

# instrumentation

## 6 percussion

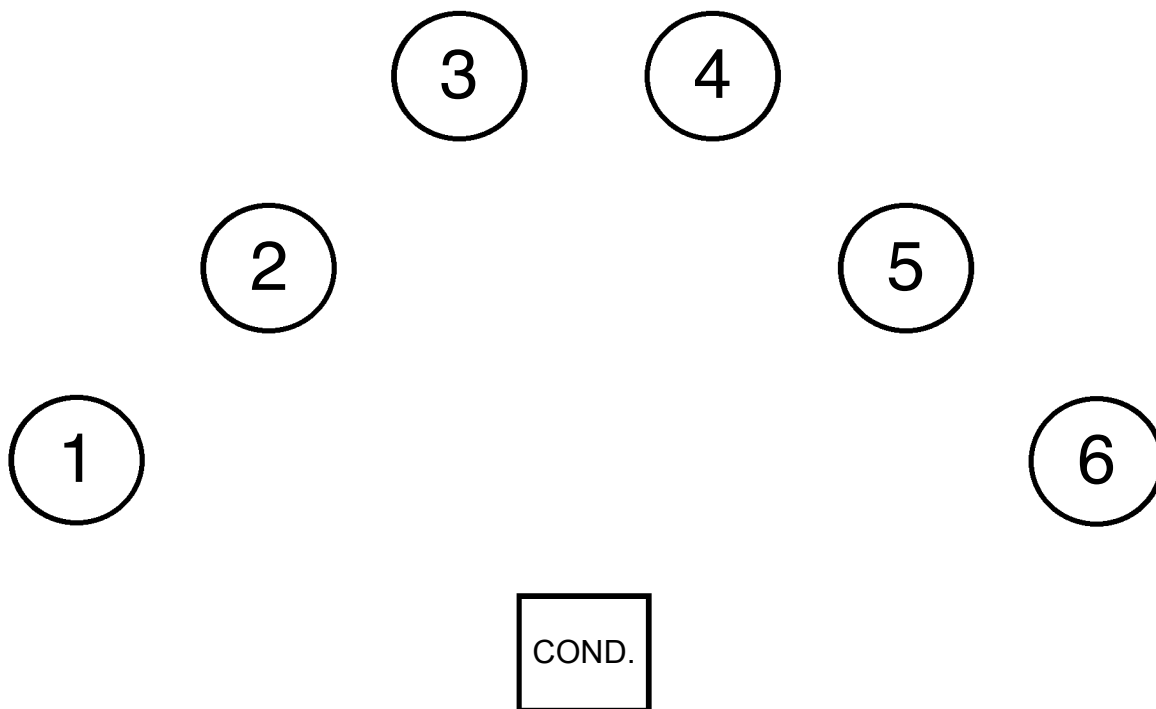
- 1 bass drum, 2 bongos, 3 cencerros, small splash cymbal, snare drum
- 2 cymbals, small suspended cymbal, tenor drum, 3 tom-toms, 3 woodblocks
- 3 glockenspiel, sizzle cymbal, tenor drum, 3 tom-toms, vibraphone
- 4 3 korean blocks, military drum, 2 floor tom-toms, vibraphone
- 5 congas, glockenspiel, snare drum, 3 suspended cymbals, 3 temple blocks, vibraphone
- 6 3 cencerros, snare drum, tam-tam, 3 timpani

n.b.

percussion1 — bongos are always played with sticks

percussion 3 & 5 — glockenspiels may be substituted for vibraphones  
(score and parts contain an *ossia*)

the players should be positioned according to this plan



commissioned by the New England Conservatory Percussion Ensemble

# This That

after Ellsworth Kelly's *Red White*

ANDY VORES  
(1998)

$\text{♩} = 66c.$

Percussion 2  
CYMS.  
 $\frac{3}{4}$   
*p* *sempre l.v.* *mf*

Percussion 3  
SIZZ. CYM.  
 $\frac{3}{4}$   
*p* *sempre l.v.* *cresc.* *mf*

Percussion 5  
SUSP. CYMS.  
 $\frac{3}{4}$   
*p* *sempre l.v.* *mf*

①

$\text{♩} = 120c.$

8

1 BS. DR. *f*

2 TN. DR. *f* *snare off*

3 SIZZ. CYM. *pp* *f* *snare off*

4 ML. DR. *f* *snare off*

5 CGAS. *pp* *f*

6 TIMP. *f*

15

BS. DR.

