

Dead Man in a Restaurant

♩ = 52c. *elegaic*

1

Cl. *sfz* *pp*

A.Sax. *sfz* *pp*

Tpt. *gl.* *sfz*

Pno. *8va* *gl.* *sfz* *pp* *damp strings with fingers* *sempre l.v.*

Pc. *SNARE DR.* *BASS DR.* *rim shot* *p* *(no cresc.)* *fff* *sub.* *VIB.* *motor on medium sticks* *pp* *sempre l.v.*

Vc. *sfz* *pp*

The musical score is for a 4/4 piece in a minor key, marked 'elegaic' with a tempo of 52 beats per minute. It features six staves: Clarinet (Cl.), Alto Saxophone (A.Sax.), Trumpet (Tpt.), Piano (Pno.), Percussion (Pc.), and Violin (Vc.). The Clarinet and Alto Saxophone parts begin with a *sfz* dynamic and transition to *pp* later in the piece. The Trumpet part starts with a *gl.* (glissando) and *sfz* dynamic. The Piano part includes a *8va* (octave up) marking and *gl.* (glissando) markings, with dynamics ranging from *sfz* to *pp*. The Percussion part includes a *rim shot* and *motor on medium sticks* instruction, with dynamics from *p* to *fff* and *sub.* (subdued). The Violin part starts with *sfz* and transitions to *pp*. The score includes various performance instructions such as 'damp strings with fingers' and 'sempre l.v.' (sempre *l.v.*).

7

Cl.

A.Sax.

Tpt.

Pno.

Pc.

Vc.

pppp

pppp

con sord.

pppp

p

gl.

gl.

V

V

12

Cl.

A.Sax.

Tpt.

Pno.

Pc.

Vc.

gl.

gl.

gl.

16

Cl.

A.Sax.

Tpt.

Pno.

Pc.

Vc.

p *poco mf* *pppp*

a little faster

21

on keys

Pno.

Pc.

VIB.

p warm *p*

25

Pno.

Pc.

Vc.

pp *dolce* *pp*

Cl. *ppp* *gl.*

A.Sax. *ppp* *gl.*

Pc. *pp*

Vc. *gl.* *ppp* *attacca*

Detailed description: This is a page of a musical score for four instruments: Clarinet (Cl.), Alto Saxophone (A.Sax.), Percussion (Pc.), and Violin (Vc.). The score is written in 2/4 time and consists of 31 measures. The first three measures are in 2/4 time, and the last three measures are in 4/4 time. The Clarinet part has a *ppp* dynamic marking in measure 5 and a *gl.* marking in measure 6. The Alto Saxophone part has a *ppp* dynamic marking in measure 6 and a *gl.* marking in measure 7. The Percussion part has a *pp* dynamic marking in measure 7. The Violin part has *gl.* markings in measures 1, 2, and 3, and a *ppp* dynamic marking in measure 4. The piece ends with an *attacca* marking in measure 31. There are some handwritten annotations in the Percussion part, including a sharp sign and some illegible characters.