

commissioned by Boston Musica Viva
with funds provided by Catherine and Paul Buttenweiser

Vanishing Cream

story by
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music by
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(2002)

♩ = 96c.

Narrator
In the big un - ti - dy kitch - en there was a drawer.

Piccolo
mf *p*

E♭ Clarinet
mfp

Harpsichord

Violin

Violoncello

Percussion GROUP A
1 SLPSTK.
2 SLPSTK.
3 LG. OCN. DR.
4 TGSHS.
5 TGSHS.
6 TGSHS.
7 TGSHS.
8 TGSHS.
9 TGSHS.

f *f* *f* *mf* *mf* *mf* *mf* *mf* *mf*

*) hit underside of drum in center of skin

①

Nar. 6 / 7 Of course, there were many drawers, but when someone said, 'The string is in the kitchen drawer,' everyone understood.

Hps.

Vn. (pizz.)

Vc. arco p pizz. mp

Nar. 9 The chances were the string would not be in the drawer it was meant to be, along with a dozen other useful things

Hps.

②

Nar. that were never there: screwdrivers, scissors,

Hps.

Pc. CBSA. B 9 p

(♩ = 96c.)

14 ↓ sticky tape, 7 ↓ drawing pins, 7 ↓ pencils.

Nar. 14 ↓ sticky tape, 7 ↓ drawing pins, 7 ↓ pencils.

1 SLPSTK.

Pc. A 2 SLPSTK.

3 TAMB. (hit) p

4 TAMB. (shake) p

5 SHKR. p

6 SHKR. p

Pc. B 7 SSTRM. p

8 MD. OCN. DR. (swirl) p

9 CBSA. p

4/4 f

18

Nar. 18 If you want-ed one of these, you looked in the drawer first, then you looked ev-ery-where else. 3

Hps.

1 SLPSTK.

Pc. A 2 SLPSTK.

3 TAMB.

Pc. B 4 TAMB. (hit)

4

Nar. *What was in the drawer was hard to define: things that had no natural place, things that had no use but did not deserve to be thrown away, things that might be mended one day.*

Hps.

(♩ = 96c.)

Nar. *So - batt - er - ies that still had a litt - le life, nuts with - out their*

Hps.

Vn. *(pizz.) mp*

Pc. A
1 SLPSTK. *f*
2 SLPSTK. *f*

Nar. *bolts, the han - dle of a pre - cious tea - pot, a padlock without a key, or a combination lock*

Hps.

Vn. *(pizz.) mp*

Vc. *mp*

Pc. B
8 MD. OCN. DR. *(shake once) p*
9 CBSA. *p*

→ continue in your own time independently of the ensemble

30

Nar. whose secret number was a secret to everyone. 7 the dullest kind of marbles, 7 foreign coins, 7

Hps.

Vn.

Vc.

SHKR.

5

SHKR.

6

MD. OCN. DR.

8

CBSA.

9

p

sim.

34

Nar. a flashlight without a bulb, 7 a single glove from a pair lovingly knitted by Granny before she died, 7

Hps.

Vn.

Vc.

GNG.

4

SHKR.

5

SHKR.

6

CBL.

7

MD. OCN. DR.

8

CBSA.

9

p

repeat if needed ↶
 Narrator should have reached 'a cracked fossil' before ensemble continues to m.43

38
 Nar. a hot water bottle stopper, 7 a cracked fossil.

Hps.

Vn. *cresc.* *f*

Vc. *cresc.* *f*

1 GNG. *f*

Pc. 2 GNG. *mp* *cresc.* *f*

3 GNG. *mp* *cresc.* *f*

4 GNG. *cresc.* *f*

5 SHKR. *cresc.* *f*

6 SHKR. *cresc.* *f*

Pc. 7 CBLL. *cresc.* *f*

8 MD. OCN. DR.

9 CBSA. *cresc.* *f*

5

freely

Musical score for Hps. (43-47). The score consists of two staves (treble and bass clef). Above the staves, five downward-pointing arrows indicate specific measures. The music features a complex rhythmic pattern with many accidentals (sharps and naturals).

Musical score for Percussion (1-4). The score consists of four staves, each labeled 'GNG.' (Gong). The first staff is numbered '1'. The music is marked with *ff* (fortissimo) and *l.v.* (ritardando). The notation includes various rhythmic values and accidentals.

Musical score for Nar. (48). The score consists of two staves (treble and bass clef). Above the staves, a downward-pointing arrow indicates the start of the section. The text below the staves reads: "By some magic reversal, everything spectacularly useless filled the drawer intended for practical tools." The music is a complex, fast-moving melodic line with many accidentals.

Musical score for Nar. (49-50). The score consists of two staves (treble and bass clef). The text below the staves reads: "What could you do with a single piece of jigsaw?" The music is a complex, fast-moving melodic line with many accidentals.

6

(♩ = 96c.)

Musical score for Nar. (49). The score consists of two staves (treble and bass clef). The text below the staves reads: "But, on the o-ther hand, did you dare throw it a -". The music features triplets (marked '3') and a complex rhythmic pattern. The bass staff has a 4/4 time signature and a key signature of one sharp (F#).

51 Nar. - way? Now and then the drawer was cleared out. ↓
Viola Fortune tipped the whole rattling ensemble into the trashcan,

Hps.

MD. OCN. DR.
1

Pc. 2 LG. OCN. DR.
A

3 LG. OCN. DR.

55 Nar. and restocked with ↓ $\frac{4}{4}$

Hps.

