

# A Spirit Haunts the Year's Last Hours

## ALFRED, LORD TENNYSON

♩ = 72c. *melancholy*

pp

The first system of the piano introduction consists of two staves. The right hand begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes. The left hand starts with a bass clef and a 7/8 time signature, playing a bass line with dotted rhythms and chords. The system concludes with a 3/4 time signature change.

The second system of the piano introduction continues the melodic and harmonic development. The right hand's melody is more active, with slurs and ties. The left hand provides a steady accompaniment with chords and moving bass lines. The system ends with a 3/4 time signature.

pp

A spi - rit haunts the year's— last— hours,

The vocal entry begins with a treble clef and a key signature of one sharp. The melody starts with a whole note rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The lyrics "A spi - rit haunts the year's— last— hours," are aligned with the notes. A triplet of eighth notes (D4, E4, F#4) is marked with a "3" above it. The piano accompaniment consists of two staves with chords and moving lines in both hands.

dwel - ing a - mid these yell - ow - ing bowers:— To— him - self— he talks;

The second vocal line begins with a treble clef and a key signature of one sharp. The melody features triplet markings over eighth notes. The lyrics "dwel - ing a - mid these yell - ow - ing bowers:— To— him - self— he talks;" are aligned with the notes. The piano accompaniment continues with chords and moving lines in both hands.

*pp*

for at ev - en - tide, li - sten - ing earn - est - ly, at his work you may

*mf*

hear him sob and sigh in the walks; earth - ward

*mp*

he bow - eth the heav - y stalks of the moul - der - ing flowers; —

*pp*

Heav - il - y hangs the broad sun - flower

o - ver its grave i' the earth so chill - y;

*mp*

heav - il - y hangs the holl - y-hock,

*pp*

heav - il - y hangs the ti - ger - lil - y. The

air is damp, and hush'd, and close, as a sick man's

room when he tak - eth re - pose an hour be - fore death;

my ve - ry heart faints and my whole soul grieves at the

moist rich smell of the rott - ing leaves, and the breath of the fa - ding

ed - es of box be - neath and the year's last rose.

*pp*

Heav - il - y hangs the broad sun - flower

The first system features a vocal line in treble clef and piano accompaniment in bass clef. The piano part includes several triplet patterns in the right hand and block chords in the left hand. The lyrics are "Heav - il - y hangs the broad sun - flower".

o - ver its grave i' the earth so chill - y;

The second system continues the vocal line and piano accompaniment. The piano part features more triplet patterns. The lyrics are "o - ver its grave i' the earth so chill - y;".

heav - il - y hangs the holl - y - hock, heav - il - y hangs the

The third system shows the vocal line and piano accompaniment. The piano part includes triplet patterns. The lyrics are "heav - il - y hangs the holl - y - hock, heav - il - y hangs the".

ti - ger - lil - y.

The fourth system features a change in time signature to 5/4. The piano part includes a five-measure phrase in the right hand. The lyrics are "ti - ger - lil - y."

*mf*

The fifth system shows the piano accompaniment with a 12-measure phrase in the right hand and a 12-measure phrase in the left hand. The dynamic is marked *mf*.