

♩ = 60c.

fast ♩ = 144c.

296

Fls. *pp* *a 3* *ff*

Obs. *pp* *a 2* *f*

E.Hn. *pp* *a 3* *f*

B♭ Cls. *pp* *a 3* *ff*

1 *pp* *f*

Bn. *pp* *f*

2 *pp* *f*

Cbn. *pp* *f*

1,2 Hn. *pp* *mp*

3,4 Hn. *pp* *mp*

1 Tbn. *p* *mf*

2 Tbn. *p* *mf*

3 Tbn. *pp* *mp* *p*

Tba. *pp* *mp* *mf*

Pno. *ff*

Hp. *ff*
E♭ F♯ G♭ A♭ B♭ C♯ D♭

1 SN. DR. *ff*

2 TN. DR. *ff*

3 H-HT. SN.DR. *ff*

1 Vn. *p* *mf*

2 Vn. *p* *mf*

Va. *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

quicker ♩ = 160c.

318

The score consists of the following parts:

- Flutes 1 & 2 (Fl. 1, 2):** Treble clef. Part 1 starts with a triplet of eighth notes (p), followed by a quarter note (mp), and a quarter note (mf). Part 2 follows a similar pattern with a triplet (p), quarter note (mp), and quarter note (mf).
- B♭ Clarinets 1 & 2 (B♭ Cls. 1, 2):** Treble clef. Part 1 has a triplet (p), quarter note (mp), and quarter note (mf). Part 2 has a quarter note (mp) and a quarter note (p).
- Trumpets 1 & 2 (Tr. 1, 2):** Bass clef. Part 1 has a quarter note (mf) and a quarter note (mp). Part 2 has a quarter note (mf) and a quarter note (mp).
- Trombones 2 & 3 (Tbn. 2, 3):** Bass clef. Part 2 has a quarter note (mf) and a quarter note (mf). Part 3 has a quarter note (mf) and a quarter note (mf).
- Piano (Pno.):** Treble and bass clefs. Treble clef has a "solo" section starting with a triplet (mf) and a quarter note (mp). Bass clef has a triplet (mf) and a quarter note (mp).
- Harpsichord (Hp.):** Treble and bass clefs. Treble clef has a quarter note (mf) and a quarter note (p). Bass clef has a quarter note (p) and a quarter note (mp).
- Percussion (Pc.):** Three parts: SN. DR. (1), TN. DR. (2), and H-HT. SN. DR. (3). All parts have a triplet (mf) and a quarter note (ff).

Dynamic markings include *p*, *mp*, *mf*, *pp*, *nat.*, *solo*, *light but distinct*, *bisbigliando*, and *ff*.

323

1 *p* *mf* *p* *mp* *mp*

Fl. 2 *p* *mf* *p* *mp* *mp*

3 *mp* *mf* *p* *mp* *mp*

B♭ Cl. 1 *mf* *p* *mp* *p*

B♭ Cl. 2 *mf* *p* *mp*

Bns. *p*

Pno. *mf* *mf* *mf* *mf* *mf*

Hp. *mf* *C# mp* *mf G#* *pp bisbigliando*

Detailed description: This page of a musical score covers measures 323 to 327. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bns.), Piano (Pno.), and Harp (Hp.). The Flute and Clarinet parts are highly melodic, with many trills and triplets. The Piano part provides a rhythmic and harmonic accompaniment with triplets and chords. The Harp part features chords and a final 'bisbigliando' section. Dynamics range from piano (*p*) to fortissimo (*mf*), with a final pianissimo (*pp*) section. The score includes various musical notations such as slurs, accents, and articulation marks.

329

Obs. *f* ^{2^o} 3 ^{1^o} 3 3

B♭ Cls. 1.2 *p* ^{a 2} 3:2

Bn. 1 *pp* *mf* *p* *f*

Bn. 2 *pp* *mf* *p* *f*

Cbn. *p* *cresc. poco a poco*

Hn. 2.4 *mp* *cresc. poco a poco*

Tbn. 3 *mp* *cresc. poco a poco*

Tba. *mp* *cresc. poco a poco*

Pno. *p* *cresc. poco a poco*

Hp. *mf* *p* *cresc. poco a poco*

Cb. UNIS. DIV. *p* *cresc. poco a poco*

335

Ob. 1 *ff*

Ob. 2 *ff*

Bn. 1 *mp cresc. poco a poco*

Bn. 2 *mp cresc. poco a poco*

Cbn.