Vn. arco $b\flat$ $\overset{\text{gl.}}{f}$

Vc. arco $b\flat$ $\overset{\text{gl.}}{f}$

MD. OCN. DR. (swirl) p f $\frac{4}{4}$

Pc. 2 LG. OCN. DR. (swirl) p f $\frac{4}{4}$

3 LG. OCN. DR. (swirl) p f $\frac{4}{4}$

7 CBL. p f $\frac{4}{4}$

Pc. B 8 MD. OCN. DR. p f $\frac{4}{4}$

9 MD. OCN. DR. p f $\frac{4}{4}$

57 (♩ = 96c.)

Nar. string, tape, sci- ssors . . .

Hps.

Then, gradually,

Pc. B

4 TGSHS.

5 TGSHS.

6 TGSHS.

pp

61

Nar. these precious items left in protest as the junk began to creep back in.

Hps.

Pc. A

2 LG. OCN. DR.

3 LG. OCN. DR.

pp

63

Hps.

Pc. A

1 MD. OCN. DR.

2 LG. OCN. DR.

3 LG. OCN. DR.

4 GNG.

5 SM. OCN. DR.

6 SM. OCN. DR.

Pc. B

7 CBLL.

8 MD. OCN. DR.

9 MD. OCN. DR.

cresc.

pp

mf

f

ff

68 ♩ = 88c.



Nar. Sometimes, in moments of boredom, Peter opened the drawer hoping the objects would suggest an idea or game.

Hps.

Vc. *pizz.*
p

72 lines should be finished by this point ←

Nar. They never did.

Hps.

Vn. *mp* *p*

Vc. *mp* *p*

BNDT. PN.

Pc. A *p*

76

Nar. Nothing fitted, nothing related. If a million monkeys shook the drawer up for a million years, it was possible the contents might fall

Hps.

Vn. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Vc. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

BNDT. PN.

Pc. A *p*

80

Nar. together into a radio. But it was certain the radio would never work, and never get thrown away.

Hps.

Vn. *mp* *p* *mp* *p* *mp*

Vc. *mp* *p* *mp* *p* *mp*

BNDT. PN.

Pc. A 1 2 3

84 9

Nar. And then there were other times,

BNDT. PN.

Pc. A 1 2 3

90

Nar. like this boring Saturday afternoon, ↓
|| / 7 when nothing was going right. 7 ||

arco

Vc. *pp*

BNDT. PN.

Pc. A 1 2 3

10

(♩ = 88c.)

94

Nar. { Peter wanted to build something, but he could not find any useful bits and the rest of the family would not help. ||

Hps.

Vn. *pizz.*
(alla chitarra)
mp

slow and lazy – freely



97

Nar. { / All they wanted to do was laze around on the grass, pretending to sleep. |

1 BNDT. PN. *pp*

Pc. A 2 BNDT. PN. *pp*

3 BNDT. PN. *pp*

4 BNDT. PN. *pp*

5 BNDT. PN. *pp*

Pc. B 6 BNDT. PN. *pp*

7 BNDT. PN. *pp*

8 BNDT. PN. *pp*

9 BNDT. PN. *pp*

98 ↓

Nar. Peter was fed up with them. The drawer seemed to stand for everything that was wrong with his family. What a mess! No wonder he could not think straight. ||

1 BNDT. PN. (accel.) *ff*

Pc. A 2 BNDT. PN. (accel.) *ff*

3 BNDT. PN. (accel.) *ff*

4 BNDT. PN. (accel.) *ff*

5 BNDT. PN. (accel.) *ff*

Pc. B 6 BNDT. PN. (accel.) *ff*

7 BNDT. PN. (accel.) *ff*

8 BNDT. PN. (accel.) *ff*

9 BNDT. PN. (accel.) *ff*

11

♩ = 96c.

101 ↗

Nar. No wonder he was always daydreaming. If he lived on his own he would know where to find screwdrivers and string. If he were

Hps.

Vn. (pizz.) (alla chitarra) *mp*

Vc. pizz. (alla chitarra) *mp*

105

Nar. by himself, he would know where his thoughts were too. How was he expected to make the great inventions that would change the

Hps.

Vn.

Vc.

cresc. poco a poco

stringendo

109

Nar. world when his sister and his parents threw up these mountains of disorder?

Hps.

Vn.

Vc.

cresc. poco a poco

113

Hps.

Vn.

Vc.

12

♩ = 120c.

116

Hps.

Vn.

Vc.

Pc. A

1 GNG.

2 GNG.

3 LG. OCN. DR.

ff

ff

f

f

f

118

Hps.

Vn.

Vc.

Pc. A

1 GNG.

2 GNG.

3 LG. OCN. DR.

Pc. B

4 MAR.

5 MAR.

arco

ff

arco

ff

ff

f

p

f

p

G.P.

G.P.

G.P.

G.P.

G.P.

G.P.

♩ = 76c.
121

Nar. [On this particular Saturday

Pc. B
MAR. *pp*

Nar. [afternoon, Peter was reaching deeper towards the back of the drawer. He was look-ing for a hook,

Pc. B
MAR. *mf*

13

(♩ = 76c.)

Nar. [but he knew there was little hope. His hand closed round a greasy little spring that had fallen out

Hps.

Pc. B
MAR. *p*

134

Nar. of the garden clippers. He let it go.

Hps.

