

♩ = 60c.

197

B♭ Cls. *pp* a 3

Bns. *pp* a 2

Chn. *pp*

1.2 Hn. *pp* *mp*

3.4 Hn. *pp* *mp*

1 Tbn. 2 *p*

3 Tbn. 3 *pp* *mp*

Tba. *pp* *mp*

1 Vn. *p* *mf* *pp*

2 Vn. *p* *mf* *pp* *mp*

Va. *pp* *mf* *pp* *mp*

Vc. *pp* *mf* *pp* *mp*

Ch. *pp* *p* *pp* *mf* *mp*

210

A.Fl. *p delicate*  
Fl. 2  
1 *mp*  
B♭ Cl. 2 *mp*  
3 *mp*  
1 *mp*  
Bn. 2 *mp*  
Cbn. *mp*  
1 *mp*  
Tbn. 2 *mp*  
3 *p*  
Tba. *p*  
Vn. 1 *SOLO p*  
Va. *pizz. 3 pp*  
Vc. *SOLO con sord. pizz. pp*  
*GLI ALTRI con sord. pizz. pp*  
Cb. *pizz. pp*

Measures 210-214 of a musical score. The score is for a woodwind and brass ensemble, with strings. The woodwinds include Alto Flute (A.Fl.), Flute 2 (Fl. 2), B♭ Clarinet 2 (B♭ Cl. 2), Clarinet 3 (Cl. 3), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Contrabassoon (Cbn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.). The strings include Violin 1 (Vn. 1), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *pizz.* (pizzicato). There are also performance instructions like *delicate*, *SOLO*, *con sord.* (with mutes), and *arco* (arco). The music includes triplets and slurs.

219

A.Fl. *pp* *mf* *pp*

Fl.2 *pp* *p* *pp*

E.Hn. *pp*

Vn.1 *ppp* *p* TUTTI pizz.

Va. *p*

Vc. *mp* pizz. *p*

Cb. *p*



228  
TAM-TAM

Pc.3 *pp*

Vn. 1 *pp*

Vn. 2 pizz. *pp*

Va. *p* > *p* > *p* > *p* > *p* > *p* > nat. pizz.

