

# Conversation

♩ = 96c.

*pizz.*  
*p*

*pizz.*  
*p*

*pp*

*mp*

*p*

6

*arco*  
*p*

*poco mf*

*arco*  
*p*

*poco mf*

*pp*

16

*molto rit.* \_\_\_\_\_ *tempo*

11

*mp*

*mp*

*mp*

*f*

5

5

6

6

15 *mp*

5 7

*pp*

*p*

21 *mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

25 *p*

*p*

*p*

*mf*

*p*

*mp*

28 *poco mf*

*poco mf*

*poco mf*

31

Musical score for measures 31-34. The score is in 2/4, 4/4, 5/4, and 4/4 time signatures. It features a piano part with chords and a melodic line, and a violin/viola part with a melodic line. Dynamics include *mf* and *p*.

35

Musical score for measures 35-37. The score is in 2/4, 4/4, and 5/4 time signatures. It features a piano part with chords and a melodic line, and a violin/viola part with a melodic line. Dynamics include *p*, *mf*, and *pp*.

38

Musical score for measures 38-41. The score is in 2/4, 4/4, and 5/4 time signatures. It features a piano part with chords and a melodic line, and a violin/viola part with a melodic line. Dynamics include *f* and *mp*.

41

*fp*

*poco*

*Red.* \*

44

*pp*

*pp*

*pp*

48

*pizz.*  
*p*

*pizz.*  
*p*

*mp*

*p*