

written for Boston Musica Viva

Umberhulk

ANDY VORES
(2000)

♩ = 80c.

Piano

ffff

ff

(red.)

(twirl)

MRCAS.

tap

Percussion

Bs. Cl.

3

rall.

mf < ff

mf < ff

Pno.

(red.) *

KOR. BLKS. rubber-headed sticks

mp

Vc. con sord.

mf

10

♩ = 88c.

(A)

Pno.

p warm

f

Va. pizz. *)

mf

*) loosen string a little — from m.15 play as written; the resulting sounds will differ from the written pitches

15

Bs. Fl. *p* *poco* *pp* *sleepily*

Bs. Cl. *p* *poco* *pp* *sleepily*

Pno.

Perc. SUSP. CYMS. wire brush *ppp* *p*

Va. *freely* *mp* *pizz.* *freely*

Vc. *mp* *senza sord.*

19

Bs. Fl. *pp* *p*

Bs. Cl. *pp* *p*

Va. *freely* *mp*

Vc. *mp* *mf* *arco* *pp*

(B)

23 ♩ = 126c.

Perc. RLRPHONE. *mf*

Va. *pizz.* *mf*

Vc. *mf*

molto rall. $\text{♩} = 80c.$

36

Bs. Fl. *ff* *p*

Bs. Cl. *ff* *p*

Pno. *mp warm* *sfz*

BUCKET O' STONES

Perc. *f*

molto rall.

41

Bs. Fl. *mp* *ff* *p*

Bs. Cl. *mp* *ff*

Pno. *mf* *sfz*

BUCKET O' STONES

Va. *mf*

Vc. *mf*

D

tempo (♩ = 80c.)

44

Bs. Fl.

Bs. Cl.

Pno.

Va.

Vc.

p

mp

p

p

mp

p

48

Bs. Fl.

Bs. Cl.

Pno.

Perc.

Vc.

mf

mf

mp

f

mp

mp

mf

KOR. BLKS.

54 (E)

Bs. Fl. *mf*

Bs. Cl.

Pno. *f mp ff ppp*

Perc. KOR. BLKS. *mp* TRGL. *pp* (choke)

Vc.

$\text{♩} = 88c.$

59 *8va loco*

Pno. *sfz ppp*

Perc. CLVS. *ff*

Va. *ff* (snap pizz.) pizz. norm.

Vc. *ff* (snap pizz.) pizz. norm.

rit. – slower

♩ = 80c.

rit. – slower again

♩ = 66c.

64

Bs. Fl.

Bs. Cl.

Pno.

SUSP. CYMS.
soft sticks

Perc.

Vc.

mp

p

pp

mp <

p <

pp <

p

pp

pp < *poco*

pp

mp < >

p < >

pp < >

arco

accel.

(Viola)

70

Pno.

SUSP. CYMS.

Perc.

Va.

poco

arco
senza vib.
fp

(Cello)

(Viola & Cello off)

♩ = 80c.

71

Musical score for measures 71-73. The score includes parts for Bass Flute (Bs. Fl.), Bass Clarinet (Bs. Cl.), Piano (Pno.), Percussion (Perc.), Viola (Va.), and Violoncello (Vc.).

- Bs. Fl. & Bs. Cl.:** Rests in measures 71 and 72. In measure 73, they play a quarter note with a shaker effect, marked *p*. A note in measure 73 is marked with an asterisk (*).
- Perc.:** Labeled "PEBBLES". In measure 71, it plays a quarter note marked *mf*. In measures 72 and 73, it plays quarter notes with a shaker effect.
- Va. & Vc.:** In measure 71, they play a sustained chord marked *ff*. In measure 72, they play a sustained chord marked *mf*. In measure 73, they play a quarter note marked *ff*. Both parts have a shaker effect in measure 73, marked *p*. Notes in measure 73 are marked with an asterisk (*).
- Pno.:** In measure 71, it plays a rhythmic pattern of eighth notes marked *ffff*. In measures 72 and 73, it has rests.

*) upend shaker — taking a full quarter-note to do so

Ⓞ

74

Musical score for measures 74-76. The score includes parts for Bass Flute (Bs. Fl.), Bass Clarinet (Bs. Cl.), Piano (Pno.), Percussion (Perc.), and Viola (Va.).

