

Welsh Songs

ANDY VORES

(1992)

Three Hinds of Denbighshire

♩. = 66c. *grounded, firm*

mp

My day, my news, my night, my mind, my for-

mf *p*

This system contains the first two staves of music. The vocal line is in bass clef, starting in 3/4 time and changing to 4/4. The piano accompaniment is in grand staff, starting in 3/4 and changing to 4/4. Dynamics include *mf* and *p*.

- give—ness, you're near me and I am wait—ing meek—ly. E—ven if you'll be my e—ne—my,

This system contains the second two staves of music. The vocal line continues in bass clef, with time signatures of 8/8 and 4/4. The piano accompaniment continues in grand staff with 8/8 and 4/4 time signatures.

come.

f *mf*

This system contains the third two staves of music. The vocal line is in bass clef, with time signatures of 3/4 and 4/4. The piano accompaniment is in grand staff, with a fermata over the first measure and dynamics of *f* and *mf*.

accel. ————— *tempo*

mp

All joy, all emp—ty jol—li—ty, all thought, eve—ry man—ner—ly com—pan—ion,

mp

This system contains the final two staves of music. The vocal line is in bass clef, in 4/4 time. The piano accompaniment is in grand staff, also in 4/4 time, with dynamics including *mp*.

eve - ry - thing in - deed but long — ing has sud - den - ly gone a - way — from

me. — There's a ri - ver, a hill - side and

fresh boughs of trees that hide three hinds. To - day no hun - ter

finds them, or tries their wil - - - ling

flesh.

mp *mp* *p*

mp *mp* *p* *f*

The morn - ing you'll be rea - dy, con—

mf *mf*

cerned with— deer hunt - ing: not one prey are we pro -

freely

mf Red. *

p *tempo*

- po - sing, but a no - ta - ble group of three.

* *red.* *

accel.

mf

a little slower

mp

Not with dogs should you de - cide to hunt us; that woul-dn't be luck - i - est;

f *p*

rall. molto

bet - ter for you, my love, to tryst un - der trees with your dogs tied.

f *p* *pp*