1

TN. DR.

2

TN. DR.

3

ML. DR.

4

CGAS.

5

TIMP.

6

21

BS. DR.

1

TN. DR.

2

TN. DR.

3

ML. DR.

4

CGAS.

5

TIMP.

6

*ff*

27

SN. DR.  
BS. DR.

1

2

3

4

5

6

2

snare off

*ff*

*ff*

*ff*

*ff*

*ff*

\*) both sticks

31

SN. DR.  
BS. DR.

1

2

3

4

5

2/4

35

1 SN. DR.  
BS. DR.

2 TN. DR.

3 TN. DR.

4 ML. DR.

5 CGAS.

6 TIMP.

*ffp*

40

1 BS. DR.

2 TN. DR.

3 TN. DR.

4 ML. DR.

5 CGAS.

6 TIMP.

③

SN. DR.

*ff* (snare off)

*ff*

*ff*

*ff*

*ff*

*ff*



59

1 BS. DR. *mf*

2 TN. DR. TOMS *f*

3 TOMS TN. DR. *mp*

4 TOMS

5 CGAS. *f mp f mp f mp sim.*

6 SN. DR. *p sfz*

64

1 BS. DR. *f* snare dr. stick

2 TOMS *mp f*

3 TOMS TN. DR. *mf f mp f*

4 TOMS

5 CGAS. SN. DR. snare on *p*

6 SN. DR. *p sfz*

5

69

BGOS.  
BS. DR.

Musical score for measures 69-73. The score is arranged in six staves. The first staff is labeled '1' and contains BGOS. and BS. DR. The second staff is labeled '2' and contains TOMS. The third staff is labeled '3' and contains TOMS and SN. DR. The fourth staff is labeled '4' and contains TOMS. The fifth staff is labeled '5' and contains SN. DR. The sixth staff is labeled '6' and contains SN. DR. The time signature changes from 2/4 to 3/4 and then to 9/8. Dynamics include *sfz*, *p*, and *fff* (snare off).

74

6

Musical score for measures 74-78. The score is arranged in six staves. The first staff is labeled '1' and contains SN. DR. The second staff is labeled '2' and contains TN. DR. The third staff is labeled '3' and contains TN. DR. The fourth staff is labeled '4' and contains ML. DR. The fifth staff is labeled '5' and contains SN. DR. The sixth staff is labeled '6' and contains SN. DR. The time signature changes from 2/4 to 3/4 and then to 6/8. Dynamics include *sfz*, *p*, and *fff* (snare off). A circled '6' is present above the first staff in the final measure.



78

1 SN. DR. *sfz*

2 TOMS  
TN. DR.

3 TOMS  
TN. DR.

4 TOMS

5 SN. DR. *p* *sfz* *p* *sfz* *p*

6 SN. DR. *p* *sfz* *p* *sfz*

84

1 SN. DR. *p* *sfz*

2 TOMS *mp* *ff* *ff*

3 TOMS *mp* *ff* *ff*

4 TOMS *mp* *ff* *mf*

5 SN. DR. *sfz* *p* *sfz* *p* *sfz*

6 SN. DR. *p* *sfz*

91 (7)

Musical score for measures 91-94, featuring six staves for different drum parts: SN. DR., TN. DR., ML. DR., and SN. DR. again. The score includes dynamic markings like *pp*, *sfz*, and *p*, and includes "snare on" annotations. The time signature is 4/4.

95

Musical score for measures 95-98, featuring six staves for different drum parts: SN. DR., TN. DR., TN. DR., ML. DR., SN. DR., and SN. DR. The score includes dynamic markings like *p* and *sfz*. The time signature is 4/4.

99

1 SN. DR. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

2 TN. DR. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

3 TN. DR. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

4 ML. DR. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

5 SN. DR. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

6 SN. DR. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

103

1 SN. DR. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

2 TN. DR. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

3 TN. DR. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

4 ML. DR. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

5 SN. DR. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

6 SN. DR. *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz*

107

SN. DR.

