

The Lover's Shirt

$\text{♩} = 84c.$ *busy*

sempre legato

mp *Red.* * *Red.* * *sim.*

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with slurs and triplets of eighth notes. The left hand provides a rhythmic accompaniment with eighth notes and rests. The piece begins with a mezzo-piano (*mp*) dynamic and includes performance markings for *Red.* (ritardando) and *sim.* (sostenuto).

mp
As I was

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics "As I was" are aligned with the vocal notes. The piano accompaniment continues with the same melodic and rhythmic patterns as the introduction.

wash - ing un - der a span of the

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "wash - ing un - der a span of the". The piano accompaniment maintains its accompaniment role.

bridge of Car - di - gan

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics "bridge of Car - di - gan". The piano accompaniment continues to the end of the system.

and in my hand my lo-ver's shirt with a

gol - den bee - tle to drub the

dirt, a man came to

me on a steed, broad in shoul - der, proud in speed,

and he asked me if I'd sell _____ the shirt of the

lad I loved so well.

mf *legato*

But I said I would - n't

sell for a hun - - - dred pounds and

packs as well, nor if the grass of two

rid - ges were deep in weth-ers and the whit - est

sheep, nor if

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'sheep, nor if'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some notes beamed together.

two hay meadows were choked with ox-en

The second system continues the musical score. The vocal line has a long note for 'hay' and then continues with 'meadows were choked with ox-en'. The piano accompaniment maintains its rhythmic pattern, with the right hand playing a series of eighth notes and the left hand providing a consistent bass line.

rea - dy yoked, nor if St.

The third system shows the vocal line with the lyrics 'rea - dy yoked, nor if St.'. The piano accompaniment continues with the same rhythmic structure, featuring a steady eighth-note bass line and a melodic right hand.

Da - vid's nave were filled with herbs all pressed but not dis -

The fourth system concludes the musical score on this page. The vocal line has the lyrics 'Da - vid's nave were filled with herbs all pressed but not dis -'. The piano accompaniment features a dynamic marking of *f* (forte) and continues with the established rhythmic and melodic patterns.

-tilled, not e - ven for all that would I sell

This system features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with a long note on 'tilled,' followed by a melodic phrase for 'not e - ven for all that would I sell'. The piano accompaniment consists of flowing sixteenth-note patterns in both hands, with some notes beamed together.

ff

- the shirt of the lad I love so well.

ff

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

This system continues the vocal line with the lyrics 'the shirt of the lad I love so well.' The piano accompaniment is marked *ff* and features a rhythmic pattern of eighth notes. There are several 'Red.' (Reduction) markings with asterisks below the piano part, indicating specific performance techniques.

mf

This system shows the piano accompaniment for the third system, marked *mf*. It continues the melodic and harmonic development from the previous systems, with flowing sixteenth-note passages in both hands.

fff

mp

Red. * *Red.* * *Red.* * *Red.* *

This system concludes the piano accompaniment, marked *fff* in the first half and *mp* in the second half. It features a final melodic flourish in the right hand and a sustained bass line. Similar to the second system, there are 'Red.' markings with asterisks.