

Apollinaire Songs

ANDY VORES
(1987)

Annie

lightly ♩ = 100c.

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one flat and a 2/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. Dynamics include *mf* and *p*. The second system continues the melodic and harmonic development with similar rhythmic patterns.

The piano accompaniment for the first system consists of two systems. The treble clef part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The bass clef part provides a steady accompaniment with quarter and eighth notes. Dynamics include *mf* and *p*.

This system includes the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat and a 2/4 time signature. The lyrics are "Sur la cô - te du Te - xas". The piano accompaniment continues with the same complex rhythmic patterns as the first system. Dynamics include *mp*, *mf*, and *p*.

This system includes the vocal line and piano accompaniment. The vocal line continues with the lyrics "en - tre Mo - bile et Gal - ve -". A triplet of eighth notes is marked above the vocal line. The piano accompaniment continues with the same complex rhythmic patterns. Dynamics include *mf* and *pp*.

mf

ston il y'a un grand jar - - - din tout

p *pp*

plein de ro - - - ses il con-tient au - ssi u - ne

mf *p* *pp*

vil - la qui est u - ne gran - de ro - se u - ne

p *pp*

fem - me se pro-mè-ne sou - vent dans les jar - din tou - te seu - le et quand je

pas-se sur la rou-te bor - dée de till-euls nous nous re - gar-dons

p

com-me cet - te femme est men - on - i - te ses ro - siers et ses vête -

p

simply

ments non pas de bou-tons il en man-que deux à mon

ve-ston la dame et moi sui - vons pre - -sque le mê-me ri-te

mp *f* *mf* *p*