

Traveling Through the Dark

ANDY VORES
(1988)

A Summer Twilight CHARLES TENNYSON-TURNER

♩. = 48c. *dreamily*

The musical score is set in 12/8 time and consists of three systems. The first system is a piano introduction with a treble and bass clef. The treble clef part features a melodic line with triplets and dynamic markings of *pp* and *mp*. The bass clef part provides harmonic support with chords and triplets. The second system begins with a vocal line in the treble clef, with lyrics: "It is a sum - mer twi - light, balm_____ y". The piano accompaniment continues with dynamic markings of *mp*, *p*, and *poco*. The third system continues the vocal line with lyrics: "sweet, a twi-light bright-en'd by an in___fant_moon,". The piano accompaniment includes a *pp* dynamic marking and a *Sva* (sustained) marking. The score includes various performance instructions such as *loco*, *poco*, and dynamic markings like *pp*, *mp*, and *p*.

pp

fraught with the fair - est light of mid - dle June; the

loco *Sva* *loco*

mp *pp*

Detailed description: This system contains the first two lines of the score. The vocal line begins with a rest, followed by the lyrics 'fraught with the fair - est light of mid - dle June; the'. The piano accompaniment features a right-hand part with a 'loco' marking and a 'Sva' (Sustained) marking, and a left-hand part with 'mp' and 'pp' dynamics.

mp *p*

lone - ly gar - den e - choes to my feet, and hark! O

Sva *Sva* *Sva* *Sva* *loco*

mp *pp*

Detailed description: This system contains the third and fourth lines of the score. The vocal line continues with 'lone - ly gar - den e - choes to my feet, and hark! O'. The piano accompaniment includes 'Sva' markings and a 'loco' marking in the right hand, and 'mp' and 'pp' dynamics in the left hand.

mf

hear I not the gen - - - tle dews

mf

Detailed description: This system contains the fifth and sixth lines of the score. The vocal line has the lyrics 'hear I not the gen - - - tle dews'. The piano accompaniment features a right-hand part with a 'mf' dynamic and a triplet of eighth notes, and a left-hand part with a 'mf' dynamic.

pp *p*

fret - ting the si - lent for - est, in his sleep? or does the

pp sub. *mp* *mp* *p*

Sva

Detailed description: This system contains the seventh and eighth lines of the score. The vocal line has the lyrics 'fret - ting the si - lent for - est, in his sleep? or does the'. The piano accompaniment includes 'pp sub.', 'mp', and 'p' dynamics, as well as 'Sva' and triplet markings.

stir of hous - ing in-sects creep thus faint - ly on mine ear? Day's ma - ny

hues waned with the pa - ling light and are no more, and none but rep - tile pin - ions

beat the air: the bat is hunt - ing soft - ly by my

door, and, noise - less as the

snow - flakes, leaves his lair;

8^{va}

And.

pp

O'er the still cop - ses flit - ting here and

(8^{va})

f

pp

*

there, wheel - ing the self same cir - cuit o'er and o'er.

ppp