

The World, the World, and the World

ANDY VORES
(1989)

Souvenir of the Ancient World CARLOS DRUMMOND DE ANDRADE

♩ = 80c. *harsh*

Bassoon
ff
con sord.

Horn
ff *pp*
con sord.

Trumpet
ff
con sord.

Trombone
ff

Tuba
ff

Percussion
SUSP. CYM.
f L.v.

Synthesizer
[SYNTH REED] *ff*
[JAZZ GUITAR] *mp*

Syn.
5 6 6 3

7

Fl.

Bn.

Hn.

Tpt.

Tbn.

Tba.

Gtr.

Pc. SUSP. CYM. TAM-TAM

Syn.

ff

ff

ff

ff

ff

ff

pp

ff

p

sfz

[SYNTH REED]

10

Tba.

Gtr.

[FLUTE]

Syn.

mp

mf

p

pp

f

p

dancelike

Slightly faster ♩ = 88c. *rit.* — *tempo*

15
Fl. *mp pp*
Gtr. *p mp p*

rit. — *tempo*

21
Fl. *mp*
Gtr. *mp*

25
Fl. *mf*
Gtr. *mf cresc.*

28
Fl. *mf*
Gtr. *ff*

31
Fl. *f mp p*
Bn. *f mp p*
Tpt. *pp*

rit. ————— *tempo*

34

Fl.

Bn.

Tpt.

Gtr.

Pc. CHIMES

Syn.

mp

ff

f

p

[SYNTH REED]

ff

39

Bar.

Hn.

Tba.

Gtr.

Pc. CHIMES

Syn. [FLUTE]

pp dreamily

pp

ppp

ppp

pp

pp

pp

pp

3

pp

pp

pp

43

Bar. gar - - - den with the chil - dren.

Hn.

Tba.

Gtr.

Syn.

pp

mp

46

Bar. The sky was green o - ver the

Hn.

Gtr.

Syn.

p

mf

p

mf

pp

48

Bar. *mp* grass, the wa - ter was gold - en un - der the

Bn. *mf* *p sub.*

Hn. *mf*

Gtr. *mf* *p*

Syn. *f*

50

Bar. bridg - es, oth - er el - e - ments were

Bn. *mf* *p sub.*

Hn. senza sord. *pp*

Tbn. *pp*

Gtr. *mf*

52

Bar. blue and rose and o - range, a police - - man

Bn. *mf* *p*

Hn. *pp* *mp*

Tpt. *mp*

Tbn. *pp* *mp*

Tba. *pp* *mp*

Gtr. *mp* *mp*

Pc. CHIMES *pp*

54

Bar. smiled, bi - cy - cles passed, a girl stepped on - to the

Fl. *mf* *f* *pp sub.*

Bn. *f*

Hn. *pp*

Tbn. *pp*

Tba. *pp*

Gtr. *pp*

57

Bar. *mp* lawn to catch a bird, the whole world -

Fl. *mf* *pp*

Hn. *pp* *mp* *mf* *pp*

Tbn. *pp* *mp* *mf* *pp*

Tba. *mp* *mf* *pp*

Gtr. *mp* *mf* *p*

60

Bar. Ger - ma - ny, Chi - na - all was qui - et

Fl. *pp*

Bn. *pp*

Hn. *pp*

Tpt. *pp* senza sord.

Tbn. *pp*

Tba. *pp*

Gtr. *pp*

Pc. CHIMES *pp*

Syn. [FLUTE] *pp*

65 *pp* *p*

Bar. a-round Cla - ra. The chil-dren looked at the sky;

Bn.

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Pc. CHIMES *pp*

Syn.

73 *p* *p* *p*

Bar. it was not for-bid-den. Mouth, nose, eyes were o-pen. There was no dan-ger. What Cla-ra feared

Hn. *mfp* *pp* *pp*

Tpt. *mfp* *pp* *pp*

Tbn. *mfp* *pp* *pp*

Tba. *mfp* *pp* *pp*

Gtr. *mp*

Pc. TAM-TAM *pp*

77

Bar. *mf* *p*
 were the flu, the heat, the in-sects. Cla - ra feared miss-ing the el -

Hn. *mfp* *pp*
 con sord. (harmon) senza sord.

Tpt. *sfp* *pp*

Tbn. *mfp* *pp*

Tba. *mfp* *pp*

Gtr. *p*

Pc. CHIMES *ppp*

80 *cresc.*

Bar. *p* *cresc. poco a poco*
 - ev-en o'-clock troll-ey, wait-ing for lett - ers slow to arr - ive,

Fl. *p* *cresc. poco a poco*

Hn. *pp* *p*

Tbn. *p*

Tba. *p*

Gtr. *cresc. poco a poco* 6 6

Pc. CHIMES

82

Bar. not al - ways be - ing a - ble to wear a new dress.

Fl.

Bn. *mp* *cresc.* 6

Hn. *mp*

Tbn. 3

Tba. *mp*

Gtr. 3 6

Pc. TAM-TAM *mp* *pp*

90

Bar. *p* But she strolled in the

Bn.

Hn.

Tpt. con sord. (cup mute) *p*

Tbn. *pp*

Tba. *pp*

Syn. [FLUTE] *pp*

94 *mf* *p*

Bar. gar - den, in the morn - ing! They had gar - dens, they had

Fl. *p*

Bn. *pp*

Hn. con sord. *mfpp* *mp*

Tpt. *mf*

Tbn. con sord. *mfpp* *mp*

Tba. *mfpp* *mp*

Gtr. *p* *mf*

Syn.

99 *mf*

Bar. *mf*
morn-ings in those days.

Fl. *mp* *mf* *sfz* *mp*

Bn. *mf* *sfz* *mp*

Hn. *mf* *sfz* *mp*

Tpt. con sord. (straight) *mf* *sfz* *mp*

Tbn. *mf* *sfz* *mp*

Tba. *mf* *sfz* *mp*

Pc. SUSP. CYM. *p* *sfz* *p*
TAM-TAM *sfz*

Syn. [PIPE ORGAN] *sf*

106

Bn. *mf*

Tbn. *mf*

Tba. *mf*

Gtr. *p*

Pc. (choke) *sfz*

[SYNTH REED] *fff*

[FLUTE] *p*

Syn.

Detailed description of the musical score: The score is for page 106 and consists of six staves. The top three staves are for brass instruments: Bn. (Bassoon), Tbn. (Tenor Trombone), and Tba. (Tuba), all playing a quarter note followed by a quarter rest, with a dynamic marking of *mf*. The fourth staff is for Guitar (Gtr.), playing a melodic line starting in the second measure with a dynamic marking of *p*, featuring eighth-note patterns and two triplet markings. The fifth staff is for Percussion (Pc.), playing a suspended cymbal (SUSP. CYM.) with a choke effect, marked with a circled cross symbol and a dynamic marking of *sfz*. The bottom two staves are for Synthesizer (Syn.), with the upper part labeled [SYNTH REED] and the lower part labeled [FLUTE]. The [SYNTH REED] part plays a sustained chord with a dynamic marking of *fff*, while the [FLUTE] part plays a melodic line similar to the guitar, starting in the second measure with a dynamic marking of *p* and including triplet markings.

February 25, 1989