8

1 *sfz*

2 TN. DR. *p sfz*

3 TN. DR. *pp sfz*

4 ML. DR. *p sfz*

5 SN. DR. *sfz p sfz*

6 SN. DR. *p sfz*

108

1 *pp sfz*

2 *pp sfz*

3 *pp sfz*

4 *pp sfz*

5 *pp sfz*

6 *pp sfz*

109

1 *pp sfz*

2 *pp sfz*

3 *pp sfz*

4 *pp sfz*

5 *pp sfz*

6 *pp sfz*

110

1 SN. DR. *pp sfz*

2 TN. DR. *pp sfz*

3 TN. DR. *sfz pp sfz*

4 ML. DR. *pp sfz*

5 SN. DR. *pp sfz*

6 SN. DR. *pp sfz*

111

1 *pp sfz*

2 *pp sfz*

3 *pp sfz*

4 *pp sfz*

5 *pp sfz*

6 *pp sfz*

112

1 *sempre sfz*

2 *sempre sfz*

3 *sempre sfz*

4 *sempre sfz*

5 *sempre sfz*

6 *sempre sfz*

\*\*) rim shot

113

1 SN. DR.

2 TN. DR.

3 TN. DR.

4 ML. DR.

5 SN. DR.

6 SN. DR.

Detailed description: This musical score block covers measures 113 through 117. It consists of six staves, each representing a different drum part. The parts are labeled as follows: Staff 1 (SN. DR.), Staff 2 (TN. DR.), Staff 3 (TN. DR.), Staff 4 (ML. DR.), Staff 5 (SN. DR.), and Staff 6 (SN. DR.). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and quarter rests, with some notes marked with a '+' sign. The measures are divided into five vertical sections by bar lines.

118

1 SN. DR.

2 TN. DR.

3 TN. DR.

4 ML. DR.

5 SN. DR.

6 SN. DR.

Detailed description: This musical score block covers measures 118 through 122. It consists of six staves, each representing a different drum part. The parts are labeled as follows: Staff 1 (SN. DR.), Staff 2 (TN. DR.), Staff 3 (TN. DR.), Staff 4 (ML. DR.), Staff 5 (SN. DR.), and Staff 6 (SN. DR.). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and quarter rests, with some notes marked with a '+' sign. The measures are divided into five vertical sections by bar lines.

9

124

1 SN. DR. <sup>+</sup>

2 TN. DR.

3 TN. DR.

4 ML. DR.

5 SN. DR. <sup>+</sup>

6 SN. DR. <sup>+</sup>

130

1 SN. DR.

2 TN. DR.

3 TN. DR.

4 ML. DR.

5 SN. DR.

6 SN. DR.

136  
SN. DR.

1 SN. DR. *pp* *ff sub. pp* *mp* *pp* *ffz*

2 TN. DR. *pp* *ff sub. pp* *mp* *pp* *ffz*

3 TN. DR. *pp* *ff sub. pp* *mp* *pp* *ffz*

4 ML. DR. *pp* *ff sub. pp* *mp* *pp* *ffz*

5 SN. DR. *pp* *ff sub. pp* *mp* *pp* *ffz*

6 SN. DR. *pp* *ff sub. pp* *mp* *pp* *ffz*

10

141 ♩ = 66c.

2 CYMS. *pp* *sempre l.v.*

3 SIZZ. CYM. *pp* *sempre l.v.*

5 SUSP. CYMS. *pp* *sempre l.v.*

6 TAM *pp* *sempre l.v.*

152

11

2 CYMS. *pp* *mp* *pp*

3 SIZZ. CYM. *mp* *pp*

4 VIB. motor off medium sticks  
DAMP with hand *f*

5 SUSP. CYMS. *pp* *mp*

6 TAM *pp* *mp*

12

162  
CYMS.

2

GLOCK. wooden sticks  
DAMP with hand

3

VIB. (DAMP) lift hand

4

SUSP. CYMS.

5

TAM *pp*

6

13

170

GLOCK.  
(DAMP)

3

VIB. hard sticks

4

GLOCK. wooden sticks  
DAMP with hand

5

6

177

GLOCK.  
(DAMP) lift hand

3

VIB.

4

GLOCK. (DAMP) lift hand

5

183

GLOCK.

3

VIB.

4

GLOCK.

5



188

GLOCK. 3

VIB. 4

GLOCK. 5

*cresc.*

193

GLOCK. 3

VIB. 4

GLOCK. 5

*ff*

197

GLOCK. 3

VIB. 4

GLOCK. 5

201

GLOCK. 3

VIB. 4

GLOCK. 5

205

GLOCK.

