

West Wind 1

MARY OLIVER

♩ = 120c.

Fls. *ff*

Ob.1 *ff*

E.Hn. *ff*

Cls. *ff*

1 *ff*

Hn. 2 *ff*

Tpts. *ff*

Tmp. *p* \triangleleft *f* *p* \triangleleft *f* *p* \triangleleft *f*

Vn. I *ff* DIV.

Vn. II *ff* DIV.

Va. *ff* DIV.

Vc. *ff* non div.

Cb. *ff*

Bns. *ff*

Hn. 1

Hn. 2

Tpts.

Tmp. *p < f*

Vn. I *poco* *mf*

Vn. II *poco* *mf*

Va. *poco* *mf*

Vc. *poco* *mf*

Cb. *poco* *mf*

Fls. *p* *ff* *p*

Ob.1 *ff* *p sub.*

E.Hn. *ff* *p sub.*

Cls. *mp* *p sub.*

Hns.

Sop. *p*
If there is

Tmp. *p < f*

Vn. I *mp* *ff* *pp*

Vn. II *mp* *ff*

Va. *mp* *ff*

Vc. *mp* *ff*

Cb. *mp* *ff*

UNIS.

38

1 Fl. *p*

2 Fl.

1 Cl.

2 Cl.

Sop.

life af - ter the earth - - - life, will you come with me? E - ven then?

Vn.I Div.

45

1 Fl.

2 Fl.

1 Cl.

2 Cl.

1 Hn. *pp*

2 Hn. *pp* *poco*

Sop.

Since we're bound to be some - thing, why not to - geth - - - er.

Tmp. *pp*

Vn.I Div.

Vc. Soli 1,2,3 *pp*

Cb. (actual sound) *pp* *cresc.*

65

Ob.1 *p*

1 *pp*

Hn. 2 *pp*

Sop. *p* *mf*
Or, ten blades of grass. Ten loops of hon-ey - su-ckle, all flung a- gainst each

Tmp.

I *pp*

Vn. II *pp*

Va. Soli 1,2,3 *p*

Vc. *p* TUTTI DIV.

Cb. *p*

Detailed description: This page of a musical score, numbered 65, features a complex orchestration. The top staff is for Oboe 1 (Ob.1), starting with a rest and then playing a melodic line with a *p* dynamic, including a five-measure phrase. Below it are two Horn staves (Hn. 1 and 2) playing a sustained harmonic line with a *pp* dynamic. The Soprano (Sop.) part has lyrics: "Or, ten blades of grass. Ten loops of hon-ey - su-ckle, all flung a- gainst each". The Soprano part begins with a *p* dynamic and ends with a *mf* dynamic. The Timpani (Tmp.) part has a single note in the first measure. The Violin (Vn.) and Viola (Va.) parts have rests in the first measure, followed by a melodic line with a *pp* dynamic. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady harmonic accompaniment with a *p* dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

71

Ob.1 *mf* *pp* *mp* *p* 5

Cl.1 *p*

Bns. *a 2* *p* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Sop. *mp* *p*
oth - er, at the end of Race Road! Beach plums! snow - flakes,

Vn.I Div. *mf* *pp* *mp* *pp*

Vn.II *mf* *pp* *mp* *p*

Vc. *mf* *pp* *mp* *p*

Cb. *mf* *pp* *mp* *p* SOLI 1,2,3 pizz.

Detailed description: This page of a musical score covers measures 71 to 74. It features a soprano soloist with lyrics: "oth - er, at the end of Race Road! Beach plums! snow - flakes,". The woodwind section includes Oboe 1, Clarinet 1, Bassoon (a 2), and Horns 1 and 2. The string section includes Violin I (divided), Violin II, Viola, and Cello. Dynamics range from *mf* to *pp*. The score includes various musical notations such as slurs, accents, and a five-measure rest for the Oboe 1 in measure 74. The key signature has one sharp (F#) and the time signature changes from 3/4 to 4/4.

77

Cl.1

Bns.

Sop.

Vn.I Div.

Vn.II

Va.

Vc.

Cb. Soli 1,2,3

poco

poco

5

3

snow - flakes, coast-ing in - to the win - ter woods, ma-king a ve - ry small sound _____ like

DIV.

DIV. a 3

p

SOLI 1,2,3
pizz.

101

Picc.1 *mf* nat. flt. nat. flt.

Fl.2 *mf* nat. flt. nat. flt.

Cls. *mf*

Hns. *mf* 1^o 2^o *tr* *mp* *mf*

Tpts.