Hn. 2, 4

Hn. 3 *mp cresc. poco a poco*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Hp. *B# C#*

Va.

Vc. *mp cresc. poco a poco*

Cb.

Detailed description: This page of a musical score covers measures 335 through 338. It features a variety of instruments including woodwinds (oboes, bassoons, clarinet, horns), brass (trumpets, trombones, tuba), piano, harp, violin, and cello. The woodwinds and brass sections have melodic lines with dynamic markings such as *ff* and *mp cresc. poco a poco*. The piano part consists of complex rhythmic patterns with triplets. The harp provides harmonic support with chords in the key of B major (B# and C#). The strings play a steady accompaniment. The score is written in a standard musical notation with various clefs and dynamic markings.

1
B♭ Cl. 2
3
Bns.
Cbn.

1
Hr.
2.4
2
Tpt.
3
1
Tbn. 2
3
Tba.

Pno.

Hp.

Va. DIV.
Vc.
Cb.

346

Fls. *pp* *a 2* *sfz* *p* *sfz* *nat. >*

Obs. *pp* *sfz* *p* *sfz*

E.Hn. *pp* *sfz* *p* *sfz*

B♭ Cls. *pp* *sfz* *p* *sfz* *nat. >*

Bns. *pp* *sfz* *p* *sfz*

Cln. *pp* *sfz* *p* *sfz*

1-3 Hn. *pp* *sfz* *p* *sfz* *nat. >*

2-4 Hn. *pp* *sfz* *p* *sfz* *nat. >*

1 Tpt. *pp cresc.* *sfz* *p* *sfz* *nat. >*

2-3 Tpt. *cresc.* *sfz* *p* *sfz* *nat. >*

1-2 Tbn. *cresc.* *sfz* *p* *sfz* *nat. >*

3 Tbn. *cresc.* *sfz* *p* *sfz* *nat. >*

Tbn. *cresc.* *sfz* *p* *sfz* *nat. >*

Pno. *ff* *gl.* *sfz*

Hrp. *ff* *gl.* *sfz*

B.D.R. *mf* *sfz*

SN.DR. *mf* *sfz*

SN.DR. *mf* *sfz*

Timp. *p* *sfz*

1 Vn. *pp* *sfz* *p* *sfz*

2 Vn. *pp cresc.* *sfz* *p* *sfz*

Va. *cresc.* *sfz* *mp* *sfz*

Vc. *cresc.* *sfz* *mp* *sfz*

Cb. *cresc.* *sfz* *mp* *sfz*

352 *moderately fast* ♩ = 104c.

1 *mf* *pp*

B♭ Cl. 2 *fpp* *mf* *mp* *pp*

3 *fpp* *mf* *pp*

Bns. *fpp* *mf*

Tpts. *fpp* *mf*

1.2 *fpp* *mf*

3 *fpp* *mf*

B.D.R. *pp*

Pc. 2 *pp*

3 *pp*

Timp. *p*

358

Fls. *a 2*
 1 *ff*
 2 *ff*
 E.Hn.
 1 *mp* *f*
 Bb Cl. 2 *mp* *mf* *mp*
 3 *mp* *mf* *fp* *mp*
 Bn. 1 *p*
 2 *p*
 Cbn. *p*
 Hn. 1-3 *p*
 2-4 *p*
 Tpt. 1 *con sord.* *pp*
 2-3 *con sord.* *pp*
 2 *con sord.* *p*
 3 *con sord.* *p*
 Tbn. 1 *motor off, medium sticks*
 2 *motor off, medium sticks* *mf*
 3 *rubber sticks* *mf*
 Timp. *pp*
 Vn. 1 *UNIS.* *p*
 2 *UNIS.* *p*
 Va. DIV. *p*
 Vc. *UNIS. pizz.* *mf* *p*
 Cb. *UNIS. pizz.* *mf* *p*

This page of a musical score contains measures 52 through 55. The instruments and their parts are as follows:

