

# Shard

♩ = 120c. *brittle*

The musical score is for the piece "Shard" and is written in 2/4 time. The tempo is marked as 120 beats per minute (♩ = 120c.) and the character is "brittle". The score is divided into two systems of staves.

**System 1:**

- Picc. (Piccolo):** Two staves. Staff 1 starts with a forte (*f*) dynamic and a triplet of eighth notes. Staff 2 has a forte (*f*) dynamic and a triplet of eighth notes.
- Ob. (Oboe):** Two staves. Staff 1 starts with a forte (*f*) dynamic and a triplet of eighth notes. Staff 2 has a forte (*f*) dynamic and a triplet of eighth notes.
- Cl. (Clarinet):** Two staves. Staff 1 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Staff 2 has a forte (*f*) dynamic and a sixteenth-note triplet.
- Bn. (Bassoon):** Two staves. Staff 1 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Staff 2 has a forte (*f*) dynamic and a sixteenth-note triplet.
- Hn. (Horn):** Two staves. Staff 1 has a forte (*f*) dynamic and a sixteenth-note triplet. Staff 2 has a forte (*f*) dynamic and a sixteenth-note triplet.

**System 2:**

- Vn.1 (Violin 1):** Three staves. All three staves start with a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. The first staff has a triplet of eighth notes.
- Vn.2 (Violin 2):** Two staves. Both staves start with a *pizz.* marking and a *mf* dynamic. The first staff has a triplet of eighth notes.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*pizz.*), and rhythmic figures (triplets, sixteenth-note triplets).

5

This musical score page contains the following parts and details:

- Picc.** (Piccolo): Parts 1 and 2.
- Ob.** (Oboe): Parts 1 and 2.
- Cl.** (Clarinet): Parts 1 and 2.
- Bn.** (Bassoon): Parts 1 and 2.
- Hn.** (Horn): Parts 1 and 2.
- Vn.1 Soli** (Violin 1 Soli): Parts 1, 2, 3, and 4.
- Vn.2 Soli** (Violin 2 Soli): Parts 1, 2, 3, and 4.

Key musical features and annotations include:

- Measures 3 and 4 of the woodwind parts contain complex passages with **trills** (marked with '5'), **trios** (marked with '3'), and **accents** (marked with 'v').
- The Horn part features **trills** (marked with '5') in measures 3 and 4.
- The Violin parts include **pizz.** (pizzicato) markings and **mf** (mezzo-forte) dynamics in measures 3 and 4.
- The score is written in 3/4 time and spans measures 5 through 8.

10

Picc.

1 *ff*

2 *ff*

Ob.

1 *ff*

2 *ff*

Cl.

1 *ff*

2 *ff*

Bn.

1 *ff*

2 *ff*

Hn.

1 *ff*

2 *ff*

The image shows a page of a musical score for measures 10, 11, and 12. The score is for five instruments: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horns (Hn.). The time signature is 2/4. The key signature has one flat (B-flat). The Piccolo part (measures 10-12) starts with a *ff* dynamic and features a melodic line with accents and slurs. The Oboe part (measures 10-12) also starts with *ff* and includes a triplet in measure 11. The Clarinet part (measures 10-12) features a sixteenth-note sixteenth-note pair (6/16) in measures 10 and 12. The Bassoon part (measures 10-12) features a sixteenth-note sixteenth-note pair (6/16) in measures 10 and 12. The Horns part (measures 10-12) features a sixteenth-note sixteenth-note pair (6/16) in measure 12. The score includes various musical notations such as accents, slurs, triplets, and sixteenth-note sixteenth-note pairs. The dynamics are consistently *ff* (fortissimo) throughout the page.

This musical score page contains five systems of staves for woodwind instruments. The first system is for Piccolo (Picc.), with two staves (1 and 2). The second system is for Oboe (Ob.), with two staves (1 and 2). The third system is for Clarinet (Cl.), with two staves (1 and 2). The fourth system is for Bassoon (Bn.), with two staves (1 and 2). The fifth system is for Horns (Hn.), with two staves (1 and 2). The score begins at measure 13. The Piccolo part features a quintuplet in measure 13 and another in measure 15. The Oboe part has a sextuplet in measure 14. The Clarinet part has a quintuplet in measure 13. The Bassoon part has a triplet in measure 14. The Horns part has a natural sign in measure 13 and a plus sign in measure 14. The score concludes at measure 16.