

Twistification

ANDY VORES
(1988)

Fast ♩ = 144c.

1
Flute

2

Oboes

English Horn

1
B♭ Clarinet

2

Bass Clarinet

1
Bassoon

2

Contrabassoon

1,2
Trombone

3

Tuba

1
Percussion
SN.DR.

2
CRT.

3
TN.DR.

Timpani

1
Violin

2

Viola

Violoncello

Contrabass

12

1.2 FL. 3 Flute 3 to Piccolo *sfz*

B♭ Cls. B.Cl. Bns. Cbn. *f mp mfpp mp*

1.2 Hn. 3-4 Tbn. 1 Tba. *mf mp pp mf mf mfpp f mf*

B.D.R. 1 Pc. MAR. 3 *mp* medium sticks

Timp. *p mp mp mf*

1 Vn. 2 Va. Vc. Cb. *mf ff p*

19

Fls. *p* *mp* *mp* *mf*

Picc. *mp* *mf*

Obs. *mp* *mp*

E.Hn. *mf* *mp*

B♭ Cls. *p* *mp* *mf* *mp*

B.Cl. *mf*

Bns. *mf* *mp*

Cbn. *mf*

1.2 *mp* *p* *mf*

3.4 *mp* *pp* *mf*

1.2 *p* *p*

3 *p* *p*

Tba. *mf*

MAR. Pc.3 *mp*

Timp. *mp* *mf*

1 *UNIS.* *arco* *ppp* *mf*

2 *UNIS.* *ppp* *mf* *DIV. pizz.* *mp*

Va. *arco* *p* *mf* *DIV. pizz.* *mp*

Vc. *arco* *pp* *mf* *UNIS.*

Cb. *mp* *mf* *pizz.* *mp*

25

Fls. *mp*

Picc. *mp*

Obs. *mp*

E.Hn. *mp*

B♭ Cls. *mp*

Bns. *mp*

Pno. *ff distinct*

Hp. *ff*
 E♭ F♯ G♯ A♭ B♭ C♯ D♯
vo ()

CRT. *sfz*

Pc. MAR. 1

3

Vn. 1 *detached*
f *p* *mp*
 UNIS. arco

Vn. 2 *p*
 UNIS. arco

Va. *mp*
p < f > p 3

This page contains a musical score for measures 34 through 39. The instruments and parts are as follows:

- Fls.:** Flute 1 and 2, with dynamics *f* and *ff*. Includes a section labeled "to Flute 3" in measure 39.
- Picc.:** Piccolo, with dynamics *f* and *ff*.
- Obs.:** Oboe, with dynamics *f* and *ff*.
- E.Hn.:** English Horn, with dynamics *f* and *ff*.
- Bb Cls.:** Bassoon, with dynamics *mf*, *f*, and *ff*.
- B.Cl.:** Clarinet, with dynamics *mf*, *f*, and *ff*.
- Bns.:** Bassoon, with dynamics *mf*, *f*, and *ff*.
- Chn.:** Clarinet, with dynamics *mf*, *f*, and *ff*.
- Hn.:** Horn 1 and 2, with dynamics *mf*, *f*, and *ff*.
- Tpts.:** Trumpet 1 and 2, with dynamics *mp*, *mf*, *f*, and *ff*. Includes markings for "fltr." and "natl.".
- Tbn.:** Trombone 1 and 2, with dynamics *p*, *mp*, *mf*, *f*, and *ff*.
- Tbn.:** Trombone 3, with dynamics *p*, *mp*, *mf*, *f*, and *ff*.
- Pno.:** Piano, with dynamics *mp*, *f*, and *ff*.
- Hrp.:** Harp, with dynamics *mp*, *f*, and *ff*.
- CHMS.:** Chimes, with dynamics *mp*, *f*, and *ff*.
- Pc.:** Percussion, with dynamics *mp*, *f*, and *ff*. Includes "MAR." and "snare drum sticks".
- Timp.:** Timpani, with dynamics *mp*, *f*, and *ff*.
- Vn.1:** Violin 1, with dynamics *ff*, *mp*, *mf*, and *ff*. Includes markings for "pizz." and "arco".
- Vn.2 DIV.:** Violin 2, with dynamics *ff*, *mp*, *mf*, and *ff*. Includes markings for "pizz." and "arco".
- Va. DIV.:** Viola, with dynamics *ff*, *mp*, *mf*, and *ff*. Includes markings for "pizz." and "arco".
- Vc. DIV.:** Violoncello, with dynamics *ff*, *mp*, *f*, and *ff*. Includes markings for "pizz." and "arco".
- Cb.:** Double Bass, with dynamics *ff*, *ff*, *ff*, and *ff*.