Vc. TUTTI *pp*

Cb. *pp*



243

A.Fl. *mp* *p* *mp* *mf* *p*

Fls. *mp*

Ob.1 *pp* *mp*

E.Hn. *p* *p* *mf* *p* *mp*

2 *p* *p* *mp* *f* *p* *mp* *pp*

3 *pp* *mp* *mp* *f* *p* *mp* *pp*

1.3 *pp* *3<sup>o</sup>* *mp* *tr*

2.4 *pp* *2<sup>o</sup>* *mp* *tr*

1 *con sord. (harmon. no stem)* *espr.* *p* *mf* *f*

2 *pp*

1.2 *p* *mf*

3 *p* *mf*

Tba. *p* *mp* *p* *mf*

Cel. *tr*

Hp. *G# A# C# mp* *mp* *p* *mf* *F# G# C# mp* *A#*

1 SZ.CYM. *pp* *p*

3 TAM-TAM *ppp* *>* *pp*

1 *mp* *p* *mf* *mp*

2 *mp* *p* *mf* *mp*

Va. *mp* *pp* *mf* *mp*

Vc. *pp* *mp* *p* *mf* *mp*

Cb. *p* *mp* *mf*

A.Fl. *mp* *mf* *p*

Fl. 2 *p* *mp* *p* *mf* *pp* *p*

Fl. 3 *p* *mp* *mf* *p*

Obs. *mf* *mp* *pp*

E.Hn. *mp* *pp*

E♭ Cl. *p* *mf* *pp* *espr.* *p*

B♭ Cls. *mp* *mf* *p* *f*

Bns. *mp* *p* *f* *mf* *pp*

Cbn. *p* *mf* *p* *mf* *pp* *p* *pp*

1.3 Hn. *pp* *mf* *con sord.*

2.4 Hn. *pp* *mf* *con sord.*

1 Tpt. *pp* *espr.* *con sord.* *a 2*

2.3 Tpt. *ppp* *p*

1.2 Tbn. *p* *mf* *a 2*

3 Tbn. *p* *mf*

Tba. *p* *mf* *p* *mp*

Cel. *f* *mf* *mp*

Hp. *f* *mf* *mp*

1 Vn. *p* *mf*

2 Vn. *p* *mf*

Va. *pizz.* *p* *arco* *pp*

Vc. *p* *mf*

Cb. *p* *mf*

A.Fl. *fp* *mp* *f* *pp*

Fl. 2 *fp* *mp* *f* *ppp*

Fl. 3 *fp* *mp* *f* *ppp*

Obs. *fp* *mf* *f*

E.Hn. *fp* *mp* *f* *pp*

Ep. Cl. *mf* *f*

Bb Cls. *mf* *f* *pp* *ppp < >*

Bns. *mp* *f* *pp*

Cbn. *mf* *mp* *f* *mf*

1.3 Hn. *p* *mf* *pp* *senza sord.*

2.4 Hn. *p* *mf* *pp* *senza sord.*

1 Tpt. *mp* *mf*

2.3 Tpt. *fp* *mf*

1.2 Tbn. *fp* *mf* *f* *mp*

3 Tbn. *mp* *mf* *f* *mp*

Tba. *p* *mf* *f* *mp*

Hp. *mp* *f*

SZ.CYM. *bisbigliando*

Pc.1 *mp* *mf*

Timp. *p* *mp* *mf* *f* *ppp*

1 Vn. *mp* *f* *pp* *SOLO*

2 Vn. *mp* *f*

Va. DIV. *mp* *f* *ppp* *SOLO*

GLI ALTRI *mp* *f* *ppp*

Vc. *mp* *f*

SOLO *mf* *pp*

GLI ALTRI *mp* *mf* *mf* *pp*

Ch. *mp* *mf* *mf* *pp*

267

Fls. *ppp* *a 2*

E♭ Cl. *pp*

B♭ Cls. *ppp* *a 2*

Bns. *ppp* *a 2*

SZ.CYM.

1 *p*

Pc. SN.DR. *ppp*

3 *ppp*

Timp. *pp* *pp* *pp*

SOLO *mp* *pp*

Vn.1 DIV. *mp* *pp*

SOLO 3

SOLO *mp* *pp*

SOLO senza sord. *mp* *pp*

Vn.2 DIV. *mp* *pp*

SOLO senza sord. *mp* *ppp*

SOLO 3 *mp* *pp* *mp* *ppp*

Va. DIV. *pp* *p* *ppp* *ppp*

3 SOLI TUTTI GLI ALTRI *ppp*

SOLO 3 *mp* *pp* *mp* *ppp*

Vc. *mp* *pp* *ppp* *ppp*

2 SOLI TUTTI GLI ALTRI *ppp*

SOLO 3 *mp* *pp* *ppp*

Cb. *mp* *pp* *ppp* *p*

GLI ALTRI *p*



274

A.Fl. *mf* *ff* *p* *pp*

Fls. *mf* *ff* *p*

Obs. *mf* *ff*

E.Hn. *mf* *ff*

E♭ Cl. *mf* *ff* *p* *pp*

2 B♭ Cl. *mf* *ff* *p* *pp* *ppp*

3 B♭ Cl. *mf* *ff* *p* *pp*

Bsn. *mf* *ff* *p*

Cbn. *mf* *ff* *mp* *p*

1.3 Hn. *mf* *ff* *mp* *p*

2.4 Hn. *mf* *mp* *p*

1 Tpt. *mf* *mp* *ff* *mp*

2.3 Tpt. *mf* *mp* *ff* *mp*

1 Tbn. *f* *ff* *mp*

2 Tbn. *f* *ff* *mp*

3 Tbn. *mp*

Tba. *mf* *f* *ff* *mp* *p* *pp*

Timp. *f* *mp* *ff* *mf*

senza sord.

1 Vn. *mf* *ff* *p*

2 Vn. *mf* *ff*

Va. *mf* *ff*

Vc. *mf* *ff* *pizz.*

Cb. *mf* *ff* *mp* *pizz.*

280

A.Fl. *pp*

Ob.2 *pp*

E.Hn. *pp*

E♭ Cl. *pp*

B♭ Cl. 2 *ppp*

B♭ Cl. 3 *ppp*

Bns. *ppp*

Cbn. *ppp*

Hn. 1.3 *ppp* >

Hn. 2.4 *ppp* >

Tpt. 1 con sord. *pp*

Tpt. 2 *ppp*

Tba. *ppp*

Hp. E♭ F♯ G♯ A♭ C♯ *pp*

Vn. 1 *pp*

Vn. 2 *pp* pizz. arco

Va. *pp* senza sord. pizz. arco

Vc. *pp* arco *p*

287

1 Fl. 1

Ob. 2

1.3 Hn. 1

2.4 Hn. 2

Hp.

CRT. 2

Pe. WHIP 3

Vn.1 SOLO

Vn.2 DIV. SOLO

Va. DIV. SOLO

Vc.

pp

mp

pp

arco

pizz.

TUTTI DIV.

TUTTI

DIV. pizz.

attacca