- Fls. (Flutes):** Part 1 starts with *mp*, then *mf*, and *p* in measure 53. Part 2 is silent.
- Picc. (Piccolo):** Part 1 starts with *mp*, then *mf*, and is silent in measures 53-55.
- Obs. (Oboe):** Part 1 starts with *mf* and is silent in measures 53-55. Part 2 has a *f* dynamic in measure 55.
- E.Hn. (English Horn):** Part 1 is silent in measures 52-53, then plays with *pp* and *mp* dynamics in measure 54, and *pp sub.* in measure 55.
- 1. Clarinet:** Part 1 starts with *mf*, then *pp* and *mp* in measure 53, *p* in measure 54, and *mp* and *pp* in measure 55.
- B♭ Cl. 2:** Part 1 starts with *mf*, then *pp* and *mp* in measure 53, and *pp sub.* in measure 54.
- 3. Clarinet:** Part 1 starts with *mf*, then *pp* and *mp* in measure 53, and is silent in measures 54-55.
- Bn. 1 (Bassoon):** Part 1 is silent in measures 52-53, then plays with *mp* in measure 54, and is silent in measure 55.
- Bn. 2 (Bassoon):** Part 1 starts with *pp* and *mp* in measure 53, and is silent in measures 54-55.
- Cbn. (Contrabassoon):** Part 1 starts with *pp* and *mp* in measure 53, and is silent in measures 54-55.
- 1.3. Hn. (Horn):** Part 1 starts with *mf* and is silent in measures 53-55.
- 2.4. Hn. (Horn):** Part 1 starts with *mf* and is silent in measures 53-55.
- 1. Tpt. (Trumpet):** Part 1 starts with *mf* and is silent in measures 53-55.
- 2.3. Tpt. (Trumpet):** Part 1 starts with *mf* and is silent in measures 53-55.
- 2. Tbn. (Tuba):** Part 1 starts with *mf* and is silent in measures 53-55.
- 3. Tbn. (Tuba):** Part 1 starts with *mf* and is silent in measures 53-55.
- Tba. (Tuba):** Part 1 starts with *mf* and is silent in measures 53-55.
- VIB. 1 (Viola):** Part 1 starts with *mp* and *mf* in measure 52, and is silent in measures 53-55.
- VIB. 2 (Viola):** Part 1 starts with *mp* and *mf* in measure 52, and is silent in measures 53-55.
- WBLKS. 3 (Waltz Basses):** Part 1 starts with *mp* in measure 52, and is silent in measures 53-55.
- Timp. (Timpani):** Part 1 starts with *mf* in measure 52, and *p* in measure 55.
- 1. Vn. (Violin):** Part 1 starts with *mf* in measure 52, and is silent in measures 53-55.
- 2. Vn. (Violin):** Part 1 starts with *mf* in measure 52, and is silent in measures 53-55.
- Va. DIV. (Viola):** Part 1 starts with *mf* in measure 52, and is silent in measures 53-55.
- Vc. (Violoncello):** Part 1 starts with *mf* in measure 52, and is silent in measures 53-55.
- Cb. (Cello):** Part 1 starts with *mf* in measure 52, and is silent in measures 53-55.

367

Fls. *p* *mf* *mp* *fp* *mf*

Picc. *mf*

Obs. *f* *p* *mf* *mp* *fp* *fp*

E.Hn. *p* *mf* *mp*

1 *mp*

B♭ Cl. 2 *mp*

3 *mp*

1 *mp*

Bn. 2 *p* *mp*

Cbn. *p* *mp*

1-3 *p* *mp*

Hn. 2-4 *p* *mp*

1 *p*

Tpt. 2-3 *p*

2 *p* *mp* *mf*

3 *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Tba. *p* *mf*

VIB. 1 *mf* *mp*

VIB. 2 *mf* *mp*

Pe. 3 WBLKS. *p*

Timp.

Vn. 1 UNIS. *p* DIV. *f*

2 *p*

Va. DIV. *p*

Vc. *mf* *p* *mp* *f*

Cb. *mf* *p* *mp* *f*

372

Fls. *p*

Picc.

