

for Abra Bush

Three Songs From *Paris Spleen*

words by
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music by
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The Stranger

♩ = 98c. *terse*

musical score for the piano introduction of 'The Stranger'. It features a bass clef and a 4/4 time signature. The melody is in the right hand, starting with a half note G2, followed by a quarter note G2, and then a half note G2. The accompaniment in the left hand consists of chords and single notes. Dynamics include *f* and *mp*. The piece concludes with a fermata over a half note G2.

musical score for the vocal and piano accompaniment of 'The Stranger' (measures 7-12). The vocal line is in a treble clef with lyrics: "Tell me, en-ig-mat-ic man, who do you love best? Your". The piano accompaniment is in a bass clef. The time signature changes from 4/4 to 2/4, then 3/4, and back to 2/4. Dynamics include *mf* and *mp*.

musical score for the vocal and piano accompaniment of 'The Stranger' (measures 13-18). The vocal line is in a treble clef with lyrics: "fa-ther, your mo-ther, your sis-ter, or your bro-ther?". The piano accompaniment is in a bass clef. The time signature changes from 2/4 to 3/4, then 2/4, 3/4, 4/4, 3/4, and 4/4. Dynamics include *mp* and *mf*.

f

"I have nei-ther fa-ther, nor mo-ther, nor sis-ter, nor bro-ther."

mf

f

Your friends, then? "You use a word that has no mean-ing for me."

rall.

tempo (♩ = 98c.)

mf

Your coun - try?

very slightly slower

mp

mf

"I am ig-nor-ant of the la-ti-tude in which it is sit-u-a-ted."

tempo (♩ = 98c.)

35

f

Beau - ty? Her I would love will - ing - ly."

41

f *ff* *mp*

Gold? "I hate it as you hate

46

ff *poco accel.* *tempo* (♩ = 98c.) *f*

God." What, —

rall.

49

poco *mp*

— then, ex - traor - din - ar - y stran - ger, do you love?

dim. *mp*

slower ♩ = 78c.

52

p

"I love the

pp mp pp mp pp

*Red. * Red. * Red. **

55

cresc. poco a poco

clouds— the clouds that pass— the

cresc. poco a poco

*Red. * Red. * Red. **

58

mf

accel.

mar— vel - lous

mf

*Red. * Red. * senza Red.*

61 *fast* *tempo* (♩ = 98c.)

p *pp*

clouds, clouds,

pp

con Fed.

63 *mp* *mf*

clouds, clouds,

mf

66 *p*

clouds.

p

69 *pp*

pp