41

Pno.
Measures 41-48: Treble clef, piano accompaniment. Dynamics: *pp* (measures 41-44), *pp* (measures 45-48).

Hp.
Measures 41-48: Treble clef, harp accompaniment. Dynamics: *p* (measures 41-44), *mp* (measures 45-46), *mf* (measure 47), *mp* (measure 48). Includes a trill in measure 48.

Timp.
Measures 41-48: Bass clef, timpani accompaniment. Dynamics: *mp* (measures 41-42), *p* (measures 43-44), *pp* (measures 45-48).

Va.
Measures 41-48: Treble clef, violin part. Dynamics: *mf* (measures 41-42), *mp* (measures 43-44), *p* (measures 45-48). Includes *arco* markings in measures 47 and 48.

Vc. Div.
Measures 41-48: Bass clef, divided violin part. Dynamics: *mf* (measures 41-42), *mp* (measures 43-44), *p* (measures 45-48). Includes *pp* markings in measures 47 and 48, and *arco* markings in measures 47 and 48.

48

Fl. 1 *mp* *tr*

Fl. 2 *mp*

Bb Cl. 1 *mp* *tr*

Bb Cl. 2 *mp* *tr*

Hn.1 *p*

Tpts. *mf*

Tbn. 1,2 *mf*

Tbn. 3 *mf* *p*

Pno. *mf* *p*

Hp. *mf*

Vn. 1 *mf* *UNIS. arco con sord.* *tr*

Vn. 2 *mf* *UNIS. arco con sord.* *tr* *pp*

Va. *mf* *pp* *tr*

Ve. *mf* *pizz.* *p*

Cb. DIV. *mf* *pizz.* *p* *(actual sound)*

52

Tbn.1
pp *pp* *pp*

Pno.
pp *f*

CRT. Pc.3
sfz

Vn. 1
con sord.
pp *p* *mp* *mf*

Vn. 2
pp *p* *mp* *mf*

Va.
mp *mf* *ppp sub.*

Vc.
arco *p* *p* *mp* *mf*

Ch. DIV.
p

Measure 52: Tbn.1 (pp), Pno. (pp), CRT. Pc.3 (sfz), Vn. 1 (pp, con sord.), Vn. 2 (pp), Va. (mp), Vc. (arco, p), Ch. DIV. (p).
Measure 53: Tbn.1 (pp), Pno. (pp), CRT. Pc.3 (sfz), Vn. 1 (pp), Vn. 2 (pp), Va. (mp), Vc. (p), Ch. DIV. (p).
Measure 54: Tbn.1 (pp), Pno. (pp), CRT. Pc.3 (sfz), Vn. 1 (p), Vn. 2 (p), Va. (mp), Vc. (p), Ch. DIV. (p).
Measure 55: Tbn.1 (pp), Pno. (pp), CRT. Pc.3 (sfz), Vn. 1 (mp), Vn. 2 (mp), Va. (mf), Vc. (mf), Ch. DIV. (p).

57 *simply* ♩ = 96c.
a 3

Fls. *mp*

B♭ Cls. *mp* *p*

B.Cl. *mp* *p*

Bns. *mp* *p*

Cbn. *mp* *mp*

1.3 *p*

Hn. *mp*

2.4 *mp*

2 *mp*

3 *mp*

Tbn. *mp* *mp*

3 *mp* *mp*

Tba. *mp* *mp*

Cel.

Pc.2 MK.TR. *p*

1 *pp* *sul tasto* *tr*

Vn. *pp* *sul tasto* *tr*

2 *pp* *tr*

Va. *pp* *tr*

Vc. *pizz.* *p*

Detailed description: This page of a musical score covers measures 57 to 61. It is for a woodwind and brass ensemble, strings, and percussion. The tempo is marked 'simply' with a quarter note equal to 96 beats per minute. The score includes parts for Flute (Fls.), B♭ Clarinet (B♭ Cls.), Bass Clarinet (B.Cl.), Bassoon (Bns.), Contrabassoon (Cbn.), Horns (1.3 and 2.4), Trumpets (2 and 3), Trombones (Tbn. and Tba.), Cello (Cel.), Percussion 2 (Pc.2), Violins (1 and 2), Viola (Va.), and Violoncello (Vc.). The music features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are several trills (tr) and triplets (3) throughout. The woodwinds and brass play melodic lines with triplets and slurs. The strings play a rhythmic accompaniment, with the cello and double bass playing pizzicato (pizz.) in the final measure. The percussion part includes a mallet trill (MK.TR.) in the second measure.