Behind it were packets of seeds — too old to plant, not old enough to throw away. What a family, Peter thought, as he shoved his hand

Pc. B

6

7

8

9

p

mp

mp

cresc.

cresc.

138

Nar. right to the back of the drawer. Why aren't we like other people, with batteries in everything, and toys that work, and card games with all their bits, and everything in the proper cupboard?

Pc. B

4

5

6

7

8

9

mp

f

mp

f

f

f

f

f

repeat if needed

Narrator should have reached 'the proper cupboard' before ensemble continues to m. 142

14

Nar. 142 His hand closed round something cold. He drew out a small dark blue jar with a black lid. On a white label was printed,

Picc. *pp* *f*

E♭ Cl. *pp* *f*

Hps.

Nar. 145 'Vanishing Cream.' He stared at these words a long time, trying to grasp their meaning.

Picc. *pp* *f* *pp*

E♭ Cl. *pp* *f* *pp*

Hps.

15

148 (♩ = 76c.)

Nar. 148 Inside was a thick white cream

MAR. *pp* *mf* *pp* *mf* *pp*

Pc. B *pp* *mf* *pp* *mf* *pp*

MAR. *pp* *mf* *pp* *mf* *pp*

MAR. *pp* *mf* *pp* *mf* *pp*

153

Nar. whose surface was smooth. It had never been used. He poked the tip of his forefinger in. || The substance was cold —

MAR. 6 *mf* *pp* *mf*

Pc. 7 *mf* *pp* *mf*

B 8 *mf* *pp* *mf*

9 *mf* *pp* *mf*

157

Nar. not the hard, fiery cold of ice, but a round, silky, creamy cool.

(♩ = 76c.)

Vn. *p* *mf*

Vc. *p* *mf*

Pc. 1 GNG. *pp*

A 2 GNG. *pp*

3 TRGL. *pp*

160

Nar. He withdrew his finger and yelped in surprise. His fingertip had gone. Completely

Picc. *mf* *sf* *fit.*

E♭ Cl. *mf* *sf* *fit.*

Hps. *mf* *sf* *fit.*

Pc. 2 GNG. *mf* *choke*

A *mf*

(♩ = 76c.)

164

Nar. vanished. He screwed on the lid and hurried upstairs to his room. He put the jar on a shelf, kicked clothes and toys

1 GNG.

Pc. 2 A GNG.

3 BNDT. PN.

4 MAR.

5 MAR.

6 MAR.

Pc. B 7 MAR.

8 MAR.

9 MAR.

pp *mf* *pp* *pp* *mp* *p*

169

Nar. aside so that he could sit on the floor, with his back against the bed. He needed to think.

1 GNG.

Pc. 2 A GNG.

3 BNDT. PN.

4 MAR.

5 MAR.

6 MAR.

Pc. B 7 MAR.

8 MAR.

9 MAR.

f *f* *f* *f* *f* *f* *f* *f* *f*

18

(♩ = 76c.)

172

Nar. First, he ex-am-ined his fore-fing-er. It was almost as short as his

Hps.

Vn. *pp* \curvearrowright *f*

Vc. *pp*

(♩ = 76c.)

175

Nar. thumb. He felt the space where his missing piece of finger should have been. There was noth-ing.

Hps.

Vn. *pp* sul pont.

Vc. *pp* sul pont.

19

(♩ = 76c.)

179

Nar. His fingertip was not simply invisible. It had melt-ed a-way.

Hps.

Vn. *mp* \curvearrowright *mp* \curvearrowright *p* nat.

Vc. *mp* \curvearrowright *mp* \curvearrowright *p* nat.

freely



Vn. 183

Vc. *pp* *espress.* 3 *pp*

Nar. After half an hour of quiet thought,

Vc.

(♩ = 76c.)

Nar. 186 Peter went to his window which overlooked the back garden. The lawn looked like an outdoor version of the kitchen drawer.

Vc. 3

20

← ♩ = ♩ → (♩ = 100c.)

Nar. 191 There were his parents lying face down on blankets, half asleep, soaking up the sunshine. Between them lay Kate who probably thought it looked grown-up to sunbathe. Surrounding the trio was the debris of their wasted Saturday afternoon — teacups, teapot,

Vc. *mp*

Nar. 200 newspapers, half-eaten sandwiches, orange peel, empty yoghurt containers. He stared at his family resentfully. You could do nothing with these people. But nor could you throw them away. Or rather, well, perhaps . . . He took a deep breath, put the little

Vc.

Nar. 209 *faster* ♩ = 116c. blue jar in his pocket and went downstairs.

Hps.

Vc.

faster again ♩ = 126c.

dolce e legato

217 *mp*

mf *pp* *mf*

(21)

faster ♩ = 132c.

dolce e legato

223 *pp* *mp*

p *fp* *dolce*

f

accel.

Musical score for measures 228-233. The score includes parts for Piccolo (Picc.), E-flat Clarinet (Eb Cl.), Harpsichord (Hps.), Violin (Vn.), and Violoncello (Vc.).


- Picc.:** Melodic line with a *cresc.* marking.
- Eb Cl.:** Melodic line with a *cresc.* marking.
- Hps.:** Accompanying chords.
- Vn.:** Starts with *mf < mf < fp*, then *pizz.* and *arco* markings, ending with *pizz.* and *cresc.*.
- Vc.:** Accompanying line with *pizz.* and *arco* markings, ending with *cresc.*.

