

The Sick Man of Aber Cuawg

♩ = 92c. *resigned*

mf

To sit high on a hill is the wish of my heart, yet it does not

mf

Detailed description: This system contains the first two lines of music. The vocal line is in bass clef, starting in 5/8 time and changing to 2/4. The piano accompaniment is in treble and bass clefs, also in 5/8 and 2/4. The lyrics are: "To sit high on a hill is the wish of my heart, yet it does not". Dynamics include *mf* for both parts.

rouse me: _____ my jour _____ ney's _____ short, my lit - tle

Detailed description: This system contains the third and fourth lines of music. The vocal line continues in bass clef with 5/8 and 2/4 time signatures. The piano accompaniment continues in treble and bass clefs. The lyrics are: "rouse me: _____ my jour _____ ney's _____ short, my lit - tle".

home - stead's emp - ty. The breeze _____ is sharp, cow _____

ff

mf *mp*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues in bass clef with 2/4 and 5/8 time signatures. The piano accompaniment features a prominent *ff* dynamic in the right hand. The lyrics are: "home - stead's emp - ty. The breeze _____ is sharp, cow _____". Dynamics include *ff*, *mf*, and *mp*.

herds are rag - ged: whilst trees put on the fair

mp

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues in bass clef with 2/4 time signature. The piano accompaniment features a triplet in the right hand. The lyrics are: "herds are rag - ged: whilst trees put on the fair". Dynamics include *mp*.

co— lour of sum— mer, I am ve-ry

p

f

p

sick to - day. I'm not light— foot-ed, I—

mp

mf

mp

keep no re - ti - nue, I can't go vi - sit - ing:— whilst it plea— ses the

cuck-oo, let— it sing.

p

poco

p

mp

pp

mf

At A-ber Cuawg cuck-oo's sing on flower-ing bran-ches: clam-orous cuck - oo,

mf

may it sing— on. At A-ber Cuawg cuck-oo's sing on flower-ing bran-ches:

wre - tched sick — man who hears them all the time!

At A - ber Cuawg cuck - oos sing:

bit - ter it is to my mind that one who once heard them hears them no

more. —————

mp

High up a - -bove the splen - did oak I heard the

voice of birds: o loud

p

cuck - oo, we re - mem - ber

pp *cresc. poco a poco*

cresc. poco a poco

we re - mem - ber we re - mem - ber

cresc. poco a poco

those we love! _____

f

mf *mp* *p*

The musical score consists of three systems. The first system shows the vocal line in bass clef with lyrics 'those we love!' and a dynamic marking of *f*. The piano accompaniment is in 5/8 time, with the right hand in treble clef and the left hand in bass clef. The second system shows the vocal line continuing with a long line and a dynamic marking of *f*. The piano accompaniment continues with dynamic markings of *mf* and *mp*. The third system shows the vocal line ending with a dynamic marking of *f*. The piano accompaniment ends with a dynamic marking of *p*.