63

This page of a musical score contains measures 63 through 66. The instruments and their parts are as follows:

- Fls. (Flute):** Measures 63-64 have rests. Measures 65-66 play a melodic line starting on G4, marked *p*.
- Obs. (Oboe):** Measures 63-64 have rests. Measures 65-66 play a melodic line starting on G4, marked *p*.
- E.Hn. (English Horn):** Measures 63-64 have rests. Measure 65 has a whole note G3, marked *mp*. Measure 66 has a whole note G3, marked *p*.
- Bb Cls. (B-flat Clarinet):** Measures 63-64 play a melodic line starting on G4, marked *p*. Measure 65 has a whole note G3, marked *mp*. Measure 66 plays a melodic line starting on G4, marked *p*.
- B.Cl. (Bass Clarinet):** Measures 63-64 have rests. Measures 65-66 play a melodic line starting on G3, marked *mp*.
- Bns. (Bassoon):** Measures 63-64 play a melodic line starting on G3, marked *p*. Measures 65-66 play a melodic line starting on G3, marked *mp*.
- Cbn. (Contrabassoon):** Measures 63-64 play a melodic line starting on G2, marked *p*. Measures 65-66 play a melodic line starting on G2, marked *mp*.
- 1.3 Hn. (Horn 1 & 3):** Measures 63-64 have rests. Measures 65-66 play a chordal line starting on G3, marked *pp*.
- 2.4 Hn. (Horn 2 & 4):** Measures 63-64 have rests. Measures 65-66 play a chordal line starting on G3, marked *p*.
- 1.2 Tbn. (Trumpet 1 & 2):** Measures 63-64 have rests. Measures 65-66 play a chordal line starting on G3, marked *mp*.
- 3 Tbn. (Trumpet 3):** Measures 63-64 have rests. Measures 65-66 play a chordal line starting on G3, marked *pp*.
- Tba. (Tuba):** Measures 63-64 have rests. Measures 65-66 play a chordal line starting on G2, marked *mp*.
- Cel. (Cymbal):** Measures 63-64 play a rhythmic pattern marked *p*. Measures 65-66 have rests.
- Vn.1 DIV. (Violin 1):** Measures 63-64 play a tremolo marked *pp*. Measures 65-66 play a tremolo marked *pp*.
- Vn.2 DIV. (Violin 2):** Measures 63-64 play a tremolo marked *pp*. Measures 65-66 play a tremolo marked *pp*.
- Va. (Viola):** Measures 63-64 play a melodic line starting on G3, marked *p*. Measures 65-66 play a melodic line starting on G3, marked *mp*.
- Vc. (Violoncello):** Measures 63-64 play a melodic line starting on G2, marked *p*. Measures 65-66 play a melodic line starting on G2, marked *mp*.
- Cb. (Cello):** Measures 63-64 play a melodic line starting on G2, marked *mp*. Measures 65-66 play a melodic line starting on G2, marked *p*.

Dynamic markings include *p*, *mp*, *pp*, and *ppp*. Performance instructions include *arco*, *pizz.*, *modo ord.*, and *UNIS.*. Trills are indicated with *tr* and *trb*.

67

Fls. *mp* *ff* *a 3*

Obs. *pp* *sweetly* *mp* *mf* *a 2*

E.Hn. *espr.* *p* *pp* *sweetly* *p* *mp*

1 *pp* *sweetly* *p* *mp*

2 *pp* *sweetly* *p* *mp*

B.Cl. *mp*

Bns. *pp* *sweetly* *mp* *1^o* *a 2* *mp*

Cbn. *pp* *mp*

1.3 *a 2* *con sord.* *pp*

Hn. *pp* *a 2* *con sord.*

2.4 *cup mute, with felt* *pp* *straight mute*

1 *pp*

2 *pp* *mp* *mp* *mp*

3 *senza sord.* *pp*

1.2 *mp* *pp*

Tbn. *mp* *pp*

3 *mp*

Tba. *mp*

Vn.1 DIV. *tr^b* *p* *pp* *SOLO* *mp* *TUTTI* *senza sord.* *sul pont.* *mp*

Vn.2 DIV. *tr^b* *p* *pp* *SOLO* *mp* *TUTTI* *senza sord.* *sul pont.* *mp*

Va. *tr^b* *p* *mp* *senza sord.* *sul pont.* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

