

# Heart Skip

♩ = 96c. jaunty

The musical score for "Heart Skip" is presented in three systems, each with three staves: Treble, Bass, and Grand Staff. The piece is in 2/4 time and features a key signature of one flat (Bb).

**System 1 (Measures 1-3):**  
 - Treble staff: Starts with a whole rest, followed by a half note Bb (mp) and a half note Bb (mp).  
 - Bass staff: Starts with a half note Bb (mf), followed by a half note Bb (mp), a half note Bb (mf), and a half note Bb (mp).  
 - Grand Staff: Features a rhythmic accompaniment of eighth notes in both hands, with a dynamic of mp.

**System 2 (Measures 4-7):**  
 - Treble staff: Measure 4 has a whole rest. Measures 5-7 contain a sixteenth-note triplet (p) moving up the scale: Bb, C, D.  
 - Bass staff: Measure 4 has a half note Bb (mf). Measures 5-7 contain a sixteenth-note triplet (p) moving up the scale: Bb, C, D.  
 - Grand Staff: The piano accompaniment continues with eighth notes. Measure 4 includes a dynamic change to p.

**System 3 (Measures 8-10):**  
 - Treble staff: Measure 8 has a half note Bb (mp). Measures 9-10 have whole rests.  
 - Bass staff: Measure 8 has a whole rest. Measures 9-10 have a half note Bb (mf), a half note Bb (mp), and a half note Bb (mf) respectively. Measure 10 includes a dynamic change to arco.  
 - Grand Staff: The piano accompaniment continues with eighth notes, maintaining a dynamic of mp.

13

*p*

*p sub.*

18

*f*

*mp*

*fp*

*f*

*mp*

*f*

22

*f*

*(f)*

*f*

*(f)*

*mp sub.*

26

*f*  
*mf sub.* *f*  
*f* *p sub.*

30

*pizz.* *arco*  
*mp* *mf* *f*  
*pizz.* *arco* *pizz.* *arco*  
*mp* *f*  
*mp*  
*pp*

36

*mp sub.* *f*  
*mp sub.* *f*  
*f*

43

The musical score consists of three systems of staves. The first system has a treble staff and a bass staff, both containing sixteenth-note patterns. The second system continues these patterns. The third system features a grand staff (treble and bass clefs) with a piano accompaniment. The piano part begins with a fermata on a G# note in the bass clef, marked with a forte (*f*) dynamic. This is followed by a piano (*p*) section with chords and a melodic line in the bass clef.