

commissioned for Kendra Colton  
by Jeanne Holmquist in memory of Phyllis Krystal

# Uncertainty Is Beautiful

ANDY VORES  
(2004)

## West Wind 2 MARY OLIVER

♩ = 126c. *steadily*

The musical score is for the piece "West Wind 2" by Andy Vores, based on the poem "West Wind" by Mary Oliver. The score is in 4/4 time and begins with a tempo marking of ♩ = 126c. *steadily*. The instrumentation includes English Horn, Clarinets in B♭, Bassoons, Horns in F, Soprano, Timpani, Viola, Violoncello (Div.), and Contrabass. The English Horn part starts with a *mf* dynamic and a crescendo. The Clarinets in B♭ and Bassoons enter with a *mp* dynamic. The Horns in F play a *mf* dynamic. The Soprano part has the lyrics "You are young." and starts with a *mp* dynamic. The Viola, Violoncello (Div.), and Contrabass parts play a *mp* dynamic with a *pizz.* (pizzicato) instruction. The Violoncello (Div.) part also includes a *(non div.)* instruction.

6

Ob.1

Cls.

Bns.

Hns.

Sop.

Tmp.

Va.

Vc. Div.

Cb.

*a 2*

*poco mf*

*poco mf*

*poco mf*

*poco mf*

*poco mf*

*poco mf*

*poco mf*

*poco mf*

*poco mf*

You are young.



Ob.1

Cls.

Bns.

Hns.

Sop.

Va.

Vc. Div.

Cb.

12

3

3 3 3

So you know eve - ry - thing.

17

Fls. *mp* *mf*

Ob.1

E.Hn. *mp* *mf*

Cls. *mf*

Bns. *mf*

Hns.

Tpts. *mp* *mf*

Sop. You leap in - to the boat and be - gin row - ing.

Tmp.

I Vn. *mf* pizz. (non div.)

II Vn. *mf* pizz.

Va. *mf* (non div.)

Vc. Div. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 17 through 20. The score is for a large ensemble including woodwinds, brass, strings, and voice. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 17 begins with a first flute (Fls.) part featuring a triplet of eighth notes (G4, A4, Bb4) marked *mp*, followed by a series of eighth notes marked *mf*. The oboe (Ob.1) and English horn (E.Hn.) parts also feature similar triplet and eighth-note patterns. The clarinet (Cls.) and bassoon (Bns.) parts play a steady eighth-note accompaniment. The horn (Hns.) part has a few notes in measure 17. The trumpet (Tpts.) part mirrors the flute's triplet. The soprano (Sop.) voice part enters in measure 17 with the lyrics "You leap in - to the boat and be - gin row - ing." The timpani (Tmp.) part has a single note in measure 17. The string section (I, II Vn., Va., Vc. Div., Cb.) provides a rhythmic accompaniment of eighth notes, with the violins (Vn.) playing pizzicato (*pizz.*) and non-divisi (*non div.*) from measure 19 onwards. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte).

21 a 2

Fls. *f* *p* *f* 3

Ob.1 *f* 3

1 Tpt. *pp* *f* 3

2 Tpt. con sord. (straight) *pp* *f* 3

Sop. But, li- sten to me.

Va. *f*

Vc. Div. *f*

Cb. *f*

25 a 2

Fls. *mp*

Ob.1 *mp*

Cls. *mp*

Bns. *mp*

Sop. *mp*  
With-out fan - fare, with-out em - bar - rass-ment, with-out an - y

I Vn. arco *mp* *poco* *mp*

II Vn. arco *mp* *poco* *mp*

Va. *mp* *poco* *mp*

Vc. DIV. arco *mp* *poco* *mp*

30

Fls. *mf*

Cls. *mf* a 2

Bns. *mf*

Hn.2 con sord. *mf*

1 *pp*

Tpt. 2 *pp*

Sop. doubt, I talk di - rect - ly to your soul,

I *DIV.* *f*

Vn. II *DIV.* *f*

Va. *f*

Vc. *UNIS.* *f*

34

Ob.1 *f* 3 3

Cls. *f* 3

1 Bn. *f* 3 *mf*

2 *mf*

1 Hn. *mf*

2

1 Tpt. *f* 3

2 *f*

Sop. *f* 3  
li - sten to me.

