

Intoxication

♩ = 88c. *maddened*

mf *f*

One — must — be — for — ev — er —

ff *p* *mp*

mf *mp*

3 drunk. — That — is — the — sole — ques — tion —

5 of — im — por — tance. If — you — would not — feel — the — hor — ri — ble —

7 *mf*

bur — den — of — Time — that — brui — ses your shoul — ders, and

mf

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-2) is in 4/4 time, with a tempo of 88c and a mood of 'maddened'. The vocal line starts with a rest, then enters with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. The second system (measures 3-4) shows a change in time signature to 3/4, then back to 4/4. The vocal line continues with the lyrics 'drunk. That is the sole question'. The piano accompaniment maintains a steady harmonic accompaniment. The third system (measures 5-6) continues the vocal line with 'of importance. If you would not feel the horrible'. The piano accompaniment remains consistent. The fourth system (measures 7-8) concludes the vocal line with 'burden of Time that bruises your shoulders, and'. The piano accompaniment ends with a final chord. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

10 *f* *ff*

bends you to the earth, you must be

12

drunk with out cease.

15 *f*

But how? With

18 *mf* *mp*

wine, with po - et - ry, with vir - tue, with

21

ff

what you please.

25

But be

29

p

drunk. And if some - times, on the steps of a

33

pal - ace, on the green grass of a moat, or in the dull lone - li - ness

37

of your cham-ber, you should wake up, your in-tox-i-ca-tion

mf *p*

41

al - rea - dy less - ened or gone, ask of the

mp

44

wind, of the wave, of the star, of the bird, of the

48

time - piece, of all that flees, all that sighs, all that re -

mf

51

mp

- volves, all that sings, all that speaks, ask of these the hour;

55

and wind and wave and star and

59

f

bird and time - piece will an - swer you:

63

ff

"It is the hour

67

to be drunk! Lest you be the martyred slave of

71

Time, in - - - tox i cate your

74

self, be drunk with out cease! be

77

drunk with out cease! be drunk with out

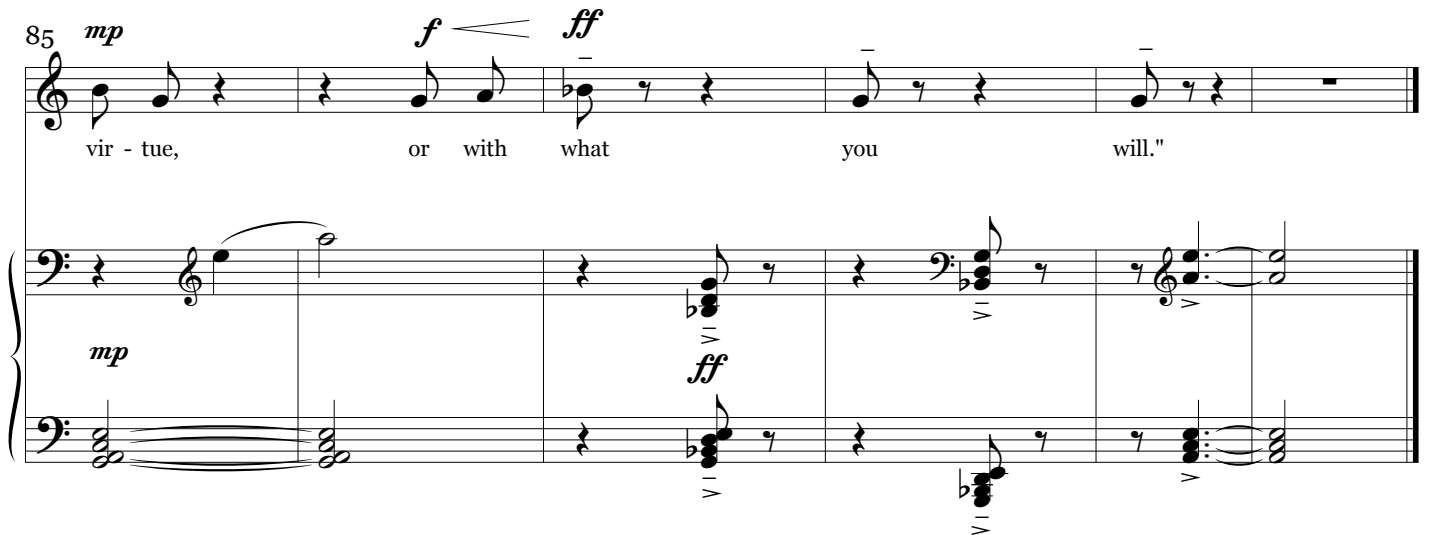
80

cease! be drunk with out

82

cease! With wine, with po - et - ry, with

85



mp *f* *ff*

vir - tue, or with what you will."