22


$\text{♩} = 144c.$


Musical score for measures 234-239. The score includes parts for Piccolo (Picc.), E-flat Clarinet (Eb Cl.), Harpsichord (Hps.), Violin (Vn.), and Violoncello (Vc.).


- Picc.:** Melodic line with dynamics *ff*, *molto*, and *p*.
- Eb Cl.:** Melodic line with dynamics *ff*, *molto*, and *p*. Includes triplet markings.
- Hps.:** Accompanying chords.
- Vn.:** Melodic line with dynamics *mf*, *f*, and *mp*.
- Vc.:** Accompanying line with *mf* dynamic.

240 

Nar. Peter knelt down beside his mother. She murmured dozily. 'You should be careful of sunburn, Mum,' Peter said kindly. 'Would


Picc. 

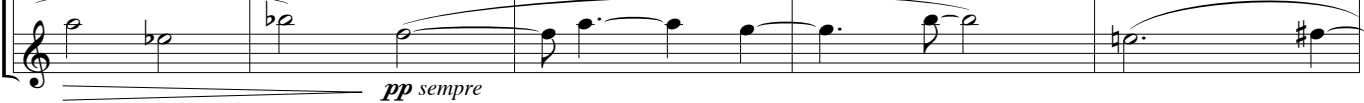
E♭ Cl.  *dim.*

Vn.  *f p*

245


Nar. you like me to rub some cream on your back?' Viola Fortune mumbled something that sounded like a yes. He took out the jar. It was


Picc.  *ppp*


E♭ Cl.  *pp sempre*


250


Nar. difficult to unscrew the lid with a missing forefinger. He slipped on the single glove he had collected on his way through the kitchen.


Picc. 

E♭ Cl. 

256 

Nar. 

Picc.  *f*

E♭ Cl.  *ppp*

23

Nar. / His mother's white back gleamed in the sunlight. Everything was ready.

E♭ Cl. *pp*

GLOCK. *slow gliss.*

Pc. A 2 *pp*

TRGL. *pp*

3 *pp*

(♩ = 144c.)

E♭ Cl. 264

Vn. *arco* *p lightly*

Vc. *arco* *p lightly*

24

Nar. 270 There was no doubt in Peter's mind that loved his mother dearly, and that she loved him. She had

E♭ Cl. *poco mf*

Vn.

Vc.

283

Nar. after him at home when he was sick. She was the only mother he knew who could stand on her head unsupported.

Picc. *cresc. poco a poco*

E♭ Cl. *mp* *cresc. poco a poco*

Vn. pizz. arco

Vc.

MAR.

MAR.

MAR.

Pc. B

MAR.

MAR.

MAR.

MAR.

mf

25

290

Nar. *But he had made his decision, and she had to go.*

Picc. *poco f*

E♭ Cl. *poco f*

MAR. *mp* *ff*

MAR. *mp* *ff*

Pc. B *mp* *ff*

MAR. *mp* *ff*

MAR. *mp* *ff*

MAR. *mp* *ff*

294

Nar. *He scooped out a dollop of cold cream on the end of his gloved finger. The glove did not disappear.*

Picc. *ppp*

MAR. *f*

MAR. *f*

MAR. *f*

Pc. B *f*

MAR. *f*

MAR. *f*

MAR. *f*

(♩ = 144c.)

296

Nar. The magic seemed to work only on living tissue. He let the blob fall right in the middle of

Picc.

E♭ Cl.

MAR.

4

Pc. B 6

MAR.

8

ppp

*) *slow gliss.*

p *mp*

*) *slow gliss.*

p *mp*

*) *slow gliss.*

p *mp*

*) any high note to any low note

303

Nar. of his mother's back. 'Oh,' she sighed, without much conviction. 'That really is cold.' Peter began to spread the cream evenly, and his

Picc.

E♭ Cl.

poco

poco

309

Nar. mother began to vanish.

26

There was an unpleasant moment when her head and legs were still on the grass, with nothing in between. 4/4

Picc.

E♭ Cl.

313 (♩ = 144c.)

MAR. MAR. MAR. MAR. MAR. MAR. MAR. MAR.

ff *ff* *ff*

ff *ff* *ff*

ff

(*) any low notes

(**) any high notes

MAR. MAR. MAR. MAR. MAR. MAR. MAR. MAR. MAR.

317

ff *ff* *ff*

ff

(*) any low notes

(**) any high notes

(♩ = 144c.)

321

Nar. He quickly rubbed another fingerful across her head and ankles. She was gone. The ground where she had lain was flattened, but even as he watched, the blades were straightening up.

E♭ Cl. *pp*

GLOCK. *slow gliss. pp*

Pc. A 2 *pp*

Pc. B 3 *pp*

Pc. B 6 *pp* *slow gliss.*

Pc. B 7 *pp* *slow gliss.*

Pc. B 8 *pp* *slow gliss.*

Pc. B 9 *pp* *slow gliss.*

323

Nar. Peter took the little blue pot over to his father. 'Looks like you're burning,

Picc. *mf* *p*

E♭ Cl. *mf* *p*

328

Nar. Dad', Peter said. 'Want me to rub some cream on?' 'No,' his father said, without opening his eyes. But Peter had already dug out a fat

Picc. *dim.*

E♭ Cl. *dim.*

334

Nar. blob and was spreading it across his father's shoulders. Now, there was no one in the world Peter loved as much as his father, except

Picc. *pp*

E♭ Cl. *pp*

340

Nar. his mother. And it was clear as sunlight that his father loved him.

