

Three Songs From *Paris Spleen*

words by
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music by
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The Stranger

♩ = 98c. *terse*

Piano introduction in 4/4 time. The right hand features a melodic line with notes G4, A4, B4, C5, and D5, with dynamics *mf* and *f*. The left hand provides harmonic support with chords and single notes, including dynamics *f* and *mp*.

7 *mf*

Tell me, en - ig - mat - ic man, who do you love best?

Vocal line in 4/4 time with lyrics: "Tell me, en - ig - mat - ic man, who do you love best?". The piano accompaniment includes dynamics *mf* and *mp*.

12 *mp*

Your fa - ther, your mo - ther, your sis - ter, or your

Vocal line in 4/4 time with lyrics: "Your fa - ther, your mo - ther, your sis - ter, or your". The piano accompaniment includes dynamics *mf* and *mp*.

18

f

bro - ther? "I have nei - ther fa - ther, nor mo - ther, nor

21

mf

sis - ter, nor bro - ther." Your friends, then?

25

f

"You use a word that has no mean - ing for me."

rall. _____ *tempo 1°* (♩ = 98c.)

27

mf

Your coun - try?

very slightly slower

31 *mp*

"I am ig - nor - ant of the la - ti - tude in

tempo (♩ = 98c.)

34 *mf* *f*

which it is sit - u - a - ted." Beau - ty? Her

39 *f* *ff* *mp*

I would love will - ing - ly." Gold? "I hate it as

poco accel. _____ //

45 *ff*

you hate God."

tempo 1° (♩ = 98c.)

rall.

48 *f* *poco* *mp*

What, then, ex - traor - din - ar - y stran-ger, do you

f *dim.*

51 *slower* ♩ = 78c. *p*

love? "I

mp *pp* *mp* *pp* *mp*

Red. * *Red.* *

54 *cresc. poco a poco*

love the clouds— the clouds that

pp *cresc. poco a poco*

Red. * *Red.* * *Red.* *

57 *mf* *accel.*

pass— the mar - - - - -

mf

Red. * *Red.* * *Red.* *

60 *fast*
p

vel - lous clouds,

pp

senza Fed.

62 *tempo* (♩ = 98c.)
pp *mp* *mf*

clouds, clouds, clouds,

pp *mp* *mf*

con Fed.

65 *p*

clouds,

p

68 *pp*

pp