Tmp. *mp* *mf*

Va. pizz.

Vc. div. pizz.

Cb. arco *mf*

Detailed description: This page of a musical score covers measures 34, 35, and 36. The instrumentation includes Oboe 1, Clarinet, Bassoon (1 and 2), Horn (1 and 2), Trumpet (1 and 2), Soprano, Timpani, Violin, Viola, and Cello. The score features complex rhythmic patterns with many triplets and slurs. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The Soprano part has the lyrics "li - sten to me." in measure 34. The Violin and Viola parts are marked "pizz." (pizzicato) and "div. pizz." (divided pizzicato). The Cello part is marked "arco" (arco). The page number "6" is in the top left corner.

Ob. 1 *p*

Cl. 1 *p* 6

Cl. 2 *p* 6

Bn. 1 *p*

Bn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Sop. *p* 3  
 Lift the oars from the wa - ter,

Tmp. *p*

Va. *p* arco

Vc. *p* arco

Cb. *p*

Detailed description of the musical score: This page of music contains measures 37 through 40. Measure 37 features the Oboe 1 (Ob. 1) playing a melodic line starting with a sixteenth-note triplet, marked *p*. Measures 38 and 39 are primarily rests for most instruments, with the Bassoon 1 (Bn. 1) and Horn 1 (Hn. 1) playing sustained notes. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) enter in measure 40 with sixteenth-note figures, marked *p* and labeled with a '6'. The Bassoon 2 (Bn. 2) also plays a similar sixteenth-note pattern in measure 40. The Soprano (Sop.) sings 'Lift the oars from the wa - ter,' in measure 40, with a triplet of eighth notes marked *p*. The Timpani (Tmp.) provides a rhythmic accompaniment with *p* chords. The Violin (Va.) and Viola (Vc.) play rhythmic accompaniment with eighth notes, marked *p* and labeled 'arco' in measure 40. The Cello (Cb.) plays a sustained bass line, marked *p*.

41

Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
Sop.  
Tmp.  
Va.  
Vc.  
Cb.

let your arms rest, and your



44

Fls. *poco mf*

Ob.1 *poco mf*

E.Hn. *poco mf*

1 *poco mf*

2 *poco mf*

1 *poco mf*

2 *poco mf*

1 *mp*

2 *mp*

1 *pp*

2 *pp*

Sop. *poco mf*  
heart, and heart's li-ttle in - tell - i-gence, and

UNIS. pizz.

I *poco mf*

UNIS. pizz.

II *poco mf*

Va. *poco mf*

Vc. *poco mf*

Cb. *poco mf*

Detailed description: This page of a musical score (page 44) features a variety of instruments. The woodwind section includes Flute (Fls.), Oboe 1 (Ob.1), English Horn (E.Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The brass section consists of Horns 1 and 2 (Hn. 1, 2), Trumpets 1 and 2 (Tpt. 1, 2), and Trombones I and II (Vn. I, II). The string section includes Violins (Va.), Violas (Vc.), and Cellos (Cb.). A Soprano (Sop.) vocal line is also present. The score begins with a measure of rest for all instruments, followed by a series of notes and rests. The woodwinds and strings are marked *poco mf*. The horns are marked *mp*, and the trumpets are marked *pp*. The vocal line has lyrics: "heart, and heart's li-ttle in - tell - i-gence, and". There are triplets in the vocal line and in the Trombone II part. The string parts feature octaves (marked with '8') and a *pizz.* (pizzicato) instruction. The page number '44' is in the top left corner.

