

# Summer on Lower East Side, 1947

$\text{♩} = 84c.$  breezy, innocent

1

Cl.

*mp*

Pno.

*mp*

Vc.

*mp*

7

Cl.

*mf*

A.Sax.

*mf*

Pno.

*mf*

Vc.

*mf*

The image shows a musical score for a piece titled "Summer on Lower East Side, 1947". The score is in 6/8 time and consists of two systems of staves. The first system (measures 1-6) features a Clarinet (Cl.) with a melodic line of eighth notes, a Piano (Pno.) with a simple accompaniment of eighth notes, and a Violoncello (Vc.) with a steady eighth-note bass line. The second system (measures 7-11) introduces an Alto Saxophone (A.Sax.) with a melodic line, while the Piano and Violoncello continue their accompaniment. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The tempo is marked as 84 beats per minute, and the mood is described as "breezy, innocent".

12

Cl.

Pno.

Vc.

*pp*

*p*

*p*

*pizz.*

*p*

17

Cl.

A.Sax.

Pno.

Vc.

*mp*

*mp*

*mp*

22

Cl.

A.Sax.

Pno.

Vc.

*arco*

26

Cl.

A.Sax.

Pno.

Vc.

*mf*

*mf*

*mf*

*mf*

2/4

31

Cl.

A.Sax.

Tpt.

Pno.

Vc.

*p*

*p*

*p*

con sord. (harmon)

*mp*

pizz.

*mp*

6/8

35

Cl.

A.Sax.

Tpt.

Pno.

Vc.

*f*

*f*

senza sord.

*f*

arco

*f*

40

Cl.

A.Sax.

Tpt.

Pno.

Vc.

*f*

*ff*

44

Cl. *mp* *mf*

A.Sax. *mp*

Pno. *mp* *mf*

Vc. *mp* *mf* *spiccato*

48

Cl. *pp sub.*

A.Sax. *p*

Tpt. *p*

Pno. *pp sub.*

Vc. *pp sub.*



54

Cl.

A.Sax.

Tpt.

Pno.

Pc.

Vc.

*ff*

*mp*

*ff*

*pp*

*ff*

*mp*

SPLASH CYM.  
SUSP. CYM.  
SIZZLE CYM.

GLOCK.

*ff*

*pp*

*ff*

*pp*

*pp*

59

Cl.

Tpt.

Pno.

Pc.

Vc.

*pp*

*pp*

*pp*

GLOCK.

pizz.

arco

*pp*

*pp*

pizz.

*mf*

62

Cl.

Tpt.

Pno.

GLOCK.

Pc.

Vc.

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

*pp*

*pp*

65

Cl.

A.Sax.

Tpt.

Pno.

GLOCK.

TRGL.

Vc.

*mp*

*mp*

*mp*

*p*

*p*

*mf*



68

Cl.

A.Sax.

Tpt.

Pno.

Pc.

Vc.

*mp*

*p*

*p*

TRGL.

SPLASH CYM.  
SUSP. CYM.  
SIZZLE CYM.

71

Cl.

A.Sax.

Pno.

Pc.

*mf*

*mp*

*mf*

*mf*

SPLASH CYM.  
SUSP. CYM.  
SIZZLE CYM.

VIB.  
motor on soft sticks

*gl.*

75

Pno. *pp* *mf*

Pc. SUSP. CYM. *pp* *sempre l.v.* VIB. *mf* *gl.*

Vc. *mf* arco

78

A.Sax. *mf* *pp*

Pno. *pp* *mf* *pp*

Pc. SUSP. CYM. *pp* VIB. *mf* *gl.* SUSP. CYM. *pp*

Vc. *pp* *gl.* *mf* *gl.* *pp*

80

Cl. *f* *p* *f*

A.Sax. *f* *p* *f*

Tpt. *f*

Pno. *f* *p* *f*

Pc. VIB. *gl.* SUSP. CYM. *p* VIB. *f* *gl.*

Vc. *f* *p* *f*

83

Cl. *p* *f*

A.Sax. *p* *f*

Tpt. *p* *f*

Pno. *p* *f*

Pc. SPLASH CYM. SUSP. CYM. SIZZLE CYM. *p* *f*

Vc. *p* *f*

85

Cl. *mp*

A.Sax. *mp*

Tpt. *mp*

Pno. *mp*

VIB. *f* *gl.* *p* *ff*

SPLASH CYM.  
SUSP. CYM.  
SIZZLE CYM.

Vc. *mp* *gl.*

87

Cl. *ff*

A.Sax. *ff*

Tpt. *ff*

Pno. *ff*

Vc. *ff*

91

Pno. *f*

Vc. *f* pizz.

*accel.* \_\_\_\_\_ *steady*

96

Tpt. *p* *sfz* con sord. (straight)

Pno. *ff*

Pc. SPLASH CYM. *sfz* *mf* *sfz* VIB. motor off

Vc. *ff*

Lenox MA, August 11, 1996