

NOON  
PERRY OLDHAM

♩ = 56 - gently  
ff sempre

S. *ff sempre*  
ah ah ah ah oh oh oh oh oh ah

A. *ff sempre*  
ooh ooh ooh ooh ooh ooh mm oh

T. - - - - -

B. - - - - -

S. *mm* *mm* oh *mm* oh ah

A. *mm* *mm* *mm* *mm* *mm* *mm* oh ah

T. - - - - -

Solo *p*  
im digging holes for three wilted saplings - pin oak, mulberry, flowering crab -

B. - - - - -

others - - - - -

7

Handwritten musical score for the first system, featuring vocal parts and a solo line.

**S.** (Soprano): *pin oak, mul*

**A.** (Alto): *pin oak ber - ry*

**T.** (Tenor): *pin AP sample oak oh mul*

**Solo** (Bass): *be-hind a tract house reeking fresh-ly sawn boards in the heat of a July after-noon.*

**B.** (Bass): *be-hind a tract house reeking fresh-ly sawn boards in the heat of a July after-noon.*

**others** (Others):

Rehearsal mark **11** is present at the beginning and end of the system.

Handwritten musical score for the second system, continuing the vocal parts and solo line.

**S.** (Soprano):

**A.** (Alto): *oh oh*

**T.** (Tenor): *ber - ry*

**Solo** (Bass): *years in dorm rooms, the Air Force, a string of*

**B.** (Bass): *years in dorm rooms, the Air Force, a string of*

**others** (Others): *years in dorm rooms*

Rehearsal mark **13** is present at the beginning and end of the system.

15

S. *mp* *mf*  
home

A. *mp* *mf*  
home

T. *mp* *mf*  
oh  
I am a home

Solo *mp* *mf*  
I am a home

B. *mp* *mf*  
I am a home

others *mp* *mf*  
home

reach filled a-part-ments and rent hou-ses

18

S. *mp* *ff* *mp*  
pin oak

A. *mp* *ff* *mp*  
ow-ner. pin oak

T. *ff* *mf*  
ow-ner. *mm*

Solo *ff* *poco mf* *p*  
ow-ner. *3* *3* *9* *p*  
Tran-sparencies swarming from my hat, |

B. *ff* *mf*  
ow-ner. *mm*

others *ff* *mm*  
ow-ner. *mm*

intensity broaden

*p*  $\rightarrow$  *ff* *f*  $\rightarrow$  *mp*

21

S. mul-ber-ry, flow flower-ing crab,

A. mul-ber-ry, flow flower-ing crab,

T. . . . . then let my-self un-

Solo squat on my heels a-mong clods of red... clay and green shoots of grass then let my-self un-

B. . . . .

others . . . . .

(tempo)

24 *mf*  $\rightarrow$  *p*

S. let my-self un - roll.

A. let my-self un - roll.

T. - roll un - roll.

Solo I am for-ty. In ten years I will be

B. - roll. I am for-ty. In ten years I will be

others - roll un - roll. I am

Handwritten musical score for a band, starting at measure 28. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Solo Bass (solo), Bass (B.), Others, and Tom-toms.

**Measure 28:**

- S.:** Rest. Dynamics: *fp* (first half), *mf* (second half).
- A.:** Rest.
- T.:** Note with lyrics "ah". Dynamics: *mp*.
- solo:** Bass line with triplets. Dynamics: *mp*.
- B.:** Lyrics: "fifty and this yard will be shaded." Dynamics: *mp*.
- others:** Note with lyrics "ah".
- Tom-toms:** Rest.

**Measure 29:**

- S.:** Notes with lyrics "Now". Dynamics: *fp*.
- A.:** Note with lyrics "Now". Dynamics: *fp*.
- T.:** Note with lyrics "Now". Dynamics: *mp*.
- solo:** Bass line with triplets. Dynamics: *mp*.
- B.:** Lyrics: "Now the heat is excruciating." Dynamics: *mp*.
- others:** Note with lyrics "Now".
- Tom-toms:** Chordal accompaniment. Dynamics: *ffff*.

31

S.

A.

T.

solo

B.

others

1. Tom-toms

2. S.D.

31

The

mf

pp

heat

mf

pp

heat

mf

pp

heat

The rum-ble of trucks and cars floods

o-ver a-cross roof-tops from the through-way

The

heat

1. Tom-toms

2. S.D.

mf

pp

pppp

♩ = 63

33

S. *mfp* ————— *mfp*  
 Del — ta

A. *mfp* ————— *mfp*  
 Del — ta

T. *mfp* ————— *mfp*  
 Del — ta

Solo *mp* ————— *mp*  
 It is the Del-ta and I am sprawling on my back in

B. *mfp* ————— *mfp*  
 Del — ta

others *mfp* ————— *mfp*  
 Del — ta

\*) very nasal

1. Tom-toms

2. S.D.

3. B.D.

33

\*\*) edge of skin

*fff cresc. poco a poco*

36

S. *mf* *fff cresc. poco a poco*

A. *mf* *fff cresc. poco a poco*

T. *mf* *fff cresc. poco a poco*

solo *mf* *mp*

B. *fff cresc. poco a poco*

others *mf*

1. Tom-toms

2. S.D.

3. B.D.

36

(move towards....) *mf* ⊙\*

(sim.) *fff* ⊙

\* center of skin



37

S. *oh ni oh ni oh ni oh ni*

A. *oh ni oh ni oh ni oh ni*

T. *oh ni oh ni oh ni oh ni*

Solo *earth I feel the kicks of an air-strike that goes on a kick a-way.*

B. *oh ni oh ni oh ni oh ni*

others *oh ni oh ni oh ni oh ni*

1. Tom-toms

2. S.D.

3. B.D.

37

38

S. *ch nm oh nm oh nm ch nm ch nm ch nm ch nm* *ch*

A. *ch nm oh nm oh nm ch nm ch nm ch nm ch nm* *ch*

T. *oh nm oh nm oh nm ch nm ch nm ch nm ch nm* *ch*

Solo *Choppers are wheeling over-head like hornets* *ch*

B. *ch*

others *ch*

1. Tom-toms

2. S.D.

3. B.D.

38

$\text{♩} = 56$  (tempo 1)

40 *pp sempre*

S. *pin oak, mul-ber-ry, flow-er-ing crab.*

A. *pin oak, mul-ber-ry, flow-er-ing crab.*

T. *pin oak, mul-ber-ry, flow-er-ing crab.*

B. (tutti) *pin oak, mul-ber-ry, flow-er-ing crab.*

40

Rall. \_\_\_\_\_

40

44

S. a — bout — This is a

A. a — bout — This is a

(with others)

Solo a — bout — This is a

T. a — bout — This is a

others a — bout — This is a

Solo *p* *3* *3* *3*

B. But this is not a po-em a - bout the war. I'm tired of it al-ways being the war.

others

44

47

47

S. po - em if I place my head

A. po - em if I place my head

Solo *mf* *3* *3* *3* *3*

T. This is a po-em a-bout now, if I place my head, that stick of a mul-ber-ry tree in the

others if I place my head

Solo *mf* *3* *3* *3* *3*

B. This is a po-em a-bout now, if I place my head, that stick of a mul-ber-ry tree in the

others if I place my head

47

49

S. eyes

A. eyes

Solo T. shape of a Y. shades my eyes from the sun.

others eyes from the sun.

Solo B. shape of a Y. shades my eyes from the sun.

others eyes from the sun.

49

5/27/89