Picc. *mf* *mp*

E♭ Cl. *fp*

Hps.

Vn. *mp* arco

Vc. *mp*

28

346 

Nar. Thomas Fortune still kept a 500cc motorbike in the garage (another item that could not be thrown away) and he gave Peter

Picc.

E♭ Cl. *mp*

Hps.

Vn. *pizz.* *arco*

Vc.

MAR.

4 MAR. *mp*

5 MAR. *mp*

Pc. B 6 MAR. *mp*

7 MAR. *mp*

8 MAR. *mp*

9 MAR. *mp*

354

Nar. rides on it. He had taught Peter how to whistle, how to do up his shoelaces in a special way, and how to throw people over your head.

Picc. *p sub.*

E♭ Cl. *p sub.*

Hps.

Vn. pizz. arco *p*

Vc. *p*

MAR.

4 MAR. *mf* < *mp* <

5 MAR. *mf* < *mp* <

6 Pc. MAR. *mf* < *mp* <

7 B MAR. *mf* < *mp* <

8 MAR. *mf* < *mp* <

9 MAR. *mf* < *mp* <

362

(29)

Nar. / 7 But Peter had made his decision, / 7 and his father had to go. ||

Picc.

E♭ Cl.

Hps.

Vn.

Vc.

MAR.

MAR.

MAR.

MAR.

MAR.

MAR.

MAR.

MAR.

mp *ff* *mf*

mp *ff* *mf*

mp *ff* *mf*

mp *ff* *mf*

mp *ff* *mf*

mp *ff* *mf*

mp *ff* *mf*

(♩ = 144c.)

367

Nar. This time he worked the cream from feet to head in less than a minute; and all that was left on the grass were Thomas Fortune's reading glasses.

Hps.

Vc. *pp* *poco mp*

Pc. 1 GLOCK. *pp*

30

(♩ = 104c.)

376

Nar. Only Kate remained. She lay contentedly, face down, between two vanished parents.

Picc. *pp* *f* *pp sub.* *f* *pp sub.* *f*

E♭ Cl. *pp* *f* *pp sub.* *f* *pp sub.* *f*

Pc. A 3 TAMB. *p*

379

Nar. Peter looked in the blue jar. Just enough left for one small person. He would have been slow to admit that he

Picc. *pp sub.* *f* *pp sub.* *f* *pp sub.* *f*

E♭ Cl. *pp sub.* *f* *pp sub.* *f* *pp sub.* *f*

Pc. 2 TRGL. *p*

Pc. A 3 TAMB. *p*

Nar. loved his sister. A sister was simply there, whether you wanted her or not.

But she was fun to play with when

3
pp
pp
GLOCK.
1
Pc. TRGL.
A 2
TAMB.
3
gl.
p
p
p

repeat if needed ←

Narrator should have reached 'and she him' before ensemble continues to m.391

Nar. she was in a good mood, and she had the kind of face that made you want to talk to her, and it was true that underneath it all he did love her, and she him.

31

(♩ = 104c.)

Nar. / Still, he had made up his mind,

4/4
ff
ff 3 3 3 3
3 3

393

Nar. [] and she had to go. []

Picc.

E♭ Cl.

32
(♩ = 104c.)

396

Nar. [] He knew it would be a mistake to ask Kate if she wanted cream rubbed on her back. She would immediately suspect a trick. Children

Vn.

Vc.

MAR. 5

Pc. 7

MAR. 9

399

Nar. [] were harder to fool than grown-ups. He ran his finger round the bottom of the jar and he was just about to let drop on her a medium-

Vn.

Vc.

MAR. 4

MAR. 5

MAR. mp 6

Pc. 7

MAR. mp 8

MAR. mp 9

402

Nar. sized globule when she opened her eyes and saw his gloved hand.

Hps.

Vn.

Vc.

MAR.

4

MAR. *mp* *cresc.* *f*

5

MAR. *mp* *cresc.* *f*

6

MAR. *mf* *f*

7

MAR. *mp* *cresc.* *f*

8

MAR. *mp* *cresc.* *f*

9

mp *cresc.* *f*

406

Nar. 7 'What are you doing?' she shrieked. She leaped up, knocking Peter's arm and causing the cream intended for her back to

Hps.

Pc. 3 A TAMB. *p* *f*

408
 Nar. splatter over her head. She was on her feet, clawing at her scalp, 'Mum, Dad, he's put muck on me,' she wailed.

Hps.

GLOCK.

1

Pc. TRGL. A 2

3 TAMB.

410

Nar.

Hps.

GLOCK.

1

Pc. TRGL. A 2

3 TAMB.


33

412 ♩ = 144c.

Hps.

Vn.

Vc.

419 

Nar. 'Oh no,' Peter said. Kate's head, as well as her hands, was disappearing. And now she was running round the garden like a headless

E♭ Cl. *mp*

Vn. *mf* *mf* *mp* *mf* *pizz.*

Vc. *fp* *mf heavily* *mf*

425

Nar. chicken, waving her shortened arms. She would have been screaming if she had had a mouth to scream with. This is terrible, Peter

Picc. *mp*

E♭ Cl. *mf* *mf* *mf* *mf* *mp*

Vn. *mp* *mf* *arco*

Vc. *mf* *mf* *mf*

431

Nar. thought as he started after her. 'Kate! Listen to me. Stop!' But Kate had no ears.

