

Killed in a Car Crash

♩ = 160c. *hurting, reckless*

1

Cl. *mf*

A.Sax. *mf*

Tpt. *mf* *mf*

Pno. *mf*

VIB. motor off hard sticks

Pc. *fff*

Vc. *mf* *mf*

4

Cl. *mf*

A.Sax. *mf*

Tpt. *mf*

Pno.

VIB.

Pc.

Vc. *mf*

The image shows a page of a musical score for a piece titled "Killed in a Car Crash". The page number is 36. The tempo is marked as ♩ = 160c. and the mood is "hurting, reckless". The score is in 4/4 time and features several instruments: Clarinet (Cl.), Alto Saxophone (A.Sax.), Trumpet (Tpt.), Piano (Pno.), Vibraphone (VIB.), Percussion (Pc.), and Violoncello (Vc.). The score is divided into two systems. The first system starts at measure 1 and ends at measure 3. The second system starts at measure 4 and ends at measure 6. The Percussion part is marked "motor off hard sticks" and "fff". The other instruments are marked with dynamics such as "mf" and "fff". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

7

Cl. *mf*

A.Sax. *mf*

Tpt. *mf*

Pno.

Pc. VIB.

Vc. *mf*

9

Cl. *mf*

A.Sax. *mf*

Tpt.

Pno.

Pc. VIB.

Vc.

12

Cl.

A.Sax.

Tpt.

Pno.

Pc. VIB.

Vc.

mf

mf

15

Cl.

A.Sax.

Tpt.

Pno.

Pc. VIB.

Vc.

mf

cresc.

mf

17

Cl.

A.Sax.

Tpt.

Pno.

Pc.

Vc.

f

f

ff

VIB.

(cresc.)

f

19

Cl.

A.Sax.

Tpt.

Pno.

Pc.

Vc.

f

f

f

fffz

fffz

fffz

(o..)

(o)

(o.)

(o)

SM. TOM-TOM
 MED. TOM-TOM
 LG. TOM-TOM
 BASS DR.

VIB.

fff

fff

mp

ff

6

exaggerated vibrato

mf

23

Cl.

A.Sax.

Tpt.

Pno.

Pc.

Vc.

mf

mf

mf

SM. TOM-TOM
MED. TOM-TOM
LG. TOM-TOM
BASS DR.

mp

mp

mf

27

Cl.

A.Sax.

Tpt.

Pno.

Pc.

Vc.

mp

mp

mp

SM. TOM-TOM
MED. TOM-TOM
LG. TOM-TOM
BASS DR.

mp

ff

p

vib. norm.

f

mp

attaca