

The Village Coddled in the Valley

GEORGE BARKER

♩ = 66c. *gentle**pp*

The vill - age codd - led in the vall - ey, the

*poco rall.**poco*

bird cudd - led in the cloud, the small fish nest - ed, the babe breast - ed,

*slightly slower**pp**tempo* (♩ = 66c.)*mp*

sleep with a deep - er dream en - dowed: - for them this eve - ning esp -

*poco rall.**pp**a tempo*

- e - cially hangs its veil o - ver all the world.

Whick - er - ing child — and weep - ing lamb

pp

in — ter — change — in the gen - eral care that

Na - ture, crad - ling kind in her arm —

— ex - tends to all new

mp

$\text{♩} = \text{♩} (\text{♩} = 44c.)$

things that are: as, walk - ing clouds, she

The first system of the musical score features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "things that are: as, walk - ing clouds, she". The piano accompaniment is in the same key and time, with a bass line in bass clef and a treble line in treble clef. The piano part includes a sixteenth-note triplet in the right hand and a half-note in the left hand.

keeps from harm the whick - er - ing child and

Sva

The second system continues the vocal line with the lyrics "keeps from harm the whick - er - ing child and". The piano accompaniment features a triplet in the right hand and a half-note in the left hand. A dynamic marking of *Sva* (Sforzando) is placed above the piano part.

broaden

weep - ing lamb.

The third system begins with the vocal line and the lyrics "weep - ing lamb.". The piano accompaniment consists of a half-note in the right hand and a half-note in the left hand, with a crescendo hairpin indicating a gradual increase in volume.

pp

The fourth system continues the piano accompaniment with a *pp* (pianissimo) dynamic marking. The piano part features a half-note in the right hand and a half-note in the left hand, with a decrescendo hairpin indicating a gradual decrease in volume.