Picc. *f* *mf* *f* *mf* *f*

E♭ Cl. *mf* *f* *mf* *f* *mf*

Vn. *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf*

437

Nar. She kept running in ever widening circles, until she collided with

Picc. *f*

E♭ Cl. *f*

Hps.

Vn. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

MAR.

Pc B

4 *f*

5 *f*

6 *f*

7 *f*

8 *f*

9 *f*

35

443
Nar. the garden wall and bounced back into Peter's arms.

Picc.
mf ff

E♭ Cl.
mf ff

Hps.

Vn.
mf ff

Vc.
mf ff

MAR.
4
5
6
7
8
9
Pc.
B

448

(36)

Nar. | / 7

Picc. | / *p*

E♭ Cl. | / *p*

Hps. | / *p*

Vn. | / *p*

Vc. | / *p*

MAR. 4 | /

MAR. 5 | /

MAR. 6 | /

MAR. 7 | /

MAR. 8 | /

MAR. 9 | /

What a family! he thought, as he smeared the last of the vanishing cream over Kate.

37

Nar. 455 → First of all he wanted the place tidy. He collected the litter on the lawn and tipped it into the trashcan — teapot, cups and all, thereby

Hps.

Vc. *pizz.*
mp

Nar. 461 ← → saving on washing-up. From now on the house was

Hps.

Vn. *arco*

Vc. *pizz.*
mp

Nar. 465 going to run efficiently. He took a large plastic bag up to his bedroom and stuffed it with loose items. Everything left lying in his path

Hps.

Vn. *arco*

Vc. *arco*

Nar. was deemed trash — clothes on the floor, toys on the bed, extra pairs of shoes.

Hps.

Vn.

Vc.

Nar.

Picc.

E♭ Cl.

Hps.

Vc.

Nar. He patrolled the house gathering up loose objects that looked untidy. He dealt with his sister's and parents' bedrooms by simply

Hps.

Vn.

Vc.

483

Nar. closing the doors. He stripped the living-room of ornaments, cushions, framed photographs and books.

Hps.

Vn. arco

Vc. arco

488

Nar.

Picc. *mf*

E♭ Cl. *mf*

Hps.

Vn. *mf*

Vc. *mf*

38

492

Nar. In the kitchen, he cleared the shelves of plates, cookery books and jars of disgusting pickles.

Picc. *p*

E♭ Cl. *p*

Hps.

Vn. *pizz.* *mf*

Vc. *pizz.* *mf*

497

Nar. When he had finished his work at the end of the afternoon, there were eleven bags

Hps.

Vn.

Vc.

503

Nar. of household junk lined up by the trashcans.

Hps.

39

509

Nar. / 7 He made himself supper — a white sugar sandwich. 7 Afterwards, he threw his plate and knife into the trash.

Hps.

Pc. A 1 GNG. with metal stick mf

511

Nar. 7 Then he strolled through the house, admiring the empty rooms. 7 Now at last he could think straight, now at last he could set about inventing his inventions. As soon as he had found a pencil and a clean sheet of paper.

Pc. A 3 TAMB. (hit) mf

Pc. B 5 SM. OCN. DR. mf

Pc. B 7 CBLL. mp

40

513

Nar. 7 The problem was that loose items like pencils were probably in one of the eleven bags by the trashcan. 7 Never mind. 7 Before the hard work started he would spend a few minutes in front of the TV.

Pc. A 1 GNG. with metal stick f

Pc. A 2 GNG. f

Pc. B 4 TAMB. f

Pc. B 6 SM. OCN. DR. f

Pc. B 7 CBLL. f

Pc. B 8 MAR. mp

Pc. B 9 MAR. mp

516

Nar. 7 TV was not forbidden in the Fortune household, but nor was it encouraged. 7 **41** 7 The daily ration was one hour. More than that, the Fortunes believed, would rot the brain. 7 They offered no medical evidence for this theory.

Picc. *fp* *f*

E♭ Cl. *fp* *f*

1 GNG. *f* *with metal stick*

Pc. 2 GNG. *f*

3 TAMB. *f*

4 TAMB. *f*

5 SM. OCN. DR. *f*

6 SM. OCN. DR. *f*

Pc. 7 CBLL. *f*

8 MAR. *f*

9 MAR. *f*

♩ = 116c.

519 ↓

Nar. 7 It was six in the evening when Peter sat down in the armchair with a quart of soda, a pound of candy, and a carrot cake.

Picc. *p* *f sub.* *gl.*

E♭ Cl. *p* *gl.*

1 GNG. with metal stick *p*

2 GNG. *p*

3 TAMB. *p*

4 TAMB. *p*

5 SM. OCN. DR. *p*

6 SM. OCN. DR. *p*

8 MAR. *mp* *mf*

9 MAR. *mp* *mf*

with metal stick *p*

524 →

Nar. That night he watched a week's worth of TV.

Picc. *p* *f sub.* *p* *gl.*

E♭ Cl. *f sub.* *gl.*

4 TAMB. *mp*

5 SM. OCN. DR. *mp*

6 SM. OCN. DR. *mp*

Nar. It was just after one in the morning when he lurched to his feet and stumbled into the dark hallway.

Picc. *f* *mp* *f*

E♭ Cl. *p* *f sub.* *p* *f* *mp* *f*

Vn. *p* *mp* *f*

Vc. *p* *f sub.* *f* *mp* *f* *mp* *f*

TAMB. *mf*

SM. OCN. DR. *mf*

Pc. B *mf*

7 *mf*

43

(♩ = 116c.)

