

King Lear

BILL GREENWELL

*Soloists walk to the front of the stage singing vocal warm-up exercises.
Throughout, the characters should be ostentatious and colorful, both dramatically and vocally.*

A musical score for vocal warm-up exercises for the characters in King Lear. The score is written in 4/4 time and consists of 12 staves, each representing a character. The characters are listed on the left side of the staves, and the time signature 4/4 is written at the end of each staff. The characters and their vocal parts are: Cordelia (Soprano), Goneril (Soprano), Regan (Soprano), Fool (Alto), Albany (Alto), Edmund (Alto), Edgar (Tenor), Lear (Tenor), Kent (Bass), Gloucester (Bass), and Gloucester (Bass). The vocal parts are indicated by the letters S, A, T, and B. The score is mostly blank, with a few notes and rests visible at the beginning of the staves.

Character	Vocal Part	Time Signature
Cordelia	S	4/4
Goneril	S	4/4
Regan	S	4/4
Fool	A	4/4
Albany	A	4/4
Edmund	A	4/4
Edgar	T	4/4
Lear	T	4/4
Kent	B	4/4
Gloucester	B	4/4
Gloucester	B	4/4

2 ♩ = 100c.

bow (in character) to the audience

Cord. $\frac{4}{4}$

bow (in character) to the audience

Gon. $\frac{4}{4}$

clap

S $\frac{4}{4}$

Gon-er-il; Re-gan; Cor-del-ia; Lear; Kent;

bow (in character) to the audience

Reg. $\frac{4}{4}$

clap

A $\frac{4}{4}$

Gon-er-il; Re-gan; Cor-del-ia; Lear; Kent;

clap

T $\frac{4}{4}$

Gon-er-il; Re-gan; Cor-del-ia; Lear; Kent;

bow (in character) to the audience

Lear $\frac{4}{4}$

bow (in character) to the audience

Kent $\frac{4}{4}$

clap

B $\frac{4}{4}$

Gon-er-il; Re-gan; Cor-del-ia; Lear; Kent;

6

S
Fool; Gloucester; Edmund; Edgar; Albany.
bow (in character) to the audience

Fool

A
Fool; Gloucester; Edmund; Edgar; Albany.
bow (in character) to the audience

Alb.

Edm.
bow (in character) to the audience

Edg.
bow (in character) to the audience

T
Fool; Gloucester; Edmund; Edgar; Albany.

Glou.
bow (in character) to the audience

B
Fool; Gloucester; Edmund; Edgar; Albany.

12/8 12/8 12/8 12/8 12/8 12/8

9 *♩. = 100c. breezy*

mf Oh Dad!

mf Pop's tops!

mf Pop's tops!

f Mad! *mf* Bel-

p hm

mf True, Cor-del-ia? *f* I ban-ish you! Gad! Van-ish!

mf Gad!

p hm hm ah

12

mf Too bad!

hm ah

mf The twist-ers.

mf And my boy's a bas-tard.

hm

14

Gon. *mf* Prise those

Reg. *mf* Prise those

A *mp* *p sub.* la la la la la la la ah

Edg. *mf* I'm dis - guised. Tom's a fruit - cake.

T *mp* *p sub.* la la la la la la la ah

Lear *mp* Me, too.

B *mp* *p sub.* la la la la la la la ah

16

Gon. *f* eyes out!

Reg. *f* eyes out!

Edm. *mf* I fix my own odds.

Edg. No they're

T *port.* ah ah

Glou. *f* *mp* I'm blind-ed! Boo-hoo! *mf* The gods are such sods.

B *port.* ah ah

18

Reg. *mf* My

A *mp* *mp* la la la la la la la la

Edg. *f* not. Jump! All right!

T *mp* *mp* ah la la la la la la la la

Glou. *mf* And that's true.

B *mp* *mp* ah la la la la la la la la

21

Gon. *f* He's mine!

Reg. *f* hubb-y's just snuffed it. To bed! You're still wed.

A *mp* port. oh oh

Edm. *mf* My la - dy?

T *mp* port. oh oh

Lear *f*

23 *mf*

Cord. *mf* Of course!

Gon. *f* Agh!

Reg. *f* Ugh!

A oh _____ oh _____ port.

Edm. *f* Oogh!

Edg. *f* They're all dead!

T oh _____ oh _____ port.

Lear *mf* law is an ass, for-give me, my lass.

25 *pp*

S *pp* tops dad van-ish ban-ish mad twist-ers bas-tard eyes out

A *pp* tops dad van-ish ban-ish mad twist-ers bas-tard eyes out

T *pp* tops dad van-ish ban-ish mad twist-ers bas-tard eyes out

B *pp* tops dad van-ish ban-ish mad twist-ers bas-tard eyes out

28

S
jump bed wed ass ugh dead ah

A
jump bed wed ass ugh dead ah

Alb.
Good old

T
jump bed wed ass ugh dead ah

B
jump bed wed ass ugh dead ah

31

S *f* *mp* *mf* *p*
gods cheers queer she's dead howl oh he's

A *f* *mp* *mf* *p*
gods cheers queer she's dead howl oh he's

Alb.
gods! — Three cheers!

Edg.
Oh dear!

T *f* *mp* *mf* *p*
gods cheers queer she's dead howl oh he's

Lear
She's dead. howl. Fool. Gur-gle.

Kent
I feel queer! He's

B *f* *mp* *mf* *p*
gods cheers queer she's dead howl oh he's

33

p

Cord. *p*
 Gon. *p*
 S dead it's time start king let tear, a *p sub.*
 Reg. *p*
 Fool *p*
 A dead it's time start king let tear, a *p sub.*
 Alb. *p*
 Edm. *p*
 Edg. *f* It's time to start cry-ing. I'm king. That's your lot. Shed a tear, a *p sub.*
 T dead it's time start king let tear, a *p sub.*
 Lear *p*
 Kent dead and I'm dy-ing. *p*
 Glou. *p*
 B dead it's time start king let tear, a *p sub.*

35 *f*

Cord. tear, a tear, a tear, a tear, shed a, shed a, shed a tear.

Gon. tear, a tear, a tear, a tear, shed a, shed a, shed a tear.

S tear, a tear, a tear, a tear, shed a, shed a, shed a tear.

Reg. tear, a tear, a tear, a tear, shed a, shed a, shed a tear.

Fool tear, a tear, a tear, a tear, shed a, shed a, shed a tear.

A tear, a tear, a tear, a tear, shed a, shed a, shed a tear.

Alb. tear, a tear, a tear, a tear, shed a, shed a, shed a tear.

Edm. tear, a tear, a tear, a tear, shed a, shed a, shed a tear.

Edg. tear, a tear, a tear, a tear, shed a, shed a, shed a tear.

T tear, a tear, a tear, a tear, shed a, shed a, shed a tear.

Lear tear, a tear, a tear, a tear, shed a, shed a, shed a tear.

Kent tear, a tear, a tear, a tear, shed a, shed a, shed a tear.

Glou. tear, a tear, a tear, a tear, shed a, shed a, shed a tear.

B tear, a tear, a tear, a tear, shed a, shed a, shed a tear.