1 *mf*

2 *mf*

E.Hn. *p* *pp*

1 *mf* *p* *mp* *pp*

B♭ Cl. 2 *mf* *p* *p* *mp* *pp*

3 *mf* *p* *pp*

1 *mf*

2 *mf* *p*

Cbn. *p*

1.3 *mf*

Hn. 2.4 *mf*

1 *mf*

2.3 *mf*

VIB. 1 *f*

VIB. 2 *f*

3 WBLKS. *f*

Timp. *mf*

1 *f*

2 *f*

Va. DIV. *f*

UNIS.

mp *f*

mp *f*

376

B♭ Cl. 1 *f* fltr. nat. 3 *p* *mp*

B♭ Cl. 2 *f* *p* *mp*

Bn. 1 *f* fltr. nat. 3 *p* *mp*

Bn. 2 *f* *p* *mp*

Tpt. 1 con sord. (cup with felt) *f* *p* *mp*

Tbn. 1 senza sord. *f* *fp* *p* *mp*

Tbn. 2 senza sord. *f* fltr. nat. *mp* *p* *mp*

Pno. *f* *mp* *p*

Pc. 1 TGL. *p*

Pc. 3 WBLKS. *p*

Vn. 1 *mp* *p* *mp*

Vn. 2 *p* *p*

Va. UNIS. *p* *p*

388

Fls. *ff* *fp* fltr.

Ob.1 *fff*

E.Hn. *fff*

B♭ Cl. 1 *f* 2 fltr. nat. *f* fltr. nat. *ff* fltr. nat. *ff* fltr. nat. *ff* fltr. *fp*

Bn. 1 *f* 2 fltr. nat. *f* fltr. nat. *ff* fltr. nat. *ff* fltr. nat. *ff* fltr. *ff*

Tpt. 1 *f* *mp* senza sord. 2 *mp*

Tbn. 1 *f* 2 *f*

Pno. *f* *ff*

Pc. 1 TGL. *p* SN.DR. *ff* SN.DR. *pp* 2 SN.DR. *pp* 3 WBLKS. *p* SN.DR. *pp*

Vn. 1 *mp* *mf* *mp* *f* *ff* 2 *p* *mp* *f* *ff*

Va. *p* *ff* *pp*

Vc. *mf* *ff* *pp* arco

Cb. *mf* *ff* *pp* arco

394

Fls. *cresc.* *mf*

Ob.1 *mf* *mp* *p* *mf*

E.Hn. *mf* *mf p* *p* *mf*

1 *p*

B♭ Cl. 2 *p*

Tpt.1,2 *mf*

1 SN. DR. VIB. soft sticks *p* *f* < > *mp*

2 SN. DR. VIB. soft sticks *p* *f* < > *mp*

3 SN. DR. WBLKS. rubber sticks *pp* *p*

Va.

Vc.

Cb.

399 *nat.*

Fl.1 *pp*

Ob.1 *pp*

E.Hn.

1 *mf* *mp* *pp sub.* *pp* *mf* *f*

B♭ Cl. 2 *mf* *pp* *mf* *p* *mp* *mf* *f*

3 *p* *mp* *mf*

1 VIB. *mf*

2 VIB. *mf*

3 WBLKS. *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

404

Fls. *ff* *a 2*

Picc. *f* *ff*

Ob. 1 *ff* *ff*

Ob. 2 *ff* *ff*

B♭ Cl. 1 *p* *f* *mf* *ff* *ff*

B♭ Cl. 2 *f* *ff* *ff*

B♭ Cl. 3 *ff*

Hn. 1 *mp* *f* *mp* *mf* *nat.* *gl.*

Tbn. 1 *mp* *p* *nat.* *gl.*

Pno. *mf* *f* *ff* *ff*

Vn. 1 *mp* *f* *ff* *ff*

Vn. 2 *mp* *f* *ff* *ff*

Va. *ff* *f* *pizz.*

Vc. *ff* *f* *pizz.*

Cb. *mf* *f* *pizz.*

409

Hn.2.4

1

Tbn. 2

3

Pno.

VIB. 1

VIB. 2

TAM 3

Vn.1 DIV.

Vn.2 DIV.

Va.

Vc.