Nar. / 7 'Mum,' he called. 'I'm going to be sick.' He stood over the toilet bowl waiting for the worst.

Vc. *p* *f* *p* *f* *p* *f*

7 *ff*

Pc. 8 B *p* *p* *p*

9 *p* *p* *p*

Nar. It did not come. What did was more unpleasant. From upstairs came a sound that was difficult to describe. It was a

Vc. *p* *f* *p* *f* *p* *f* *p* *f* *p*

8 *p* *p* *p* *p* *p*

9 *p* *p* *p* *p* *p*

542

Nar. kind of squeaking, 7 flip-flopping, 7 squelching footstep, as though a slimy creature was tiptoeing across a giant puddle

Picc.

E♭ Cl. *mp* *f* *pp* *mp* *f* *pp* *p*

Vn. *mp* *f* *pp* *mp* *f* *pp* *p*

Vc. *mf* *p* *mf* *p* *mf* *ff* *p*

*) exaggerated vibrato to normal vibrato

4 Pc. A TAMB. *p* (hit) *mf*

5 Pc. B SM. OCN. DR. *p*

547

Nar. of green jelly.

Picc.

E♭ Cl. *mp* *f* *mp* *cresc.* *mp* *f*

Vn. *mp* *f* *mp* *mp* *f*

Vc. *f* *mp* *f* *mp*

3 Pc. A TAMB. *mf*

4 Pc. B TAMB. SM. OCN. DR.

5

550

Nar.

Picc.

E♭ Cl.

Hps.

Vn.

Vc.

mf *ff* *ffp* *f* *ff*

GNG.

Pc. 2

TAMB.

TAMB.

SM. OCN. DR.

SM. OCN. DR.

f *ff* *ff* *ff* *ff* *ff*

with metal stick

552

Nar.

Picc.

Vn.

Vc.

Peter's sickness disappeared, and terror took its place. He stood at the foot of the stairs. He turned on the light and peered up. 'Dad,' he croaked, 'Dad?' No answer. ||

ffpp *sfp* *f* *ffpp* *sfp* *f* *ffpp* *f*

45

♩ = 88c.

555 ←

Nar. No use trying to sleep downstairs. There were no blankets, and he had thrown out all the cushions. He began to climb the stairs. ||

Hps.

559 (♩ = 88c.) 46 →

Nar. | 7 Each step creaked and gave him away. || $\frac{5}{4}$ | 7 His heartbeat was thudding

Hps.

Vn.

Vc.

1 QUICHA *pull slowly*

Pc. 2 QUICHA *pull slowly*

A 3 QUICHA *pull slowly*

fp

58
562

Nar. in his ears. He thought he heard the sound again, but could not be sure. He stopped and held his breath.

Hps.

Vn.

Vc.

Pc. B 9 MAR. *ff*

566

Nar. Only hissing silence and his knocking heart. He edged up another three steps.

Hps.

Vn. *fp*

Vc. *fp*

Pc. B 4 MAR. *mf*

(47)
(♩ = 88c.)

568

Nar. If only Kate were in her room, talking to her dolls. He was four steps from the landing. If there was a monster shuffling backwards

Hps.

Vn. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Pc. A 3 TRGL. *p* *cresc. poco a poco*

571

Nar. and forwards through a puddle of jelly it had stopped and was waiting for him.

Hps.

Vn.

Vc.

Pc. 3
A TRGL.

573

Nar.

Hps.

Vn.

Vc.

Pc. 3
A TRGL.

575

Nar. His bedroom door was six paces away. He counted to three and made a dash for it. he slammed his door behind him,

Hps.

Vn.

Vc.

Pc. 3
A TRGL.

mf

mf

mf

578 ←

Nar. bolted it and leaned against it, waiting.

Hps.

Vn. *ffpp* *ppp*

Vc. *ffpp* *mf* *ppp*

MAR. *f*

Pc. B *f*

4

5

6

7

8

9 *f*

583

Nar. He was safe. His room looked bare and menacing.

Hps.

Vn.

④ 48

589

Nar. He got into bed with his clothes and shoes on, ready to climb out the window should the monster break down his door.

Hps.

590 *freely*

Hps.

Vn. *pizz.* *mp* *mp*

592 **(49)**

Nar. That night Peter did not sleep, he ran. He ran through his dreams, down echoing halls, across a

→ *continue independently of the ensemble until cut off by conductor at m. 602*

Vn. *mf*

Nar. desert of stones and scorpions, down ice mazes, along a sloping pink stodgy tunnel with dripping walls.

Picc. *mf*

E♭ Cl. *mf*

Vn. *mf*

Vc. *pizz.* *mf*

→ *continue independently of the ensemble until cut off by conductor at m. 602*

596 ↓

Nar. This was when he realized he was not being chased by a monster. He was running down its throat.

Picc. *mp* *mf* *mp* *f*

E♭ Cl. *mp* *mf* *mp* *f*

Vn. *f*

Vc. *f*

QUICHA

Pc. 2 A

3

50

↓ continue independently of the ensemble – but synchronized with Clarinet – until cut off by conductor at m. 602

598

Picc. *p* *f* *ff* *p*

E♭ Cl. *p* *f* *ff* *p*

Vn. *ff*

Vc. *ff* *mp sub.* *poco cresc.*

QUICHA

Pc. 2 A

3

599 *cresc.*

cresc.

Vn.

Vc.

