

# the alien and the leader

## ANDREW RAMER

♩ = 126c. *bright*

[VIBRAPHONE]

Synthesizer *mf*

Musical score for Synthesizer (Vibraphone) in 4/4 time. The score consists of two staves, treble and bass clef. The music is marked *mf*. The melody in the treble clef starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bass clef part consists of a steady eighth-note accompaniment.

7 *mf*

Bar. *mf*

Bn. *mp* *mf*

Tbn. *mf*

Syn.

The

Musical score for Baritone, Bsn, Tbn, and Synthesizer. The Baritone part has a rest for the first six measures, then enters in measure 7 with a quarter note G#4, marked *mf*. The Bsn part has a rest for the first six measures, then enters in measure 7 with a quarter note G#4, marked *mp*, and then *mf*. The Tbn part has a rest for the first six measures, then enters in measure 7 with a quarter note G#4, marked *mf*. The Synthesizer part continues with its accompaniment. The word "The" is written below the Baritone staff.

11

Bar. a - li - en want - ed to see our plan - et. It want - ed to go ev - ery - where and see ev - ery - thing.

Bn.

Tbn.

Musical score for Baritone, Bsn, and Tbn. The Baritone part starts in measure 11 with a quarter note G#4, marked *mf*. The Bsn and Tbn parts have rests for the first six measures, then enter in measure 7 with a quarter note G#4, marked *mf*. The lyrics "a - li - en want - ed to see our plan - et. It want - ed to go ev - ery - where and see ev - ery - thing." are written below the Baritone staff.

16

Bar. *f* *mp sub.* *f*

Bn. *f* *mp sub.*

Hn. *f* *f*

Tpt. *f* *mp sub.*

Tbn. *f*

Tba. *f* *mp sub.*

So it con-tact-ed the lead-er and asked for the grand

22

Bar. *f* *mf*

Bn. *f* *mf* *f rough*

Hn. *f rough*

Tpt. *f* *mf* *f rough*

Tbn. *f* *mp* *f rough*

Tba. *f* *mp* *f rough*

BASS DR. *mf*

tour. The lead-er de-cid-ed to acc-om-pa-ny it.

28

Bn.

Hn.

Tpt.

Tbn.

Tba.

BASS DR. HI-HAT BASS DR. HI-HAT SNARE DR.

Pc.

*mp*

34

Picc.

Bn.

Hn.

Tpt.

Tbn.

Tba.

WHSTL. SNARE DR. HI-HAT BASS DR.

Pc.

*ff*

[METALLIC SOUND]

Syn.

*ff*

6

*tr*

3

36 *mf*

Bar. *The*

Picc.

Bn. *mp*

Hn.

Tpt.

Tbn.

Tba.

WHSTL.  
SNARE DR.  
HI-HAT  
BASS DR.

Pc.

Syn.

38

Bar. a - li - en's cam - er - as nev - er stopped click - ing. With its

Picc. *mp*

Bn.

Hn. *mp* \*)

Tpt. con sord. *mp* \*)

Tbn. *mp* \*)

Gtr. *mf*

Pc. SLPSTCK. *mp* \*)

Syn. *mf*

\*) play at any time within the measure

40

Bar. nu-mer-ous arms hold - ing one cam - er - a up to the eyes in the front of its

Picc.

Bn.

Hn.

Tpt.

Tbn.

Tba.

*mp*

Gtr.

Pc. SLPSTCK.

Syn.

*f*

42

Bar. *f*  
head and an-oth-er cam-er - a to the eyes in back

Picc.

Bn.

Hn. [ #4 ] [ #4 ]

Tpt. [ #4 ] [ #4 ]

Tbn. [ #4 ] [ #4 ]

Tba. [ #4 ] [ #4 ]

Gtr.

Pc. SLPSTCK. [ #4 ] [ #4 ]

Syn. *f*

44

Bar. *it made quite a cu - ri - ous sight.*

Picc.

Bn.

Hn. *mf dim.*

Tpt. *mf dim.*

Tbn. *mf dim.*

Tba. *mf dim.*

Gtr.

Pc. SLPSTCK. *p mf*

Syn.