49

Fls. *f* 3 *p* a 2

Ob.1 *f* 3 3 3 5 *p*

E.Hn. *f* 3

Cls. *f* 3

1 Hn. *f* 3

2 Hn. *f*

1 Tpt. *f* 3

2 Tpt. *f*

Sop. *f* 3 *p*  
li-sten to me. There is

Tmp. *f* *mp*

I Vn. *mf* arco *p* DIV. arco

II Vn. *mf* arco *p*

Va. pizz. *f* UNIS. pizz. *f* arco *p*

Vc. *f* pizz. *f* arco *p*

Cb. *f* pizz. *f*

54

1 Fl. *poco* *pp*

2 Fl. *poco* *pp*

1 Hn. *mf*  
senza sord.

2 Hn. *mf*

Sop. life with-out love. \_\_\_\_\_

UNIS.

I Vn. *pp*

II Vn. *pp* *p*

Va. *pp* *p*

Vc. *pp* *p*



62

Sop. It is not worth a bent pen— ny, or a scuffed shoe.— *poco mf*  
It is not worth the

I Vn. *pizz.* *poco mf*

II Vn. *pizz.* *poco mf*

Va. *pizz.* *poco mf*

Vc. *poco mf*

68

Fls. *poco mf*

E.Hn. *poco mf* *mp*

Cls. *mp*

Hns. *con sord.* *mp*

Sop. bo-dy of a dead dog nine days un - bur-ied.

Vn. I *mp*

Vn. II *mp*

Va. *mp* *pizz.*

Vc. Div. *mp* *pizz.*

Cb. *mp*



83

1 Tpt.

2 Tpt.

Sop.

sight, the churn of the wa - ter as it be - gins to

Vn.I Div.

Vn.II



86

1 Tpt.

2 Tpt.

Sop.

*mp*

*mp*

*poco mf*

swirl and roil, frett - ing a - round the

Vn.I Div.

Vn.II Div.

*poco mf*

*poco mf*

89

Fls. *mf*

Ob.1 *mf*

Cl.1 *mf*

1 Tpt. *mf*

2 Tpt. *mf*

Sop. *cresc.*  
sharp\_\_\_\_ rocks. the wa - ter as it be - gins to swirl\_\_\_\_ and\_\_\_\_ roil,\_\_\_\_

Vn.I Div. *cresc.*

Vn.II Div. *cresc.*

93

Fls. *ff*

Ob.1 *ff*

Cl.1 *ff*

Sop. *f*  
frett - ing a - round the sharp,\_\_\_\_ sharp\_\_\_\_ rocks

Vn.I Div. *f*

Vn.II Div. *f*

96

Bns. *ffp*

Hns. *ffp* a 2 senza sord.

Tpts. *fp*

Sop. when — you — hear — that un - mis - tak - a - ble pound - ing

Tmp. *ffp* *pp* edge of drum, place palm of hand on drum to deaden resonance

Va. arco *ffp*

Vc. arco *ffp* DIV. *sub. pp*

Cb. arco *ffp* *sub. pp*

101

Hns. *P* senza sord.

Tpts. *pp*

Sop. when you feel the mist on your

Tmp. *P* remove hand from drum

Vc. (DIV.) UNIS.

Cb. UNIS.



