

Im duftigen Moose gestreckt

♩ = 88c. *inward*

sempre legato

Piano introduction in 4/4 time, marked *p*. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat). The piece concludes with a fermata over the final chord.

Red. * Red. * Red.

p

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line is in a simple, melodic style. The piano accompaniment continues with the same texture as the introduction. The lyrics are: "Und wenn ich grü - ble an mei - nem".

Und wenn ich grü - ble an mei - nem

* Red. * Red. *

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line includes a triplet of eighth notes. The piano accompaniment continues. The lyrics are: "Teich, Im duf - ti - gen Moo - se ge -".

Teich, Im duf - ti - gen Moo - se ge -

Red. * Red. * Red. *

Vocal entry and piano accompaniment for the third line of lyrics. The vocal line continues with a simple melody. The piano accompaniment continues. The lyrics are: "stre - cket,".

stre - cket,

Red. * Red. * Red. *

Wenn aus dem Spie - gel mein

Ant - litz bleich Mit rie - seln - dem Schauer mich

ne - cket, Dann lang' ich sach - - - -

-te, sach-te hi-nab, Und fi - sche die träu - feln - den Schme - len;

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line is mostly silent, with a few notes in the second measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some accidentals.

The second system includes the vocal line with lyrics: "Dort häng - en sie,". The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *mp* above the vocal line and *mp* above the piano accompaniment. A *Red.* marking is present below the piano accompaniment.

The third system includes the vocal line with lyrics: "drü - ben am Fen - ster - stab, Wie". The piano accompaniment continues. Dynamic markings include *pp* above the vocal line and *pp* above the piano accompaniment. A ** Red.* marking is present below the piano accompaniment, and *pp sub.* is written below the piano accompaniment.

The fourth system includes the vocal line with lyrics: "ar - - me ver - trock - ne - te See". The piano accompaniment continues. Dynamic markings include *mf* and *pp* above the piano accompaniment. ** Red.* markings are present below the piano accompaniment.

System 1: Treble clef with a whole rest. Bass clef with a melodic line. Dynamics: *mf*, *pp*, *mf*, *pp*. Performance markings: asterisk, *Red.*, asterisk, *Red.*

System 2: Treble clef with a whole rest and a half note. Bass clef with a melodic line. Dynamics: *mf*, *pp*. Performance markings: asterisk, *Red.*, asterisk, *Red.*, *len.*

System 3: Bass clef with a melodic line. Dynamics: *mp*, *pp*, *mp*, *pp*. Performance markings: asterisk, *Red.*, asterisk, *Red.*, asterisk

System 4: Bass clef with a melodic line. Dynamics: *mp*, *pp*, *mp*. Performance markings: asterisk, *Red.*, asterisk