6 5 6 6

QUICHA

1

QUICHA

Pc. A 2

QUICHA

3

all instruments stop immediately when Piccolo reaches this point, even if all of the music has not yet been played.

601 *ff*

ff

Vn.

Vc.

6 5 *ff*

QUICHA

1

QUICHA

Pc. A 2

QUICHA

3

51

602 ↓

Nar. He woke with a start and sat up. || Outside it was light. | It was late morning per-

♩ = 76c.

MAR. *f* *p*

Pc. B *f* *pp*

52

606 ↓

Nar. -haps, or early afternoon. || / 7 The day already had a used-up feel. ↓ He unbolted his door and stuck his head out. ↓ Silence. 7

MAR. *pp*

Pc. B

53

(♩ = 76c.)

610 ↓

Nar. 7 Emptiness. 7 He drew the drapes in his room. || 7 Sunlight flooded in and he began to feel braver. Outside was birdsong,

MAR. 4

MAR. 5

Pc. B 6

MAR. 7

MAR. 8

MAR. 9

614

Nar. traffic noise, the sound of a lawn-mower.

Picc. 6 3 6 3 3

pp

E♭ Cl. pp mf pp

MAR. 4

MAR. 5

Pc. B 6

MAR. 7

MAR. 8

MAR. 9

Nar. When darkness returned, so too would the monster. || 7 What was needed, he thought, was a booby-trap.

Picc. *pp*

E♭ Cl. *pp*

Vn. *mf* *pp*

Vc. *pp* *mf*

MAR. 4 *cresc.* *f* *mf*

MAR. 5 *cresc.* *f*

Pc. 6 *cresc.* *mf*

B. 7 *cresc.* *mf*

MAR. 8 *cresc.* *mf*

MAR. 9 *cresc.* *mf*

54

Nar. 621 If he was going to think straight and invent his invention, then he had to settle the monster for good. He needed - let's see - || twenty drawing pins, a flashlight, something heavy on the

Picc. *p*

E♭ Cl. *p*

Vn. *p* arco *tr* *tr*

Vc. *p* arco *tr* *tr*

$\text{♩} = 104c.$

624

Nar. end of a piece of string attached to a pole . . . These thoughts brought him downstairs and into the kitchen. He pulled open the drawer. He was pushing aside a packet of birthday cake candle holders that had half melted last time they were used when he no-

Picc.

E♭ Cl.

Vn.

Vc.

629

Nar. -ticed his forefinger. It was all there! It had grown back.

hold if needed ← (55) →
 Narrator should have reached 'It had grown back' before ensemble continues to m.633

The effects of the cream had worn off. He

Picc.

E♭ Cl.

Hps.

Vn.

Vc.

633

Nar. was just beginning to consider what this might mean when he felt a hand on his shoulder. The monster? No, Kate, all of her, all in one piece. Peter started jabbering. 'Thank goodness you're here. I need your help. I'm making a booby-trap. You see, there's this thing . . .'

Picc.

E♭ Cl.

Vn.

Vc.

56



638

Nar. | Kate was pulling on his hand. 'We've been calling you for ages from the gar-

Picc. *cresc. poco a poco*

E♭ Cl. *cresc. poco a poco*

Hps.

Vn. *f p sub.* *mf*

Vc. *f p sub.* *mf*

641

Nar. | -den. And you've just been standing there, looking at the drawer. Come and see what we're doing. Dad's got an old lawn-mower engine. We're going

Picc.

E♭ Cl.

Hps.

Vn. *f*

Vc. *f*

645

Nar. to make a hovercraft.' 'A hovercraft!' Peter let himself be led outside. Cups, orange peel, newspapers, and his parents – unvanishd –

Picc. *mf* *f mp sub.*

E♭ Cl. *mf* *f mp sub.*

Hps.

Vn.

Vc.

MAR.

Pc. B

4 *mf p*

MAR.

5 *p*

MAR.

6 *mf p*

MAR.

7 *p*

MAR.

8 *mf p*

MAR.

9 *p*

649

Nar. 'Come on,' called his mother. 'Come and help.'

Picc. *f* *mp* *mf*

E♭ Cl. *f* *mp* *mf*

Hps.

Vn.

Vc.

MAR.

4

MAR.

5

MAR.

6

MAR.

7

MAR.

8

MAR.

9

652

Nar. ← →
Thomas Fortune had a spanner in his

Picc.

E♭ Cl.

Hps.

Vn.

Vc.

MAR. *cresc.*

MAR. *cresc.*

Pc. *cresc.*

B. *cresc.*

MAR. *cresc.*

MAR. *cresc.*

MAR. *cresc.*

655

Nar. hand. 'It might just work,' he said, 'with your help.' As Peter ran towards his parents he wondered what day it was.

Picc.

E♭ Cl.

Hps.

Vn.

Vc.

MAR.

4

MAR.

5

MAR.

6

Pc.
B

MAR.

7

MAR.

8

MAR.

9

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

57
slower

659

Nar. Still Sat-ur-day? he de-ci-ded not to ask.

Picc. *pp*

E♭ Cl. *pp*

Hps.

Vn. *pp* pizz. *mp*

Vc. *pp* pizz. *mf*

GNG. with metal stick *mf*

Pc. A
1 TGSHS. *mf*
2 TRGL. *mf*
3

Pc. B
4 MAR. *p*
5 MAR. *p*
6 MAR. *p*
7 MAR. *p*
8 MAR. *p*
9 MAR. *p*