Musical score for measures 205-210. It consists of three staves: Staff 3 (Glockenspiel), Staff 4 (Vibraphone), and Staff 5 (Glockenspiel). All parts play a continuous eighth-note pattern with a key signature of one sharp (F#).

15

210  
GLOCK.

c.8"

Musical score for measures 210-211. It consists of three staves: Staff 3 (Glockenspiel), Staff 4 (Vibraphone), and Staff 5 (Glockenspiel). The score includes performance instructions: *accel. molto (independently of other players)* and *cresc.* for each part. The measure 211 section is enclosed in a dashed box. The dynamic marking *fff* is present at the end of each staff.

211 c.6"

BS. DR.

Musical score for measure 211. It consists of six staves: Staff 1 (Bass Drum), Staff 3 (Glockenspiel), Staff 4 (Vibraphone), Staff 5 (Glockenspiel), and Staff 6 (Tam-tam). The score includes performance instructions: *ffz* for the Bass Drum and *ffp* for the Tam-tam. The measure 211 section is enclosed in a dashed box. The time signature  $\frac{2}{4}$  is indicated at the end of each staff.

16

212

BS. DR.

Musical score for measures 212-216. The score is arranged in six staves. The first staff is for the Bass Drum (BS. DR.), the second for Wood Block (WDBLKS.), the third for Tom (TOMS), the fourth for Temple Block (TMPL. BLKS.), and the fifth for Tam (TAM). The music is in 2/4 time and features various rhythmic patterns, including triplets and quintuplets. The dynamic marking is *ff sempre*. The measures are numbered 212, 213, 214, 215, and 216.

217

BS. DR.

Musical score for measures 217-221. The score is arranged in six staves. The first staff is for the Bass Drum (BS. DR.), the second for Wood Block (WDBLKS.), the third for Tom (TOMS), the fourth for Temple Block (TMPL. BLKS.), and the fifth for Cencer (CENC. hard sticks). The music is in 9/16 time and features various rhythmic patterns, including triplets and quintuplets. The dynamic marking is *ff sempre*. The measures are numbered 217, 218, 219, 220, and 221.

17

223

BGOS.

1  $\frac{9}{16}$  *ff* *sempre*

2 WDBLKS.

3 TN. DR.  
snare off  
*ff* *sempre*

4 KOR. BLKS.  
*ff* *sempre*

5 TMPL. BLKS.

Measures 17-223 include various time signatures:  $\frac{9}{16}$ ,  $\frac{2}{4}$ ,  $\frac{5}{8}$ ,  $\frac{7}{8}$ , and  $\frac{2}{4}$ . Dynamics include *ff* and *sempre*. Rhythmic markings include 5, 3, and 3.

229

CENC.

(CENC.)

BGOS.

BS. DR.

1 CENC. 3

2 TOMS

3 TOMS

4 KOR. BLKS.  
ML. DR. 3  
snare off

5 TMPL. BLKS.

6 CENC. TAM 3

Measures 229-290 include various time signatures:  $\frac{3}{8}$ ,  $\frac{2}{4}$ ,  $\frac{3}{8}$ ,  $\frac{4}{4}$ , and  $\frac{3}{8}$ . Dynamics include *ff* and *sempre*. Rhythmic markings include 3, 5, and 3.

234  
CENC.  
BGOS.  
BS. DR.

1

2 TOMS

3 TOMS

4 KOR. BLKS.  
ML. DR.

5 TMPL.  
BLKS.

6 CENC.  
TAM

5

18

3

5

3

5

3

5

3

l.v.

