano):** Treble clef, 1/2 and 3/4 time signatures. Lyrics: "ee", "ch". Dynamics: *mf*.
- Staff 2 (Soprano):** Treble clef, 5/6 time signature. Lyrics: "ah". Dynamics: *mp*.
- Staff 3 (Alto):** Treble clef, 7/8 time signature. Lyrics: "ô ah", "ô ah". Dynamics: *mf*.
- Staff 4 (Alto):** Treble clef, 9/10 time signature. Lyrics: "ts", "tas", "ts". Dynamics: *mf*.
- Staff 5 (Alto):** Treble clef, 1-4 time signature. Lyrics: "words to each o-ther a -cross the tri-ple ca-no-py". Dynamics: *f*.
- Staff 6 (Alto):** Treble clef, 5/6 time signature. Lyrics: "doh", "oo". Dynamics: *mf*.
- Staff 7 (Alto):** Treble clef, 7/8 time signature. Lyrics: "ooh", "nee", "â". Dynamics: *f*, *gl.*
- Staff 8 (Alto):** Treble clef, 9/10 time signature. Lyrics: "fff", "fff", "shh", "fff". Dynamics: *f*.
- Staff 9 (Tenor):** Treble clef, 1-4 time signature. Lyrics: "words to each o-ther a -cross the tri-ple ca-no-py". Dynamics: *f*.
- Staff 10 (Bass):** Bass clef, 1-4 time signature. Lyrics: "words to each o-ther a -cross the tri-ple ca-no-py". Dynamics: *f*.
- Staff 11 (2. S.D.):** Bass clef, 1-4 time signature. Dynamics: *ff*.

Measure 76:

- Staff 1 (Soprano):** Treble clef, 1/2 and 3/4 time signatures. Lyrics: "ch". Dynamics: *mf*.
- Staff 2 (Soprano):** Treble clef, 5/6 time signature. Lyrics: "ah". Dynamics: *mf*.
- Staff 3 (Alto):** Treble clef, 7/8 time signature. Lyrics: "ô ah", "ô ah". Dynamics: *f*.
- Staff 4 (Alto):** Treble clef, 9/10 time signature. Lyrics: "ts". Dynamics: *f*.
- Staff 5 (Alto):** Treble clef, 1-4 time signature. Lyrics: "jun-gle you shat-ed". Dynamics: *f*.
- Staff 6 (Alto):** Treble clef, 5/6 time signature. Lyrics: "doh", "oo". Dynamics: *f*.
- Staff 7 (Alto):** Treble clef, 7/8 time signature. Lyrics: "ooh", "nee", "â". Dynamics: *f*, *gl.*
- Staff 8 (Alto):** Treble clef, 9/10 time signature. Lyrics: "fff", "shh", "fff". Dynamics: *f*.
- Staff 9 (Tenor):** Treble clef, 1-4 time signature. Lyrics: "jun-gle you shat-ed". Dynamics: *f*.
- Staff 10 (Bass):** Bass clef, 1-4 time signature. Lyrics: "jun-gle you shat-ed". Dynamics: *f*.
- Staff 11 (2. S.D.):** Bass clef, 1-4 time signature. Dynamics: *ff*.

Handwritten musical score for a song. The score is arranged in a system with six staves. The top five staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bass (B.). The bottom staff is for Percussion, divided into three parts: 1. Tom-toms, 2. Snare Drum (S.D.), and 3. Bass Drum (B.D.).

The lyrics are: "you don't re-member it you don't re-member it you don't re-member it".

The score includes various musical notations:

- S. (Soprano):** Melody line with lyrics "you don't re-member".
- A. (Alto):** Melody line with lyrics "you don't re-member it".
- T. (Tenor):** Melody line with lyrics "you don't re-member it".
- B. (Bass):** Melody line with lyrics "you don't re-member it".
- B. (Bass):** Melody line with lyrics "you don't re-member it".
- Percussion:** Three staves showing rhythmic patterns for Tom-toms, Snare Drum, and Bass Drum, including triplet markings.

← d = d → / d = 96

86

S. ber it. You tell yourself no and cry a

1-4 you don't, you don't re-member it. You tell yourself no and cry a

A. you don't, you don't re-member it. You tell yourself no and cry a

5-10 ber it. You tell yourself no and cry a

T. -member it, re-member it. You tell yourself no and cry a

B. you don't, you don't re-member it. You tell yourself no and cry a

1. Tom-toms

2. S.D.

3. B.D.

86

91

S. *f* thousand days. *P* You i-magine that the crows *mm* *f*

A. *f* thousand days. *P* You i-magine that the crows cal-ling au-tumn in-to place are your bro-thers *f*

T. *f* thousand days. *P* You i-magine that the crows cal-ling au-tumn in-to place are your bro-thers *f*

B. *f* thousand days. *P* You i-magine that the crows au - tumn in - to place - *f*

96

S. and you could if only the strength and will were there fly up to them to be black

A. *mp* and you could if only the strength and will were there fly up to them to be *mp* black

T. *mp* and you could if only the strength and will were there fly up to them to be *mp* black

B. *mp* and you could if only the strength and will were there fly up to them to be oh

2. Rote. 96 *mp*

62

S.

A. *p*
and use-ful to the wind.

T. *fp*
ah the wind.

B. *mm*

1. Gro. *mp*

3. Qdha. *p*

62

5/19/89