

The Bardo of The Experiencing of Reality

from THE TIBETAN BOOK OF THE DEAD

♩ = 138c. *austere*

ff sempre

O nob - ly - born, that which is called death hath now

ff sempre

And. sempre

come. Do not cling, — in fond-ness and weak-ness, to this life.

(And.)

O nob-ly - born, when thy bod - y and mind were sep - ar - at - ing, thou

(And.)

must have ex - per - i - enced a glimpse of the Pure Truth,

3

p

6

(*And.*)

sub - le, spark - ling, bright,

p

6

(*And.*)

dazz - ling, glor - i - ous, glor -

mf

6

(*And.*)

ff

3

5

6

(*And.*)

— i-ous. Be not daunt-ed there-by, nor terr-if-ied, nor

mp *mf*

(*Red.*)

awed. that is the ra-di-ance of thine own true na-ture.

f *ff*

(*Red.*)

Rec-og-nize it. Since thou hast not a mat-e-ri-al bod-y of

mp *p*

(*Red.*)

mf *mp*

flesh — and blood, what - ev - er may come; sounds, lights, or rays, — are,

mf *mp*

(Red.)

f

all three, un - ab - le to harm thee: thou art in - cap - ab - le of dy - ing.

mf *f*

(Red.) * Red. * Red. * Red. *

p

These app - ar - i - tions are thine own thought forms.

p

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

ff

O nob - ly - born, if thou

ff

mp

dost not rec - og - nize thine own thought forms, the

mp

(Red.)

lights will daunt thee, the sounds will awe thee, and the

mp

(Red.)

ff

rays will terr - if - y thee. Shouldst thou not know this; thou

ff

(Red.)

— wilt have to wan - der in the world of birth and
(*8va*)

(*Red.*)

Detailed description: This system contains the first three measures of the piece. The vocal line is in a key with three flats (B-flat major or D-flat minor) and features a melodic line with some chromaticism. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with sustained chords. The time signature changes from 4/4 to 6/4 and then to 3/4.

death.

(*Red.*)

Detailed description: This system contains measures 4 through 7. The vocal line continues with a long note on 'death.' followed by rests. The piano accompaniment features a dense texture of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 7.

(*Red.*)

Detailed description: This system contains measures 8 through 10. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *pp* (pianissimo) is present in measure 9. The system concludes with a double bar line and a fermata over the final notes.

*

attacca

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