Cb.

a 2

pp <

pp <

pp <

pp <

ppp

ppp

ppp

p

cresc. poco a poco

mp < *ff* *pp*

mp < *ff* *pp*

ppp

pp

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

arco sul pont. *mp* >

mp >

mp >

mp >

mp >

mp >

mf > *p*

pp

pp

mf > *p*

pp

p

p

415

Fls. *fltr.* *nat.* *fltr.* *nat.* *fltr.* *nat.*
p *mf* *fp*

Obs. *a 2* *mf*

B♭ Cls. 1.2 *mf*

Hn. 1.3 *fp* *a 2 +*
 2.4 *pp* *mf* *p*

Tpt. 1 *p* *mf*
 2.3 *a 2* *p* *mf*

Tbn. 1 *p* *gl.* *fp* *pp*
 2 *fp* *pp*
 3 *fp* *pp*

Tba. *fp*

Pno. *mf* *ff* *p sub.* *cresc. poco a poco*

VIB. 1 *p* *mf* *ff* *p*
 2 *mf* *ff* *p*

PC. 3 *TAM* *p* *pp* *mp* *mf*

Vn. 1 DIV. *mp* *mf*
 2 *mp* *mf*

Vn. 2 DIV. *mp* *mf* *arco* *fp* *arco*

Va. DIV. *mp* *mp* *mf* *fp*

Vc. *mp* *mf* *arco* *pizz.*

Cb. *mp* *mf* *arco* *pizz.*

426

Fl. 1.1: *mp* fltr. nat. *sfzp* fltr. nat.

Fl. 1.2: *mp* fltr. *sfzp* fltr. nat.

Obs.: *mf*

Bb Cls.: *f* *mf*

Hr. 1.3: *fp*

Hr. 2.4: *fp* *pp* *pp*

Tpts. 2-3: *f* *mf*

Tbn. 1: *fp* *ppp* *pp*

Tbn. 2: *fp* *p*

Tbn. 3: *fp*

Pno.: *f* *pp* *cresc. poco a poco*

VIB. 1: *f* *ff* *pp* *mp*

VIB. 2: *f* *ff* *pp* *mp*

TAM: *mf* *f* *pp* *pp*

Vn. 1.1 DIV.: *f* *pp* *arco* *pp*

Vn. 1.2 DIV.: *f* *pp* *arco* *pp*

Vn. 2.1 DIV.: *f* *fp* *pp*

Vn. 2.2 DIV.: *f* *fp* *pp*

Va. DIV.: *mf* *mf* *fp* *mp* *mp* *mp*

Vc.: *f* *fp* *pizz.* *pp*

Cb.: *f* *fp* *pizz.* *pp*

Fl. 1: *p* *fltr.* *mf* *sfz* *< f*

Fl. 2,3: *a 2* *p* *fltr.* *mf* *sfz* *< f*

Obs.: *mf* *f*

B♭ Cls. 1,2: *mf* *f*

Hr. 1,3: *sfz* *mf*

Hr. 2,4: *sfz* *mf*

Tpt. 1: *p* *mf* *f*

Tpt. 2,3: *p* *mf*

Tbn. 1,2: *1^o* *p* *gl.* *p* *a 2* *sfz* *mp*

Tbn. 3: *sfz* *mp*

Tba.: *sfz* *mf*

Pno.: *mf* *sfz* *mf*

Vib. 1: *mf* *hard sticks* *ff*

Vib. 2: *mf* *CRT.* *ff*

SM.SUSP. CYM. 3: *pp* *mp* *mf*

Vn. 1 DIV.: *mp* *mf* *sfz* *mp*

Vn. 2: *UNIS.* *mp* *mf* *sfz* *mp*

Va. DIV.: *mp* *mf* *sfz* *mp*

Vc.: *mp* *mf* *sfz* *mp*

Cb.: *mp* *mf* *sfz* *mp*

faster ♩ = 138c.

439

Fl.1.2 *mfpp* *fp*

Ob.1 *mp*

Ob.2 *mp*

Bb Cls.1.2 *mp*

Hn. 1.3 *sfpp* *ff*

Hn. 2.4 *sfpp* *ff*

Tpt.1 *mp*

Tbn. 1.2 *sfpp* *ff*

Tbn. 3 *sfpp* *ff*

Tba. *sfpp* *ff*

Pno. *p* *f* *ff*

VIB. 1 *ff* B.D.R. *mp* *ff*

CRT. 2 *ff*

TAM 3 *pp* *ff*

Vn.1 DIV. *p* *pp*

Vn.2 *p* *pp*

Va. (DIV.) *p* *pp* *mf* *p* *ff*

Vc. DIV. *pp* *mf* *p* *ff*

Cb. *pp* *mf* *p* *ff*

Fl.1.2

Hn. 1.3

2.4

Tbn. 1.2

3

Tba.

