

Clotilde

♩ = 78c.

The musical score is set in 2/4 time and consists of four systems. The piano accompaniment begins with a *pp cresc.* dynamic, followed by *mf* and *p* markings. The vocal line starts with a *mp* dynamic. The lyrics are in French and describe a scene in a garden.

pp cresc.

mf *p*

mp

L'a - ne - mo - ne et l'an - co - li - ne ont pou - ssé dans le

mp *mf* *mp*

jar - din où dort la mé - lan - co - li - e En - tre l'a -

p *cresc.*

- mour et le dé - dain Il y vient au - ssi nos om - bres Que la nuit—

p *cresc.*

mf dim.

— di - ssi - pe - ra Le so - leil qui les rend som - bres A - vec el - les di - spa - raî - tra

mf dim.

p

pp

Les dé - i - tés des eaux vi - ves

pp

*red. * red. * red. * sim.*

Lais - sent cou - ler leurs che - voux — Pas - se il faut que tu

red.

a little slower

pour sui - ves

mf

pp

*red. * red. * red. * sim.*

Cet - te bel - le om - bre que tu veux

8^{va}
Led.

*

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Cet - te bel - le om - bre que tu veux". The piano accompaniment consists of two staves, a right-hand treble clef and a left-hand bass clef. The right hand plays a melody with some grace notes and a final cadence. The left hand provides harmonic support with chords and moving lines. At the end of the piano part, there is a dynamic marking "8^{va}" and "Led." with a dashed line extending to the right. A small asterisk "*" is located at the bottom right of the page.