46

Hn. *p*

Tpt. *p*

Tbn. *p*

Pc. SLPSTCK. *p* *f*

Syn. *mp*

49 *mp*

Bar. At the end of the tour the a - li - en prom - ised the lead - er that it would send cop - ies of

Bn. *mp* *mp*

Hn. *mp*

Tpt. *p* *p* *mf* *mp*

Tbn. con sord. *p* *p* *mf* *mp*

Tba. *mp*

Syn. [CHORUS]

$\overset{3}{\text{trill}} = \text{trill} (\text{♩} = 96c.)$

52

Bar. *mf* *mf* *f* all of its fa - vor - ite scenes.

Picc. *mf* *sfz*

Bn. *mf* *f*

Hn. *f*

Tpt. *mf*

Tbn. *mf*

Tba. *ff*

Pc. SLPSTCK. *ff*

Syn. *mf* *f*

55 **take Flute**

Picc. *sfz*

Bn. *sfz*

Hn. *pp*  
senza sord.

Tpt. *pp*  
senza sord.

Tbn. *pp*

Tba. *sfz*

Gtr. *mp*

Pc. SLPSTCK. *ff*

Syn. [VIBRAPHONE] *pp* *mp*

58

Gtr.

Syn.

61 *mp*

Bar. *mp*  
Two weeks la - ter, a pack - age came, ex - press mail. It was

Gtr. *mp*

Pc. GUIRO CHIMES TRGL.  
*p* *p* *mf*

Syn.



64

Bar. wrapped and sealed and beau-ti-fully bound. When the lay - ers and lay - ers of

Gtr.

Pc. GUIRO CHIMES TRGL.  
*p* *p* *mf*

Syn.

66

Bar. in - ner wrap-pings were un - fold - ed the lead - er pulled out a large thick

Bn. *p* *mp*

Hn. *p* *mp*

Tbn. *p* *mp*

Gtr.

Pc. CHIMES TRGL. GUIRO CHIMES *p* *mp* *mp* *p*

Syn.

68

Bar. al - bum cov - ered in a ma - te - ri - al that no one had

Bn. *p* *mp* *pp* *mp*

Hn. *p* *mp* *pp* *mp*

Tbn. *p* *mp* *pp* *mp*

Syn.

71

Bar. *ev - er seen or felt be - fore,*

Bn. *p*

Hn. *p*

Tbn. *p*

Tba. *pp*

Syn. *pp* [CHORUS]

76

Bar. *shimm - er - ing and warm. —*

Fl. *ppp*

Hn. *pp*

Syn.

81

Bar. *The lead - er o - pened the book and*

Syn.

*slower* ♩ = 84c. *pp*

85

Bar. *mp*

Bn. *mp*

Tba. *pp*

Gtr. *mp*

Syn.

start - ed to flip through the pa - ges. Then turned the book side - ways. Then, up - side

88

Bar. *mp*

Bn. *pp*

Tba.

Gtr.

Syn. *pp*

down. The cab - in - et mem - bers all were giv - en a chance to go through it.

91 *cresc.*

Bar. Then, the sci - en - tists were called in. But no one, not e - ven the chief of the sci - en - tists,

Bn. *pp cresc.*

Tba. *cresc.*

Syn. *pp*

93 *f*

Bar. could tell the lead - er what an - y of the pic - tures were ta - ken of.

Bn. *mf mp*

Tbn. *mp mf mp*

Tba. *mf mp*

Syn. *p* [ORGAN]



96 *mp*

Bar. *mp*

Fi-nal-ly, af-ter hours of se-cret de-lib-er-a-tions, the lead-er came up with a brill-i-ant

Fl. *pp*

Bn. *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

Syn.

99 *mf* *p*

Bar. *mf* *p*

plan to a-vert a gal-act-ic in-ci-dent with the a-li-en.

Fl. *mp*

Bn. *pp*

Hn.

Tbn. *pp*

Tba.

Syn.

102

Bar. *p* On beau-ti-ful pa-per, the lead-er wrote the foll-ow-ing

Bn. *pp*

Tbn. *pp*

Tba. *pp*

*a little slower*

*p graciously*

105

Bar. note. Dear a-li-en, thank you for the

Hn. *p*

Tbn. *p*

Tba. *p*

Syn. [VIBRAPHONE] *p*

109

Bar. pict-ures. They are all most beau-ti-ful. But, for—the en-light-en-ment of

Syn.

113

Bar. *f* fu - ture gen - er - a - tions on our world, we would all be great - ly moved if

Syn.

116

Bar. you could per-son-all - y cap - tion your im - a - ges for us. Sin - cere - ly yours, the

Syn.