73

This page of a musical score includes parts for the following instruments:

- Fl.** (Flute): Part 1, dynamic *f*.
- E.Hn.** (English Horn): Part 2-3, dynamic *f*.
- Bb Cl.1** (B-flat Clarinet 1): Part 1, dynamic *mp*.
- B.Cl.** (Bass Clarinet): Part 1, dynamic *mf*.
- Bn.** (Bassoon): Part 1 and 2, dynamics *mf* and *mp*.
- Hn.** (Horn): Part 1-3 and 2-4, dynamics *p*, *pp*, *mp*, and *mf*.
- Tbn.** (Tuba): Part 1-2 and 3, dynamics *p*, *mp*, and *mf*. Includes instruction *con sord.*
- CHMS.** (Chimes): Part 1, dynamic *f*.
- Pc.** (Percussion): Parts 2 (MK.TR.) and 3 (TGL.), dynamic *f*.
- Vn.** (Violin): Part 1 and 2, dynamics *p* and *f*. Includes instruction *nat. 3*.
- Va.** (Viola): Part 1, dynamic *p*.
- Vc.** (Violoncello): Part 1, dynamic *p*.
- Cb.** (Cello): Part 1, dynamic *pizz.* and *mp*.

The score features various musical notations including triplets, slurs, and dynamic markings. The woodwind and brass sections play rhythmic patterns with triplets, while the strings provide a steady accompaniment. The percussion parts are marked with *f* and include specific instrument identifiers like MK.TR. and TGL.

79

Fl. 1

Fl. 2,3

B♭ Cl. 2

Flute 3 to Piccolo

p

CHMS.

MK.TR.

TGL.

mp

f

mp

f

Vn. 1

Vn. 2

Va.

ffpp

ffpp

83

B♭ Cl. 1

B♭ Cl. 2

Vn. 1

Vn. 2

p

87

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Vn. 1

Vn. 2 DIV.

Va.

p

mp

mp

ffpp

pp

pp

pp

ffpp

p

pp

ffpp

91

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

XYL. 1 *mp*

VIB. medium sticks, motor off *mp*

MAR. hard sticks *mp*

Pc.2 3 *mp*

Vn.1 DIV. *mp*

Vn.2 *pp*

Vn.2 DIV. *p*

Va. *mp*

mf *mf* *f* *pp* *pp* *f* *pp* *pp*

95

B♭ Cl. 1

B♭ Cl. 2

XYL. 1

VIB.

MAR.

Pc.2 3

Vn.1 DIV.

Vn.2

Va.

This page contains the musical score for measures 16 through 99. The score is organized into several systems of staves, each representing a different instrument or section of the orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *ff*, *mf*, *f*, and *p*, as well as performance instructions like *heavy*, *senza sord.*, and *filtr.*. The percussion section includes parts for timpani (Timp.), xylophone (XYL.), vibraphone (VIB.), maracas (MAR.), and tambores (T.BLK.). The woodwind section includes parts for Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), English Horn (E.Hn.), Bassoon (Bns.), and Contrabassoon (Cb.). The brass section includes parts for Trumpets (Tbn. 1, 2, 3) and Trombones (Tba.). The string section includes parts for Violins (Vn. 1, 2) and Viola (Va.). The score is written in a standard musical notation style with various clefs and accidentals.

105

Fls. *pp* \curvearrowright *mf* a 2

Obs. *pp* \curvearrowright *mf* a 2

Bb Cls. *pp* \curvearrowright *mf* a 2

B.Cl. *pp* \curvearrowright *mf*

Bns. *pp* \curvearrowright *mf*

Cbn. *pp* \curvearrowright *mf*

Hn. 1.2 *f* *f* *ff* brassy *pp* \curvearrowright *mp* senza sord.

Hn. 3-4 *f* *f* *ff* brassy *pp* \curvearrowright *mp* senza sord.

Tbn. 1.2 *mf* \curvearrowright *ff* *ff* nat.

Tbn. 3 *mf* \curvearrowright *ff* *ff* nat.

Tba. *mf* \curvearrowright *ff* *ff* nat.

B.DR. 1 *sfz* *f* *p* L.WBLK.

