

Intoxication

♩ = 88c. *maddened*

mf *f*

One must be for - ev - er

ff *p* *mp*

mf *mp*

3 drunk. That is the sole ques - tion

5 of im - por - tance. If you would not feel the hor - ri - ble

7 *mf* bur - den of Time that brui - ses your shoul - ders, and

mf

The musical score is written for voice and piano. It begins in 4/4 time and changes to 3/4 time at measure 3. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line is marked with dynamics such as *mf*, *f*, *ff*, *p*, and *mp*. The lyrics are: 'One must be for - ev - er drunk. That is the sole ques - tion of im - por - tance. If you would not feel the hor - ri - ble bur - den of Time that brui - ses your shoul - ders, and'.

10 *f* *ff*

bends you to the earth, you must be

12

drunk with out cease.

15 *f*

But how? With

18 *mf* *mp*

wine, with po-e-try, with vir-tue, with

21 *ff*

what you please.

25

But be

29 *p*

drunk.— And if some - times, on the steps of a

33

pa - lace, on the green grass of a moat, or in the dull lone - li - ness

37

of your cham-ber, you should wake up, your in-tox-i-ca-tion

mf *p*

41

al-ready less-ened or gone, ask of the

mp *mp*

44

wind, of the wave, of the star, of the bird, of the

48

time-piece, of all that flees, all that sighs, all that re-

mf *mf*

51

volves, all that sings, all that speaks,

54 *mp*

ask of these the hour; and wind and

57

wave and star and bird and

60

time - piece will an - - swer you:

63 *ff*

"It _____ is the hour _____

ff

67

to be drunk! _____ Lest _____ you _____ be the mar - tyred slave of _____

71

Time, _____ in - - - tox - - - i - - - cate your _____

74

self, be drunk _____ with - out _____ cease! _____ be _____

77

drunk with - out cease! be

79

drunk with - out cease! be

81

drunk with - out cease! With

83

wine, with po - e - try, with vir - tue,

mp

mf

mp

86

f \rightrightarrows *ff*

or with what you will."

ff