

# Easter Sunday in Harlem, 1940

♩ = 152c. *urbane*

1

Cl. *p*

A.Sax. *p*

Pc. SNARE DR. *pp* 3 3 3 3  
WDBLK. *p*

Vc. *pizz.* *mp*

Detailed description: This system contains measures 1 through 8 of the piece. The Clarinet (Cl.) and Alto Saxophone (A.Sax.) parts begin with a dynamic of *p*. The Percussion (Pc.) part features a snare drum pattern of eighth-note triplets, starting with a *pp* dynamic and a *p* dynamic. The Double Bass (Vc.) part is marked *pizz.* and *mp*. The music is in 2/4 time and G major.

9

Cl. *mp* *mf*

Pno. *p* *mf*

Pc. SNARE DR. 3 3 3 3  
WDBLK. *mf*

Vc. *arco* *p* *mf*

Detailed description: This system contains measures 9 through 12. The Clarinet (Cl.) part has a dynamic of *mp* in measure 9 and *mf* in measure 10. The Piano (Pno.) part has a dynamic of *p* in measure 9 and *mf* in measure 10. The Percussion (Pc.) part continues with snare drum triplets, marked *mf*. The Double Bass (Vc.) part is marked *arco* and has a dynamic of *p* in measure 9 and *mf* in measure 10. The music is in 2/4 time and G major.

15

Cl.

A.Sax.

Pno.

Pc.

Vc.

*mp*

*pp*

SNARE DR.

WDBLK.

*pp*

WDBLK.

*pp*

*pp*

*mp*

21

Cl.

A.Sax.

Pno.

Pc.

Vc.

*pp*

WDBLK.

27

Cl. *f*

A.Sax. *f*

Pno. *f*

Pc. WDBLK. *mp*

Vc. *f*

33

Cl. *p*

A.Sax.

Pno. *mp*

Pc. SNARE DR. *f* TRGL. *pp*

Vc. pizz. *mp*

41

Cl.

A.Sax.

Pno.

Pc. SNARE DR.

Vc.

*f*

*mf*

*f*

*mf* *f* *mf* *f* *mf*

arco

*f* *gl.* *gl.* *gl.*

49

Cl.

A.Sax.

Pno.

Pc. SNARE DR.

Vc.

*pp*

*pp*

*f*

SNARE DR.

WDBLK.

*pp*

sul pont.

*pp*

57

Cl. *mf*

A.Sax. *mp*

Pno. *mp* *mf* *mp*

Pc. SNARE DR. *p* *p* *mf* *p*  
WDBLK. *mf* *p*

Vc. ord. *mf*

63

Cl. *ff*


A.Sax. *ff*

Pno. *ff*


Pc. SNARE DR. *mf* *p*

Vc. *ff*

A.Sax. 

Pno. 

Pc. SNARE DR. WDBLK. 

Vc. 

Cl. 

A.Sax. 

Pno. 

Pc. SNARE DR. WDBLK. 

Vc. 

attacca