

Weegee

ANDY VORES

(1996)

In the Street

♩ = 72c.

Clarinet in B \flat *pppp* *) ****)**

Alto Saxophone in E \flat *pppp* *) ****)** breathe as necessary – always legato

Trumpet con sord. (cup mute) *sfp* *mf*

Piano *fff* brutal *3*

Percussion SNARE DR. MD. TOM-TOM LG. TOM-TOM BASS DR. *ff* brutal *6*

Violoncello con sord. *pppp* *) *) as if heard through a closed door

slow, desolate

Cl. *6* *pochiss.* *pppp*

A.Sax.

Pno. *3* *mp* *p* *mf* *mp*

Pc. SNARE DR. MD. TOM-TOM LG. TOM-TOM BASS DR. *ff* *6* *3* VIB. with cello bow *pp* *l.v. (sempre)*

Vc.

10

Cl. *colla pno.* *tempo*

A.Sax. *colla pno.* *tempo*

Pno. *(mf)* *firm* *p* *freely* *f* *tempo* *mf* *pp*

Vib. *colla pno.* *tempo*

Pc. *pp* *pp*

Vc. *colla pno.* *tempo* *pp* *poco* *pppp*

15

Cl.

A.Sax. *pp* *pochiss.* *pppp*

Tpt. *p* *poco mf*

Pno. *mp* *mf* *f*

Vib.

Pc. *pp* *pp* *pp*

Vc. *pp* *pochiss.* *pppp*

20

Cl.

A.Sax.

Tpt.

Pno.

VIB.

Pc.

Vc.

mp

pp

pppp

p

f

mp

f

pp

mf

pp

medium sticks

pp

poco

pp

25

Cl.

A.Sax.

Pno.

Pc.

Vc.

colla pno.

tempo

pp

pochiss.

pp

freely

f

tempo

mp sub.

p

colla pno.

tempo

with cello bow

pp

pp

mf

colla pno.

tempo

pizz.

pp

pppp

pp

29 **take Bs.Cl.**

Cl.

A.Sax.

Tpt. *senza sord.*
pppp

Pno. *pp* *poco*

Pc. *VIB.*
pp < *pp <* *p <* *mp <* *pp <*

Vc. *arco* *senza sord.*
pp *pp*

attacca