120 *f* *long* *f*  $\text{♩} = 126c. \text{ (tempo } 1^o)$

Bar. lead - er. Two weeks passed,

Syn. *ff* [SYNTH-ENS]

125 (spoken) *mp*

Bar. and noth - ing came.

Tba. *p*

Gtr. *mp*

Pc. *p* 3

Syn. *mp*

WHSTL.  
RATCHET  
COWBELL  
GUIRO  
HI-HAT  
BASS DR.

128

Bar. *The lead - er was cer - tain a ter - ri - ble ga - lact - ic faux pas had been comm - itt - ed*

Tba.

Gtr.

WHSTL.  
RATCHET  
COWBELL  
GUIRO  
HI-HAT  
BASS DR.

Pc.

Syn.

*mp*

3

130

Bar. *by not send - ing the o - rig - in - al al - bum back a - long with the note. The*

Fl.

Tba.

Gtr.

WHSTL.  
RATCHET  
COWBELL  
GUIRO  
HI-HAT  
BASS DR.

Pc.

*p*

3

*mf*

132

Bar. chief cab-in - et min - i - ster, in a qui - et mo - ment, con-fessed that the a - li - en

Fl. *mp*

Tba. *mp*

Gtr. *mf*

WHSTL.  
RATCHET  
COWBELL  
GUIRO  
HI-HAT  
BASS DR.

Pc. *mp*

Syn. [CHORUS] *mp* *mf*



134

Bar. had prob - ab - ly seen through the lead - er's ploy. The chief of the sci - en - tists had thou - sands of re -

Fl. *mp*

Tbn. *mp*

Tba. *mp*

Gtr. *mf*

WHSTL.  
RATCHET  
COWBELL  
GUIRO  
HI-HAT  
BASS DR.

Pc. *mp*

136

Bar. - search - ers work - ing on the pro - ject, cer - tain that the a - li - en was test - ing earth in - tell - i - gence in

Fl.

Tbn.

Tba.

Gtr.

WHSTL.  
RATCHET  
COWBELL  
GUIRO  
HI-HAT  
BASS DR.

Pc.

Syn.

138 *f*

Bar. or - der to ex - plo re the poss - ib - il - it - y of a plan - et - ar - y take - o - ver

Fl. *mf*

Bn. *mp*

Hn. *mp*

Tbn. *mp* *mf*

Tba. *mp* *mf*

Gtr. *f*

Pc. *mf* 3

RATCHET  
COWBELL  
GUIRO  
HI-HAT  
BASS DR.

140

Bar. *mp*  
and for a few hours, there seemed to be a break-through o - ver

Fl. *p*

Bn. *mf*

Hn. *mf* *p*

Tbn. *mf* *p*

Tba. *mf* *p*

Gtr. *mp*

Pc. *p* 3

Syn. *mp*

RATCHET  
COWBELL  
GUIRO  
HI-HAT  
BASS DR.



142 3

Bar. one of the pho - tos. But then

Fl. *cresc. poco a poco*

Bn. *p* *cresc. poco a poco*

Hn. *p* *cresc. poco a poco*

Tpt. *p*

Tbn. *p* *cresc. poco a poco*

Tba. *p* *cresc. poco a poco*

Gtr. *cresc. poco a poco*

GUIRO  
HI-HAT  
BASS DR.

Pc. *cresc. poco a poco*

144

Bar. late one Fri - day af - ter-noon, just when ev - ery - one was

Fl.

Bn. *cresc. poco a poco*

Hn.

Tpt. *cresc. poco a poco*

Tbn.

Tba.

Gtr. 6 6

Pc. HI-HAT BASS DR.

Syn. *mf*

146 *ff*

Bar. *ff*  
gett - ing rea - dy for a three day week - end a -

Fl. *f* *p*

Bn. *f* *p*

Hn. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Tba. *f* *p*

Gtr. *ff*

Pc. HI-HAT BASS DR. *f*

Syn. [SYNTH-ENS] *ff*

*slower* ♩ = 112c.

148

Bar. *mf* *mp*

- noth - er pack - age ar - rived in the mail, a - gain ex - press. It was the same size

Gtr. *mp*

Pc. GUIRO CHIMES TRGL. *p* *mp*

Syn. [VIBRAPHONE] *mp*

151

Bar. *mp*

as the or - ig - in - al pack - age, but wrapped in diff - er - ent ma - te - ri - als.