239  
CENC.  
BGOS.  
BS. DR.

1

2 TOMS

3 TOMS

4 KOR. BLKS.  
ML. DR.

5 TMPL.  
BLKS.

6 CENC.  
TAM

3

5

7

19

3

5

7

5

3

5

7

3

5

7

VIB. hard sticks

f

mp

244  
CENC.

20

1 CENC. *p < ff* *p < ff* *p < ff*

2 SM. SUSP. CYM. *sfz sempre*

3 VIB. hard sticks

4 VIB. *ff* *mp* *ff* *mp* *ff*

5 VIB. hard sticks *ff* *mp* *ff* *mp*

6 CENC. *p < ff*

GLOCK. (ossia) *ff* *mp* *ff* *mp*

250  
SM. SPLSH. CYM.  
CENC.

*sfz sempre*

1 SM. SPLSH. CYM. *p < ff* *p < ff* *p < ff*

2 SM. SUSP. CYM. *sfz sempre*

3 GLOCK. (ossia) *mp* *ff* *mp* *ff*

4 VIB. *mp* *ff* *mp* *ff*

5 VIB. *mp* *ff* *mp* *ff*

6 CENC. *p < ff*

Musical score for measures 21-24. The score is arranged in six staves. Staff 1 (SM. SPLASH CYM.) has dynamics  $p < ff$ . Staff 2 (SM. SUSP. CYM.) has dynamics  $mp$ . Staff 3 (GLOCK. (ossia)) has dynamics  $mp$ ,  $ff$ ,  $mf$ ,  $ff$ ,  $mf$ . Staff 4 (VIB.) has dynamics  $mp$ ,  $ff$ ,  $mf$ ,  $ff$ ,  $mf$ . Staff 5 (VIB.) has dynamics  $ff$ ,  $mf$ ,  $ff$ ,  $mf$ . Staff 6 (CENC.) has dynamics  $p < ff$ .

Musical score for measures 259-262. The score is arranged in six staves. Staff 1 (CENC.) has dynamics  $p < ff$ . Staff 2 (SM. SUSP. CYM.) has dynamics  $mp$ . Staff 3 (GLOCK. (ossia)) has dynamics  $ff$ ,  $mf$ ,  $ff$ ,  $mf$ . Staff 4 (VIB.) has dynamics  $ff$ ,  $mf$ ,  $ff$ ,  $mf$ . Staff 5 (VIB.) has dynamics  $ff$ ,  $mf$ ,  $ff$ ,  $mf$ . Staff 6 (CENC.) has dynamics  $p < ff$ .

263

SM. SPLSH. CYM.  
CENC.

1 SM. SPLSH. CYM. CENC.

2 SM. SUSP. CYM.

3 GLOCK. (ossia)

4 VIB. (Red) *ff*

5 VIB. *ff*

6 GLOCK. (ossia) *mf* *ff*

7 CENC.

22 *mp* *sempre l.v.* *cresc.*

8 *mp* *sempre l.v.* *cresc.*

267

SM. SPLSH. CYM.

1 SM. SPLSH. CYM. *(cresc.)* *ff*

2 SM. SUSP. CYM. *(cresc.)* *ff*

3 GLOCK.

4 VIB. (Red)

5 GLOCK.

6 TIMP. *p*



272  
GLOCK.

3

VIB.

(*red.*)

GLOCK.

TIMP.

6

277

GLOCK.

3

VIB.

(*red.*)

GLOCK.

TIMP.

6

(23)

*sfz*

*sfz*

*red.*

*sfz*

283

GLOCK.

3

VIB.

(*red.*)

GLOCK.

TIMP.

6

292

GLOCK.

3

VIB.

GLOCK.

TIMP.

6

*pp*

*pp*

*pp*

*pp*

24

304  
BGOS.

$\text{♩} = 160c.$

1 *fff sempre*

2 TOMS *fff sempre*

3 TOMS *fff sempre*

4 TOMS *fff sempre*

5 CGAS. *fff sempre*

6 TIMP. *fff sempre*

25

309  
BGOS.

CENC.

1 *fff*

2 TOMS *fff*

3 TOMS *fff*

4 TOMS *fff*

5 CGAS. *fff*

6 TIMP. *pp* *fff*

CENC.

TN. DR.

snare on

ML. DR.

snare on

TEMPL. BLKS.

26

BGOS.  
BS. DR.

316

CENC.

1

2 TN. DR.

3 TN. DR.

4 ML. DR.

5 TMPL.  
BLKS.

6 TIMP.

hard sticks  
*ffff*

TOMS  
*ffff*

TOMS  
*ffff*

TOMS  
*ffff*

*ffff*

322

BGOS.  
BS. DR.

1

2 TOMS

3 TOMS

4 TOMS

6 TIMP.

TN. DR.  
*ffff*

TN. DR.  
*ffff*

SN. DR.  
*ffff*

328  
BS. DR.

27

SM. SPLSH. CYM.  
BGOS.

