

A Kind of Good-bye

THEODORE SPENCER

♩ = 72c. *urgent*

mp

I

mf *mf* *mp*

p

met an old man near a dark-ened house, and he looked in my eyes andspoke of that house, said the

p

mf

girl with flame in her voice, in her hair,

f

"What did he say to you stand - ing there? What did he say to you, dar - ling, dar - ling?"

ff *mp* *ff*

mp

He

p *f p* *f*

mf

said that the house was my own house; said the girl — with flame in her eyes, in her hair;

mp

p

That's what he said to me stand - ing there; That's what he said to me, dar - ling, dar - ling.

f *p*

He said I'd live all day in that house, he said I'd live all

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The music is in 2/4 time. The vocal line has a melodic line with some rests and slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

night in that house — said the girl — with flame in her hands, in her

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests and slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The dynamic marking *mf* is present above the vocal line, and *mp* is present below the piano accompaniment.

hair; — "And what did you an - swer him stand - ing there?"

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests and slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The dynamic marking *f* is present above the vocal line, and *mf* and *f* are present below the piano accompaniment.

What did you an - swer him, dar - ling, dar - ling?" I

The fourth system continues the vocal line and piano accompaniment. The vocal line has a melodic line with some rests and slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The dynamic marking *mf* is present above the vocal line, and *ff* and *ff* are present below the piano accompaniment.

said I ha - ted my dark - ened house, said the

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "said I ha - ted my dark - ened house, said the". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some slurs and ties.

girl with flame in her skin, in her hair.

The second system continues the vocal line and piano accompaniment. The lyrics are "girl with flame in her skin, in her hair.". The piano accompaniment continues with similar rhythmic patterns, including slurs and ties across measures.

That's what I said to him stand ing there;

The third system continues the vocal line and piano accompaniment. The lyrics are "That's what I said to him stand ing there;". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

That's what I said to him, dar ling, dar ling.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "That's what I said to him, dar ling, dar ling.". The piano accompaniment features dynamic markings of *sf* (sforzando) and *pp sub.* (pianissimo subito) in the right hand.

p

But the old man told me to en - ter the house;

tr

sffz *pp* *f*

mp *mf* *f*

'You are here; we are rea - dy, come in - to your

pp

ff *molto*

house;'

ff *molto* *pp* *mp* *f*

p

He told me to en - ter my dark - ened house, said the

pp sub.

mf

girl— with flame in her heart, in her hair. That's what he said to me stand - ing there;

mp *mf*

That's what he said to me, dar - ling, dar - ling.

mp *mf* *f* *pp*

molto accel.

ppp *cresc.* *mf*

$\text{♩} = 184c.$

mf *fff*

tr *sfz*