- Bs. Fl. & Bs. Cl.:** In measure 74, they have rests. In measure 75, they play a half note marked *p*. In measure 76, they play a half note marked *p*.
- Perc.:** Labeled "BUCKET O' STONES". In measure 74, it has rests. In measure 75, it has rests. In measure 76, it plays a quarter note marked *f*.
- Va.:** In measure 74, it has rests. In measure 75, it has rests. In measure 76, it plays a half note marked *f*.
- Pno.:** In measure 74, it plays a chord marked *mf*. In measure 75, it plays a chord marked *p*. In measure 76, it plays a triplet marked *mf*. There are markings for *sfz* and *red.* in measure 76.

80

Bs. Fl.

Bs. Cl.

Pno.

Perc.

Va.

Vc.

f

f

fff

poco

mf

p

ff

mf

p

BUCKET O' STONES

KOR. BLKS.

freely pizz.

f

arco senza vib.

pp

freely pizz.

f

f

84

Bs. Fl.

Bs. Cl.

Pno.

Perc.

Va.

mf

p

ff

f

mf

fff

TMPL. BLKS.

(H)

91 ♩ = 126c.

Pno.

Perc. RLRPHONE.

Va. pizz.

Vc.

Bs. Fl.

Bs. Cl.

Pno.

Perc. RLRPHONE.

Va.

Vc.

mf *) damp string with fingertip
Red.

101

Ⓝ

Bs. Fl.

Bs. Cl.

Pno.

Perc.

Va.

Vc.

3 3 3 3 3 3 p 3

mf *p*

RLRPHONE. CLVS. *mf*

106

Bs. Cl.

Pno.

Perc.

Va.

Vc.

nat. *mp* *gliss.* *gliss.*

CLVS. 3 *p* 3

arco (con vib.) *mp*

111 K

Bs. Fl. *mf*

Bs. Cl. *gliss.* *mf* *mf* *mf*

Pno.

Perc. CLVS. 3 CSTNETS. *f*

Va. *mf* arco *port.* *port.*

Vc. *mf*

116

Bs. Fl. *ff* *p*

Bs. Cl. *mf* *mf* *ff* *p*

Pno. *ff* *Sub*

Perc. CSTNETS.

Va. *fp* *mf* *pp*

Vc. *port.* *port.*

(L)

♩ = 88c.

♩ = ♩ / ♩ = 63c.

121

Pno. *ppp* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

(*ppp*)

Perc. CLVS. *ff*

Va. (snap pizz.) *ff* pizz. norm.

Vc. (snap pizz.) *ff* pizz. norm.

(M)

rit. — slower

♩ = 80c.

rit. — slower again

♩ = 66c.

126

Bs. Fl. *mp* *p* *pp*

Bs. Cl. *mp* *p* *pp* *mf*

Pno. *p* *mf*

Perc. SUSP. CYMS. *pp* *poco* *pp* *poco*

Vc. arco *mp* *p* *pp*

accel.

132

Bs. Cl.

Pno.

molto rall.

138

Pno.

fff

$\text{♩} = 80c.$



140

Bs. Fl.

Bs. Cl.

Pno.

Perc.

Va.

Vc.

take Shaker

take Shaker

take Shaker

take Shaker

p

p

mf

fff

PEBBLES

MRCAS.

ff

p

*) upend — as before

♩ = 144c.

145

Bs. Fl.

Bs. Cl.

Pno.

Perc.

Va.

Vc.

pp *mf* *pp*

pp *mf* *pp sub.*

MRCAS.

RLRPHONE.

f *p*

arco sul pont.

arco sul pont.

p *p*

150

Bs. Fl.

Bs. Cl.

Pno.

Perc.

Va.

Vc.

mf *pp* *sub.*

mp *> **

*sed. *) damp string with fingertip*

RLRPHONE.

154

Bs. Cl.

Pno.

(*sed.*)

Perc.

RLRPHONE.

mf

Va.

Vc.

157

Bs. Fl.

Bs. Cl.

Pno.

(*sed.*)

Perc.

RLRPHONE.

Va.

Vc.

160

Bs. Fl.

Bs. Cl.

Pno.

Perc. RLRPHONE.

Va.

Vc.