Tmp. *mf*

I *mf*

Vn. II

Va. *mf*

Vc. *mf*

Cb. *mf*

Ob.1 *mp*

E.Hn. *mp*

Cls.

Hn. 1 *mf*

Hn. 2

Tpt. 1 *pp*

Tpt. 2 *pp* con sord.

Vn.I *mp* senza vib.

Soli 1,2 *mfp* (DIV.)

Vn.II *mfp*

Gli Altri *mfp*

Va. *mp*

Vc. *mp*

Ob.1

E.Hn.

Tpt. 1

Tpt. 2

Vn.I

Soli 1,2

Vn.II

Gli Altri

Va.

Vc. *mp* poco sul pont.

119

Ob.1

E.Hn.

1 Hn.

2 Hn.

1 Tpt.

2 Tpt.

Sop.

Vn.I Soli 1,2

Vn.II Soli 1,2

Va.

Vc.

p

poco

mp

mp

as they ma - rry the dust - - - y bod - ies of the pitch - - - pines.

6 5 6 3 3 5

6 5 6 3 5 5 3

tr

tr

tr

tr

3

poco

p

poco

mp

mp

122

Ob.1

E.Hn.

1
Cl.

2

Sop.

Or rain that gray

Vn.I Soli

3

4

Vn.II Soli

1,2

3

Va.

Vc.

p

p

p

pizz.

mf

mf

mf

p

p

5

6

3

5

3

3

3

125

1 Cl. *mp* *cresc. poco a poco*

2 Cl. *mp* *cresc. poco a poco*

Tpts. *mp*

Sop. *mp* *cresc. poco a poco*
light runn - ing o - ver the sea, pock - ing it, la-cquer-ing it,

Tmp. *mp*

Soli 1,2 *cresc.*

Vn.I *DIV.*

Gli Altri *mp*

Soli 1,2 *cresc.*

Vn.II *mp*

Gli Altri *mp* non div.

Cb. *mf*

129

Picc.1 *mp*
 Fl.2 *mp*
 Ob.1 *mp*
 E.Hn. *mf* *cresc.*
 1 Cl. *mf* *cresc.*
 2 Cl. *mf* *cresc.*
 Tpts. *mf*
 Sop. *mf* *cresc.*
 com - ing, all morn - ing and af - - - ter - noon, from the
 Tmp.
 Soli 1,2
 Vn.I *mf* UNIS. *cresc.*
 Gli Altri *mf* *cresc.*
 Soli 1,2
 Vn.II *mf* *cresc.*
 Gli Altri *mf* *cresc.*
 Va. DIV. nat. *mf* *cresc.*
 Vc. DIV. nat. *mf* *cresc.*
 Cb.

Picc.1 *mf* 3 3 3 3 *ff*

Fl.2 *mf* 3 3 3 3 *ff*

Ob.1 *mf* 3 3 3 3 *ff*

E.Hn. *ff*

Cls. *a 2* *ff*

Hns.

Tpts. *senza sord.* *tr^b* *p* *f* *ff*

Sop. west wind's youth and a - bun - dance and joll - i - ty

Tmp. *f*

1 *f* *pizz.* *ff*

2 *f* *ff*

3 *ff* *5*

4 *ff* *5* *3*

Vn.I *ff* *DIV. a 3*

Gli Altri 3 3 3 3 *ff*

1 *f* *pizz.* *ff* *pizz.*

Soli 2 *f* *ff*

3 *pizz.* *ff*

Vn.II *ff* *DIV. a 3*

Gli Altri 3 3 3 3 *ff*

Va. 3 3 3 3 *ff*

Vc. 3 3 3 3 *ff*

Cb. *ff*

140

Picc.1

FL.2

Cls.

Bns.

Sop.

up - on the roofs of Prov - - - - - ince - - - - -

1

2

3

4

Vn.I

Soli

Vn.II

SOLO 2

1

2

3

Va.

Gli Altri

1

2

3

Vc. Soli

144

Fl.2 *p*

Cls. *p*

Sop. *p*
town.....

Soli 1 *mp* *gl.* *mf* *gl.*

Soli 2 *mf* *gl.*

Soli 3 *f* *mp*

Vn.I Gli Altri *mp* *mf*

Solo 1 *p* *mf* *gl.*

Vn.II arco Gli Altri *p* *mp* *mf*

Va. arco Gli Altri *mp* *mf*

Soli 1 *mf*

Soli 2 *mf* *gl.*

Soli 3 *mf* *gl.*

Vc. arco Gli Altri *mp* *mf*

Cb. *mp*