Pc.1 B.D.R.

Vn.2

Va.

Vc.

Cb.

mf

mp

mp

mp

mp

pp

fff

mp

DIV.



Fl.1.2

Hn. 1.3

2.4

Tbn. 1.2

3

Tba.

Pc.1 B.D.R.

Vn.2

Va.

Vc.

Cb.

mfpp

mfpp

mfpp

mfpp

mfpp

pp

454

Fl.1.2 *fp* *fmp*

Obs. *pp* *f*

1 Bn. *ff*

2 *ff*

1.3 Hn. *fp* *fp* *ff*

2.4 *fp* *fp* *ff*

1.2 Tbn. *fp* *fp* *ff*

3 *fp* *fp* *ff*

Tba. *fp* *fp* *ff*

Hp. *ff* E₄ G₄ B₄ D₅

1 B.DR. *ff*

3 RCHT. *f*

Timp. *p* *ff*

Vn.2 *pizz.* *f*

Va.

Vc.

Cb.

474

1

Vn.

2

Va.

Vc.

Cb.

DIV.

481

1

Vn.

2

Va.

Vc.

Cb.

UNIS.

488

1

Vn.

2

Va.

Vc.

Cb.

DIV.

DIV. a 3

DIV. a 2

SOLO

pp

mp

495

Fl. 1.2, 3

Ob. 1, 2

E.Hn.

B♭ Cl. 1, 2

B.Cl.

Bns. a2

Cbn.

Tpt. 1, 2

Tbn. 1.2, 3

Vn. 1, 2

Va.

Vc.

Cb.

p

mp

cresc.

SOLO

8va

507

1.2 Fl. *p* *cresc.*

3 Fl. *mp*

B♭ Cls. *a 2* *cresc.*

B.Cl. *mp*

Bns. *cresc.*

Cbn. *cresc.*

1 Hn. *con sord.* *p* *ff*

2 Hn. *con sord.* *p* *ff*

3 Hn. *p* *ff*

4 Hn. *con sord.* *p* *ff*

1.2 Tpt. *p* *ff*

2.3 Tpt. *pp* *ff*

1 Tbn. *pp* *ff* *mp*

2 Tbn. *pp* *ff* *mp*

Tba. *pp* *ff* *mp*

1 Vn. *cresc.* *DIV.*

2 Vn. *cresc.* *DIV.*

Va. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

TUTTI UNIS.

513

1.2 Fl. *ff* *p*

3 Fl. *ff* *p*

1 B♭ Cl. *ff* *p*

2 B♭ Cl. *ff* *p*

B.Cl. *ff*

Bns. *ff* *a 2 mp*

Cbn. *ff* *mp*

Hp. *p*

Timp. *pp*

1 Vn. *DIV. a 3 mf mp*

2 Vn. *DIV. a 3 mf mp*

Va. *mf mp*

Vc. *UNIS. mf mp*

Cb. *mf mp*

Detailed description: This page of a musical score covers measures 513 to 516. It features a woodwind section with Flutes (1.2 and 3), B♭ Clarinets (1 and 2), Bass Clarinet, Bassoon (a 2), and Contrabassoon. The brass section includes Horns (1 and 2), Trombones (B.C.I.), and Timpans. The string section consists of Violins (1 and 2), Viola, Violoncello (UNIS.), and Contrabass. The woodwinds and strings play a complex rhythmic pattern with various dynamics, including fortissimo (ff), piano (p), mezzo-forte (mf), mezzo-piano (mp), and pianissimo (pp). The woodwinds have accents and slurs. The strings have a 'UNIS.' marking. The percussion part shows a timpani roll in measure 516.

518

Fl.1.2

B♭ Cl. 1

B♭ Cl. 2

Hp.

Timp.

Va.

mp

p

524

Fl.1.2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hp.

mf

mf

mf

mf

bisbigliando

mf

♭ B♭ C♯ D♯

531

Bns.

Cbn.

Pno.

Hp.

pp

pp

mp

mfpp

pp

p

pp