Pc. 2 *mf* *f* *ff* *p*

T.BLK. 3 *mf* *f* *ff* *p*

Timp. *sfz* *mf* *ff*

Vc. *mf* *f* *ff* *p*

Cb. *mf* *f* *ff* *p*

113

Ob. 1 *mfpp* *mp* *f* *mp bright*

Ob. 2 *mfpp* *mp* *f* *mp bright*

E.Hn. *mfpp* *mp* *bright*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp* *mp*

B.Cl. *mp* *mp*

Cbn. *mp*

Tpt. 1 *mp bright* con sord.

Tpt. 2 *mp bright* con sord.

Tpt. 3 *mp bright*

Pc. 1 L.WBLK. *mp*

Pc. 2 TN.DR. *mp*

Pc. 3 T.BLK. *mp*

Vc. *mf* *mp*

Cb. *f* *p* *mp*

pizz.

121 a 2

The score is divided into several systems of staves:

- Fls.:** Flute 1 and 2. Flute 1 has a *mf* dynamic marking.
- Ob.:** Oboe 1 and 2. Oboe 1 has a *mf* dynamic marking.
- E.Hn.:** English Horn.
- B♭ Cl.:** Clarinet in B-flat 1 and 2. Dynamics include *mp*, *mf*, *fp*, and *mf*.
- B.Cl.:** Clarinet in B-flat.
- Cbn.:** Bassoon. Dynamics include *mp*.
- Tpt.:** Trumpets 1, 2, and 3. Trumpet 1 has a *mf* dynamic marking.
- Tba.:** Trombone.
- Pc.:** Percussion, including SN.DR. (Snare Drum), L.WBLK. (Low Wood Block), SN.DR. (Snare Drum), TN.DR. (Tom Drum), HI-HT. (Hi-Hat), and T.BLK. (Triangle).
- Vc.:** Violoncello. Dynamics include *arco* and *pizz.*
- Cb.:** Contrabass. Dynamics include *mp*.

The score features various musical notations such as slurs, accents, and dynamic markings throughout the measures.

Fls. *ff*

Picc. *ff*

Obs. *ff* a 2

E.Hn. *ff*

Bb. Cls. *ff*

B. Cl. *ff*

Bns. *ff*

Cbn. *ff*

1,3 Tpt. *ff*

2 Tpt. *ff*

Thuz. *f*

Tbn.3 *f*

Tba. *ff*

Pno. *ff*

1 SN.DR. L.WBLK. *ff*

2 SN.DR. TN.DR. *ff*

3 HH-HT. T.BLK. *ff*

1 Vn. *ff* *sfp* *ff* *sfp* *ff*

2 Vn. *ff* *sfp* *ff* *sfp* *ff*

Va. *ff*

Vc. *ff* *sfp* *ff* *sfp* *ff*

Cb. *ff* arco

suddenly calm

135

Fls. *a 2*

Picc. *a 2*

1. Ob. *a 2*

2. Ob. *a 2*

E.Hn. *mp* *ff*

B♭ Cls. *mp* *ff* fltr. nat.

B.Cl. *mp* *ff*

1. Bn. *mp* *ff*

2. Bn. *mp* *ff*

1-3 Hn. *mp distant* *a 2*

2-4 Hn. *mp distant* *a 2*

1-2 Tbn. *mp distant*

3 Tbn. *mp distant*

Tba. *mp distant*

Pno. *pp*

Hp. *p*

GLOCK.

VIB. *hard sticks* *ff* *motor on* *p*

TGL. *ff* *p*

1. Vn. *mp* *ff*

2. Vn. *mp* *ff*

Va. *mp* *ff*

Vc. *mp* *ff*

Ch. *sul tasto* *pp*

142

B♭ Cls. *fltr.* *nat.* *fltr.* *nat.*

Hn. *p* *mp*

2.4 *p* *mp*

Truz

Tbn.3

Tba. *mp*

Pno. *(Spc)* *to Celesta* *5*

Hp. *3* *3* *3* *3* *3* *3* *3* *3*

GLOCK. *sempre lv.*

Pc. 2 *VIB. sempre lv.*

3 *TGL.*

Vn.1 DIV. *sul tasto* *ppp* *sul tasto* *ppp*

Vn.2 DIV. *sul tasto* *ppp* *sul tasto* *ppp*

Va. DIV. *sul tasto* *pp*

Cb.