163

Bs. Fl.

Bs. Cl.

Pno.

Perc. RLRPHONE.

Va.

Vc.

166 **(P)**

Pno.

Va. *nat.* *ffp* 3 3 3

Vc. *nat.* *ffp* 3 3 3

169

Pno.

Va. 3 3 3

Vc. 3 3 3

172

Bs. Fl. *pp*

Bs. Cl. *pp*

Pno. *pp*

molto rall.

♩ = 80c.

184

Bs. Fl.

Bs. Cl.

Pno.

mp

mp

sfz

fff

Sub - - -

188

Bs. Fl.

Bs. Cl.

Pno.

MRCAS.

Perc.

mp

mp

fff

f

mp

ff

191

Bs. Fl.

Bs. Cl.

Pno.

PEBBLES

Perc.

Vc.

mf

mf

senza sord.

pp

ff

accel.

198

Piano

mf

rall. _____ *steady*

Pno.

ff _____ *ffff*

Ⓢ

♩ = 126c.

199

SNDPPR.

Perc.

mf

3

203

Pno.

mp

Perc.

BS. DR.

mp

Vc.

mp

208

Bs. Fl. *mp*

Bs. Cl. *mp*

Pno.

Perc. T-TOMS BS. DR.

Vc.

211

Bs. Fl.

Bs. Cl.

Pno.

Perc. T-TOMS BS. DR.

Vn. *mp*

Vc. *mp*

(T)

214

Bs. Fl.

Bs. Cl.

Pno.

Perc.

TRGL.
T-TOMS

BS. DR.

Vn.

Vc.

3 3 3 3

f

f

f

f

f

f

217

Bs. Fl.

Bs. Cl.

Pno.

Perc.

TRGL.
T-TOMS

BS. DR.

Vn.

Vc.

f

f

f

f

f

f

Bs. Fl.

Bs. Cl.

Pno.

Perc.
TRGL.
T-TOMS
BS. DR.

Vn.

Vc.



Bs. Fl.

Bs. Cl.

Pno.

Perc.
T-TOMS
BS. DR.

Vn.

Vc.

*) from here until measure 239 feel free to emphasize each accented note with a grunt

226

Musical score for measures 226-228. The score includes parts for Bass Flute (Bs. Fl.), Bass Clarinet (Bs. Cl.), Piano (Pno.), Percussion (Perc.), Violin (Vn.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a rhythmic eighth-note pattern. The piano provides harmonic support with chords in the left hand. The percussion features a pattern of T-TOMS and BS. DR. The strings play a simple accompaniment.

Bs. Fl.

Bs. Cl.

Pno.

Perc.

T-TOMS

BS. DR.

Vn.

Vc.

229

Musical score for measures 229-231. The score includes parts for Bass Flute (Bs. Fl.), Bass Clarinet (Bs. Cl.), Piano (Pno.), Percussion (Perc.), Violin (Vn.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds continue their rhythmic eighth-note pattern. The piano provides harmonic support with chords in the left hand. The percussion features a pattern of T-TOMS and BS. DR. The strings play a simple accompaniment.

Bs. Fl.

Bs. Cl.

Pno.

Perc.

T-TOMS

BS. DR.

Vn.

Vc.

232

Ⓟ

Bs. Fl.

Bs. Cl.

Pno.

Perc.

T-TOMS

BS. DR.

Vn.

Vc.

235

Bs. Fl.

Bs. Cl.

Pno.

Perc.

T-TOMS

BS. DR.

Vn.

Vc.

238

Ws. Fl. *ff* **W** to Flute

Bs. Cl. *ff*

Pno. *ff*

Perc. T-TOMS BS. DR.

Vn. *ff*

Vc. *ff*

241

Bs. Cl.

Pno.

Vn.

Vc.

Fl. *ff*

Pno. *ff*

Vn. *f*

Vc. *f*

Fl.

Pno.

Vn.

Vc.

Fl.

Pno.

Vn.

Vc.

253 (X)

Fl. *fff*

Bs. Cl. *fff*

Pno. *fff*

Perc. **TEMPL. BLKS.** *f* **hard sticks**

Vn. *fff*

Vc. *fff*

255

Fl.

Bs. Cl.

Pno.