107

Cls. *mf* *cresc.*

Bns. *mf*

Hns. *mf*

Tpts. *mf*

Sop. *mf*  
mouth and sense a-head the em-ba-ttle-ment, the long

Tmp. *mf*

Vn. I UNIS. pizz. *mf*

Vn. II UNIS. pizz. *mf*

Va. pizz. *mf*

Vc. pizz. *mf*

Cb. *mf*

110

Fls. *f* 3

Ob.1 *f* 3

Cls. *ff*

Bns. *ff*

1 Tpt. *pp* *f* 3

2 Tpt. *pp* *f*

Sop. *cresc.*  
falls plung ing and steam ing then

I Vn. *cresc.*

II Vn. *cresc.*

Va. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score covers measures 110, 111, and 112. The score is for a full orchestra and a soprano. The key signature has one flat (B-flat major or D minor), and the time signature is 5/4. The Flute (Fls.) part has a rest in measure 110 and then plays a triplet of eighth notes in measures 111 and 112, starting with a forte (*f*) dynamic. The Oboe 1 (Ob.1) part has a rest in measure 110 and then plays a triplet of eighth notes in measures 111 and 112, also starting with a forte (*f*) dynamic. The Clarinet (Cls.) part plays a continuous eighth-note pattern throughout, reaching fortissimo (*ff*) in measure 112. The Bassoon (Bns.) part plays a continuous eighth-note pattern, also reaching fortissimo (*ff*) in measure 112. The Trumpet 1 (Tpt. 1) part has a rest in measure 110 and then plays a triplet of eighth notes in measures 111 and 112, starting with a pianissimo (*pp*) dynamic and reaching forte (*f*) in measure 111. The Trumpet 2 (Tpt. 2) part has a rest in measure 110 and then plays a single eighth note in measure 111, followed by a rest in measure 112, starting with a pianissimo (*pp*) dynamic and reaching forte (*f*) in measure 111. The Soprano (Sop.) part has a rest in measure 110 and then sings the lyrics "falls plung ing and steam ing then" in measures 111 and 112, with a crescendo (*cresc.*) dynamic. The Violin I (Vn. I) part plays a continuous eighth-note pattern with a crescendo (*cresc.*) dynamic. The Violin II (Vn. II) part plays a continuous eighth-note pattern with a crescendo (*cresc.*) dynamic. The Viola (Va.) part plays a continuous eighth-note pattern with a crescendo (*cresc.*) dynamic. The Violoncello (Vc.) part plays a continuous eighth-note pattern with a crescendo (*cresc.*) dynamic. The Contrabass (Cb.) part plays a continuous eighth-note pattern with a crescendo (*cresc.*) dynamic.

*poco accel.*

*a tempo* (♩ = 126c.)

113 a 2

**Fls.** *ff*

**Ob.1** *ff*

**E.Hn.** *ff*

**Cl. 1** *ff*

**Cl. 2** *poco mf*

**Bns.** *poco mf*

**Hns.** *poco mf*

**Sop.** *ff*  
row, \_\_\_\_\_ row \_\_\_\_\_ for your life \_\_\_\_\_ to - ward it,

**Vn. I** *ff* *DIV.*

**Vn. II** *ff* *DIV.*

**Va.** *ff* *DIV.* *UNIS.*

**Vc.** *ff* *DIV.*

**Cb.** *ff* *DIV.*

117

Fls. *poco mf*

Ob.1 *poco mf*

E.Hn. *poco mf*

1 Cl. *poco mf*

2 Cl.

Bns.

Hns.

Sop. *poco mf*  
to - ward — it, to -

I Vn. UNIS. arco  
gl. gl.

II Vn. UNIS. arco  
gl. gl.

Va. *poco mf* arco  
gl. gl.

Vc. *poco mf* arco  
gl. gl.

Cb. *poco mf*

121

Ob.1

Sop.

- ward \_\_\_\_\_ it, to - ward \_\_\_\_\_ it, to \_\_\_\_\_ ward \_\_\_\_\_

I Vn.

II Vn.

Va.

Vc.



125

Ob.1

Hns.

Sop.

You it, to - ward \_\_\_\_\_ it, to - ward \_\_\_\_\_ it, to - ward \_\_\_\_\_ it, to - ward, \_\_\_\_\_ to \_\_\_\_\_

Tmp.

Vc. Div.

Cb.

*f*

*mf*

*mf*

*f*

*f*

*f*

*f*

129

Fls. *ff*

Ob.1 *ff*

E.Hn. *ff*

Cls. *ff*

Bns. *ff*

Hns. *f* *p* *ff*

1 Tpt. *p* *ff*

2 Tpt. *p* *ff*

Sop. - ward it.

Tmp. *mf* *ff*

Vn. I *ff* *pizz.*

Vn. II *ff* *pizz.*

Va. *ff* DIV.

Vc. *ff* DIV.

Cb. *ff* DIV.