146

Fls. *pp* *nat.* *fltr.*

B♭ Cls. *fltr.*

Hn. 1.2 *pp*

Hn. 3-4 *pp*

Tbn. 1.2 *pp*

Tbn. 3 *pp*

Tba. *pp*

Cel. *5*

Hp. *3*

GLOCK. 1

VIB. Pc. 2

TGL. 3

Vn. 1 DIV.

Vn. 2 DIV.

Va. DIV. *sul tasto* *pp*

Vc. DIV. *sul tasto* *pp*

Cb.

150
Fls.
B♭ Cls.
Cel.
GLOCK.
1
VIB.
Pc-2
TGL.
3
Vn.1 DIV.
Vn.2 DIV.
Va. DIV.
Vc. DIV.
Cb.

The musical score consists of several staves. The Flute (Fls.) staff shows a melodic line with five-measure slurs and accents. The B♭ Clarinet (B♭ Cls.) staff has a single note marked 'nat.' and a filter ('fltr.') effect indicated at the end. The Cello (Cel.) staff features a complex rhythmic pattern of sixteenth notes with six-measure slurs. The Percussion section includes Glockenspiel (GLOCK.), Vibraphone (VIB.), and Tom Tom (TGL.) with various rhythmic patterns. The String section (Vn.1 DIV., Vn.2 DIV., Va. DIV., Vc. DIV., Cb.) provides harmonic support, with many measures containing sustained chords marked with 'fpp' (pianissimo) and accents. The score is written in a key signature with two sharps (F# and C#).

153

Fls. *sfz*

B♭ Cls. *sfz*

B.Cl. *mf* *mfpp* to B♭ Clarinet

Cbn. *sf* *mfpp*

Cel. *mp* *mf* to Piano

Hp. *mp* F# G# C# D# *gl.*

GLOCK. 1 *f*

Pc.2 WHIP *f*

3 TGL. *ff*

Timp. *mf*

1 *fpp* *mfpp* *TUTTI nat.*

2 *fpp* *ppp* *nat.*

Va. *fpp* *ppp* *nat.*

Vc. *ppp* *nat.*

Cb. *fpp* *mfpp* *TUTTI*

159

Fl. 1

Fl. 2

Picc.

Obs.

Bb Cls.

Cbn.

Ha. 1,2

Ha. 3,4

Tpts.

Tbn. 1,2

Tbn. 3

Tba.

Pno.

Hp.

Pc. 2

SN.DR.

SN.DR.

Timp.

Vn. 1

Vn. 2

Va.

Vc.

Cb.

ff

pp

mf

f

p

ppp

mp

f

sf

+

to Celesta

G♭ Cl.

164

Fl. 1 *mp* *tr* *ff* *p* *f* *ff*

Fl. 2 *mp* *tr* *p* *f* *ff*

Picc. *mp* *ff* *mp* *ff*

Obs. *a 2* *mp* *ff*

B♭ Cls. *mf* *ff*

Bns. *f* *ff*

Tpts. *pp* *mp* *ff*

CHMS.

Pc. 1 *ff*

CRT. 2 *ff*

Detailed description: This page of a musical score covers measures 164 through 169. It features staves for Flute 1 and 2, Piccolo, Oboe, B♭ Clarinet, Bassoon, Trumpets, and Percussion (CHMS. and CRT.). The woodwinds play melodic lines with trills and dynamic markings ranging from *mp* to *ff*. The brass instruments provide harmonic support, with the Bassoon and Trumpets showing dynamic shifts. The percussion parts are mostly silent, with some activity in the final measures. The score includes various musical notations such as trills, slurs, and dynamic hairpins.

tranquil $\text{♩} = \text{♩}$

171

Fl. 1, 2: *p* *sweetly*, *mp*

Ob. 1, 2: *p*, *mp*

Bb Cl. 1, 2, 3: *p* *sweetly*, *mp*

Bns. 1, 2, 3: *p*, *mp*

Cbn.: *p*, *mp*

Hn. 1, 2, 3, 4: *p*, *mp*, *con sord.*

Tba. 1, 2, 3, 4: *p*, *mp*

Hp.: *p*, *mp*, Bb C\#

Pc. 3: *ff*

Timp.: *ff*, *p*, *pp*, *mp*

Vn. 1, 2: *p* *sweetly*, *mp*

Va.: *p*, *mp*

Ve.: *pp*, *p*, *mp*

Cb. DIV.: *p*, *pizz.*, *mp*

