

commissioned by The FleetBoston Celebrity Series for  
The Boston Trio

# Urban Affair

ANDY VORES  
(2000)

## Eye Contact

♩ = 96c. *hesitant*

Violin

Cello

6 *mf* *più f* *mf* *mp sub.* *pp* *pp* *pp* *pp* *pp*

*dolce* *pochiss. rall.* //

11 *p* *pp* *p* *pp* *pp* *pp* *pp* *pp*

*sul D* *sul E* *sul D*

16 ♩ = 76c. *bright, dizzying (tempo 2°)*

*f sub.* *mf* *f* *mf* *loco*

*Sva*

18

*mf* *mf*

*mf* *mf*

*poco*

20

*fp* *fp*

*p sub.* *f*

5 + 4 /

25

*fp* *fp*

5 + 4 / 5 + 4 + 5 /

28

*p* lightly

pizz.

*p* lightly

*p* 3

30

solo arco

*fp* *fp*

3

33

*fp* *fp*

4

3 + 2 / 5 + 4 / 3 + 2 /

39

*ff*

*loco*

*8va*

*ff*

42

5 + 4 / 3 + 2 / 5 + 4 + 7 /

*ff*

*loco*

*8va*

45

*8va*

*slow*

48 *f bell-like*

*f bell-like*

*f bell-like*

*Ped.* \* *Ped.* \* *Ped.* \*

54 *mf*

*mf*

*mf*

*mf*

58 *p sub.* *accel.* — *f*

*p sub.* *f*

*p sub.* *f*

*p sub.* *f*

61

mp sub.

mp sub.

Detailed description: This system contains measures 61, 62, and 63. It features four staves: a single treble staff at the top, a single bass staff below it, and a grand staff (treble and bass) at the bottom. The music is in a key with one sharp (F#) and a 2/4 time signature. Measures 61 and 62 show intricate melodic lines with many accidentals. Measure 63 has a whole rest in the top treble staff and a half note in the bottom bass staff. Dynamics include *mp sub.* in the second and third staves.

64

*a tempo 2<sup>o</sup>* (♩. = 77c.) *becoming brighter*

pp cresc.

pp

pp cresc. becoming brighter

Detailed description: This system contains measures 64, 65, and 66. It features four staves: a single treble staff at the top, a single bass staff below it, and a grand staff (treble and bass) at the bottom. Measure 64 has a whole rest in the top treble staff and a half note in the bottom bass staff. Measure 65 has a half note in the top treble staff and a half note in the bottom bass staff. Measure 66 has a half note in the top treble staff and a half note in the bottom bass staff. The tempo marking is *a tempo 2<sup>o</sup>* with a quarter note equal to 77c. The instruction *becoming brighter* is written above the top treble staff and below the grand staff. Dynamics include *pp* and *cresc.* in the top treble and grand staff, and *pp* in the bottom bass staff.

67

ffz

f ffz

ffz

Detailed description: This system contains measures 67, 68, and 69. It features four staves: a single treble staff at the top, a single bass staff below it, and a grand staff (treble and bass) at the bottom. Measure 67 has a half note in the top treble staff and a half note in the bottom bass staff. Measure 68 has a half note in the top treble staff and a half note in the bottom bass staff. Measure 69 has a half note in the top treble staff and a half note in the bottom bass staff. The dynamics include *ffz* in the top treble and grand staff, and *f* and *ffz* in the bottom bass staff.

71

*p* *sfp* *sf* *sfp* *sf*

*sfp* *sf* *mp* *mp*

*p* *ff* *mp* *mp*

*pizz.*

75

*f* *sfp* *cresc.*

*arco* *pizz.* *p* *cresc.*

*p* *f* *p* *f* *p* *cresc.*

80

*mf* *p*

*mf* *p*

*mf* *p*