1  
2  
3  
4  
5  
6

SM. SPLSH. CYM.  
BGOS. *sempre l.v.*

SM. SUSP. CYM.  
TOMS *sempre l.v.*

TOMS

SUSP. CYMS. *sempre l.v.*

SN. DR.

*fff*

*fff*

*fff*

*fff*

*fff*

332  
SM. SPLSH. CYM.  
BGOS.

1  
2  
3  
4  
5

SM. SPLSH. CYM.  
BGOS.

SM. SUSP. CYM.  
TOMS

TOMS

TOMS

SUSP. CYMS.

336  
SM. SPLSH. CYM.  
BGOS.

(28)

1 SM. SPLSH. CYM.  
BGOS.

2 SM. SUSP. CYM.  
TOMS  
TN. DR.

3 TOMS  
TN. DR.

4 TOMS  
ML. DR.

5 SUSP. CYMS.

Detailed description: This musical score for percussion set 336 consists of five staves. Staff 1 (SM. SPLSH. CYM. BGOS.) features a steady eighth-note pattern. Staff 2 (SM. SUSP. CYM. TOMS TN. DR.) has a similar eighth-note pattern with occasional rests. Staff 3 (TOMS TN. DR.) plays a consistent eighth-note pattern. Staff 4 (TOMS ML. DR.) also maintains a steady eighth-note pattern. Staff 5 (SUSP. CYMS.) has a sparse pattern of notes, including some dotted rhythms.

340  
SM. SPLSH. CYM.  
BGOS.  
SN. DR.

1 SM. SPLSH. CYM.  
BGOS.  
SN. DR.

2 SM. SUSP. CYM.  
TOMS  
TN. DR.

3 SIZZ. CYM.  
TOMS  
TN. DR.

4 TOMS  
ML. DR.

5 SUSP. CYMS.  
SN. DR.

6 SN. DR.

*sempre l.v.*

Detailed description: This musical score for percussion set 340 consists of six staves. Staff 1 (SM. SPLSH. CYM. BGOS. SN. DR.) has a steady eighth-note pattern. Staff 2 (SM. SUSP. CYM. TOMS TN. DR.) has a steady eighth-note pattern. Staff 3 (SIZZ. CYM. TOMS TN. DR.) has a steady eighth-note pattern. Staff 4 (TOMS ML. DR.) has a steady eighth-note pattern. Staff 5 (SUSP. CYMS. SN. DR.) has a sparse pattern of notes. Staff 6 (SN. DR.) has a sparse pattern of notes. A dynamic marking *sempre l.v.* is placed above the third staff.

SM. SPLSH. CYM.  
BGOS.  
SN. DR.

(BGOS.)  
BS. DR.

1 SM. SUSP. CYM.  
TOMS  
TN. DR.

2 SIZZ. CYM.  
TOMS  
TN. DR.

3 TOMS  
ML. DR.

4 SUSP. CYMS.  
SN. DR.

5 TAM

6

6 6 6

3 3 3 3

6

BGOS.  
BS. DR.

29

1 SM. SUSP. CYM.  
TOMS  
TN. DR.

2 SIZZ. CYM.  
TOMS  
TN. DR.

3 TOMS  
ML. DR.

4 TMPL. BLKS.  
SUSP. CYMS.  
SN. DR.

5 TAM

6

6 6 3 3

6

352  
SN. DR.  
BS. DR.

1  
TOMS  
TN. DR.

2  
TOMS  
TN. DR.

3  
TOMS  
ML. DR.

4  
SN. DR.

5  
SN. DR.

6  
SN. DR.

*p* *ff* *ffz* *p* *ff* *ffz* *ffp* *p* *ff* *ffz* *ffp* *p* *ff* *ffz*

The musical score consists of six staves, numbered 1 through 6. Each staff is labeled with a drum part: 1 (TOMS TN. DR.), 2 (TOMS TN. DR.), 3 (TOMS ML. DR.), 4 (SN. DR.), 5 (SN. DR.), and 6 (SN. DR.). The score is divided into six measures. Measure 1 shows various drum sounds (represented by symbols like #, o, and /) and dynamics such as *ffp* and *p*. Measure 2 continues with similar sounds and dynamics. Measure 3 features a *ff* dynamic. Measure 4 includes a *ffz* dynamic. Measure 5 shows a *ff* dynamic. Measure 6 concludes with a *ffz* dynamic. The notation includes notes, rests, and dynamic markings across the staves.