Gtr. *mp*

Syn. *mp*

153

Bar. *mp*

And when the lead - er o - pened it with the

Gtr. *mp*

Syn. *mp*

155

Bar. *help of the bomb squad and an x - ray de - tect - or.*

Gtr. *mp*

Pc. GUIRO *p* CHIMES *p* TRGL. *mf*

Syn.

157

Bar. *It was found to contain a du - pli - cate of the first pho - to*

Bn. *mp*

Tbn. *mp*

Gtr.

Pc. CHIMES *pp*

Syn.

159

Bar. al - bum. This one was bound in an-oth - er ma - te - ri - al,

Bn.

Tbn.

Gtr.

Pc. CHIMES

Syn.

161

Bar. al - so new to those who saw and held it, glitt - er - y and soft.

Fl. *trb* *trb*

Bn. *pp*

Hn. *pp*

Tbn.

Gtr.

Pc. TRGL. *mp* TAM-TAM *pp* *p* SUSP. CYM. *pp* < >

[CHORUS]

Syn.

*slower* ♩ = 84c.

167 *pp*

Bar.

Syn.

170

Bar.

Syn.

174 *pp* *hushed, mysterious*

Bar.

Syn.

180

Bar.

Syn.

\*) repeat chord occasionally to keep it sounding

182

Bar. *star of or - ig - in.'* *'The par - tic - u - lar glow of the lights*

Bn. *pppp* *poco*

Hn. *pppp* *poco*

Tpt. *pppp* *poco*

Tbn. *pppp* *poco*

Tba. *pppp* *poco*

Syn. [CHORUS]

187

Bar. *in the hall-way out - side the lead-er's stud-y, which glow will al-ways call back to my minds the liv-ing pres-*

Syn.



188

Bar. *-ence of the lead - er and the pleas - ures of our jour - ney.'*

Bn. *pppp* *poco*

Hn. *pppp* *poco*

Tpt. *pppp* *poco*

Tbn. *pppp* *poco*

Tba. *pppp* *poco*

Syn. [BELLS] (\*) *\*) as before*

193

Bar. *'Look - ing down the sink drain in the guest res - id - ence of one of the lead - er's es - tab - lish - ments,*

Syn.

Bar. *pppp* *poco*  
 minds of the jour-ney to this world.' 'The sha-dows of the lead - er

Bn. *pppp* *poco*

Hn. *pppp* *poco*

Tpt. *pppp* *poco*

Tbn. *pppp* *poco*

Tba. *pppp* *poco*

Syn. [CHORUS]

Bar. and cab - in - et min - is - ters on the ash - phalt at the cen - tral space - port.'

Bn. *pppp* *poco*

Hn. con sord. (cup) *pppp* *poco*


Tpt. con sord. (plunger) *pppp* *poco*

Tbn. con sord. *pppp* *poco*

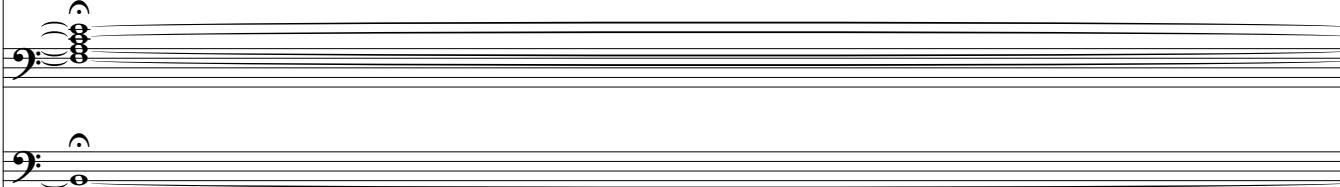
Tba. *pppp* *poco*

Syn. [BELLS]

204

Bar. 

'Sun-rise re-flect-ed in the bott-om of a glass, sing-u-lar sun so diff-er-ent from the suns of home-world,

Syn. 

205

Bar. 

seen through the rail-ing of the bal-con-y of the hund-red and fourth floor suite we were stay-ing in.'

Bn.   
*pppp*

Hn.   
*pppp*

Tpt.   
*pppp*

Tbn.   
*pppp*

Tba.   
*pppp*

Syn. 

206

Bar. *'Ball-room with lights out af - ter par - ty. Re - calls to minds the*

Bn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Pc. CROTALE *f*

Syn. [CHORUS]

210

Bar. *voi - ces and laugh - ter and mu - sic still ech - o - ing when all the guests have gone.'*

Pc. TAM-TAM *pp*

Syn.

215 \*)

Syn.

\*) should produce a glissando

217

Syn.

long

long

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