Perc. **TEMPL. BLKS.**

KOR. BLKS.

Vn.

Vc.

257

Fl.

Bs. Cl.

Pno.

Perc.

Vn.

Vc.

TEMPL. BLKS.

KOR. BLKS.

259

Fl.

Bs. Cl.

Pno.

Perc.

Vn.

Vc.

TEMPL. BLKS.

KOR. BLKS.

5

261

Fl.

Bs. Cl.

Pno.

Perc.

Vn.

Vc.

TEMPL. BLKS. 5

KOR. BLKS. 3

263

Fl.

Bs. Cl.

Pno.

Perc.

Vn.

Vc.

TEMPL. BLKS. *accelerando (independently)*

KOR. BLKS.

T-TOMS

265

Fl.

Bs. Cl.

Pno.

Perc.

Vn.

Vc.

(accel) - - - - - furious and wild

TEMPL. BLKS.

KOR. BLKS.

T-TOMS

fff

267

Fl.

Bs. Cl.

Pno.

Vn.

Vc.

269

Fl.

Bs. Cl.

Pno.

Vn.

Vc.

271

Y

Bs. Cl.

Pno.

Perc.

Vn.

Vc.

MRCAS.

mp

freely

f

mp sub.

mp sub.

3

Fl. *mp*

Bs. Cl.

Pno. *più* *ff*

Perc. MRCAS. *make a steady and gradual accelerando*

Vn.

Vc. 3 3 3 3 3 3

Fl. 277 3 3 3 3 3 3 3 3

Bs. Cl.

Pno. 3 3

Perc. *accelerando (enough so that before (AA) you are playing fast 16th-notes where ♩ = at least 160* MRCAS.

Vn. *take Shaker* *join in with the maracas' accelerando*

Vc. 3 3 3 3 3 3 *take Shaker*

280 **Z**

Fl. *take Shaker* *join with the accelerando being led by the maracas*

Bs. Cl. *take Shaker* *join with the accelerando being led by the maracas*

Pno. *poco a poco stringendo*

Perc. *MRCAS.* *(accelerando)*

Vn. *(accelerando)*

Vc. *join with the accelerando being led by the maracas*

Fl. *(accelerando)*

Bs. Cl. *(accelerando)*

Pno. *fff*

Perc. *MRCAS.* *(accelerando)* *to ♩ = 160c.)*

Vn. *(accelerando)*

Vc. *(accelerando)*

(♩ = 126c. — for Piano only)

shake as fast as possible

shake as fast as possible

Fl.

Bs. Cl.

Pno.

Perc.

Vn.

Vc.

ffff
poss.

freely — furious and wild

TEMPL. BLKS.
KOR. BLKS.
SUSP. CYMS.
TOMS.

ffff

Fl.

Bs. Cl.

Pno.

Perc.

Vn.

Vc.

TEMPL. BLKS.
KOR. BLKS.

SUSP. CYMS.
TOMS.

286

Fl.

Bs. Cl.

Pno.

Perc.

Vn.

Vc.

put Shaker down

SUSP. CYMS.

f

put Shaker down

288

Fl.

Bs. Cl.

Pno.

Vn.

Vc.

put Shaker down

BB

f

red.

f

3

3

3

290

Fl.

Bs. Cl.

Pno.

(*scd.*)

Vn.

Vc.

put Shaker down

293

Fl.

Bs. Cl.

Pno.

(*scd.*)

Vn.

Vc.

300

Fl. *mp*

Bs. Cl. *mf* *f* *ff*

Pno.

Vn. *mf* *f* *ff*

Vc. *mf* *f* *ff*

DD

slower ♩ = 88c.

302

Fl. *p* *pp*

Bs. Cl. *fff* *mf* *f* *mp* *ff*

Perc. TRGL. *pp*

Vn. *p* *pp*

Vc. *fff* *mf* *p*

305

Fl.

Vn.

Vc.

rall. $\text{♩} = 66c.$

308

Fl. *pp* cool, airy

Perc. MRCAS. *pp*

Vn. *pp*

Vc. *pp*

312

Fl. *pp* warm

Pno. *p*

Perc. MRCAS. SUSP. CYMS. wire brush *pp* PEBBLES *p*

Vn. pizz. *p*

Vc. pizz. *p*