

Shard with March

♩ = 120c.

Picc.
1 *ff*
2 *ff*

Ob.1
ff

E.Hn.
ff

Cl.
1 *ff*
2 *ff*

Bn.
1 *ff*
2 *ff*

Hn.
1 *ff*
2 *mf*

Tpt.2
mf

Vn.I Div.
pizz. non div. *ff*

Vn.II
f

Va.
f

Vc.
f

The score is for a 2/4 time piece. The Piccolo and Oboe 1 parts feature melodic lines with accents and dynamics of *ff*. The Clarinet and Bassoon parts play sixteenth-note patterns with *ff* dynamics. The Horns and Trumpets 2 play rhythmic accompaniment with *mf* dynamics. The strings play a steady accompaniment with *f* dynamics. The score includes various musical notations such as accents, slurs, and dynamic markings.

slower ♩ = 112c.

15

Picc. 1 2

Ob.1

E.Hn.

Cl. 1 2

Bn. 1 2

Hn. 1 2

Tpt. 1 2

Vn.I Div.

Vn.II

Va.

Vc.

Cb.

20

E.Hn.

Hn. 2

Vn. I
Div.

Vn. II

Va.

Vc.

Cb.

29

This musical score page contains measures 29 through 34. The woodwind section includes Piccolo (Picc.), Oboe 1 (Ob.1), English Horn (E.Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The string section includes Violin I (Vn.I Div.), Violin II (Vn.II), Viola (Va.), Violoncello (Vc. Div.), and Contrabass (Cb. Div.).

Measures 29-34 show a complex woodwind texture. Picc., Ob.1, and E.Hn. play melodic lines with triplets and accents. Cl. 1 and Cl. 2 play a sixteenth-note pattern with a sextuplet in measure 30. Bn. 1 and Bn. 2 play a similar sixteenth-note pattern. The strings provide harmonic support with chords and a pizzicato solo in the cello/bass section starting in measure 33.

Measures 33-34 feature a prominent **SOLO pizz.** in the cello/bass section, marked with a forte (**f**) dynamic. This solo is accompanied by a triplet in the bassoon part.

35

Vn.I
Div.

ff sempre

ff sempre

Vc.
Soli

1

2

Cb.
Soli

1

2