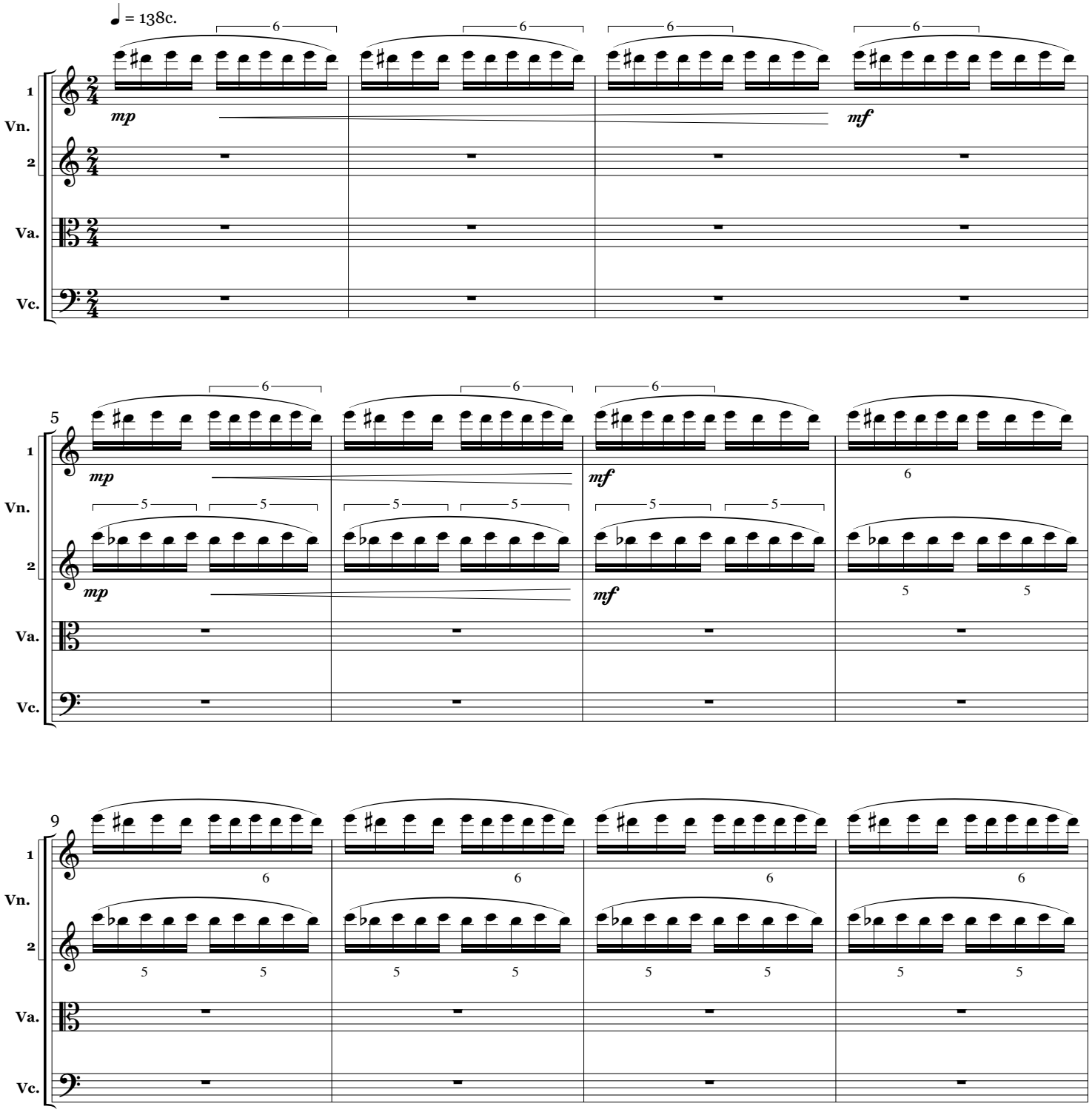
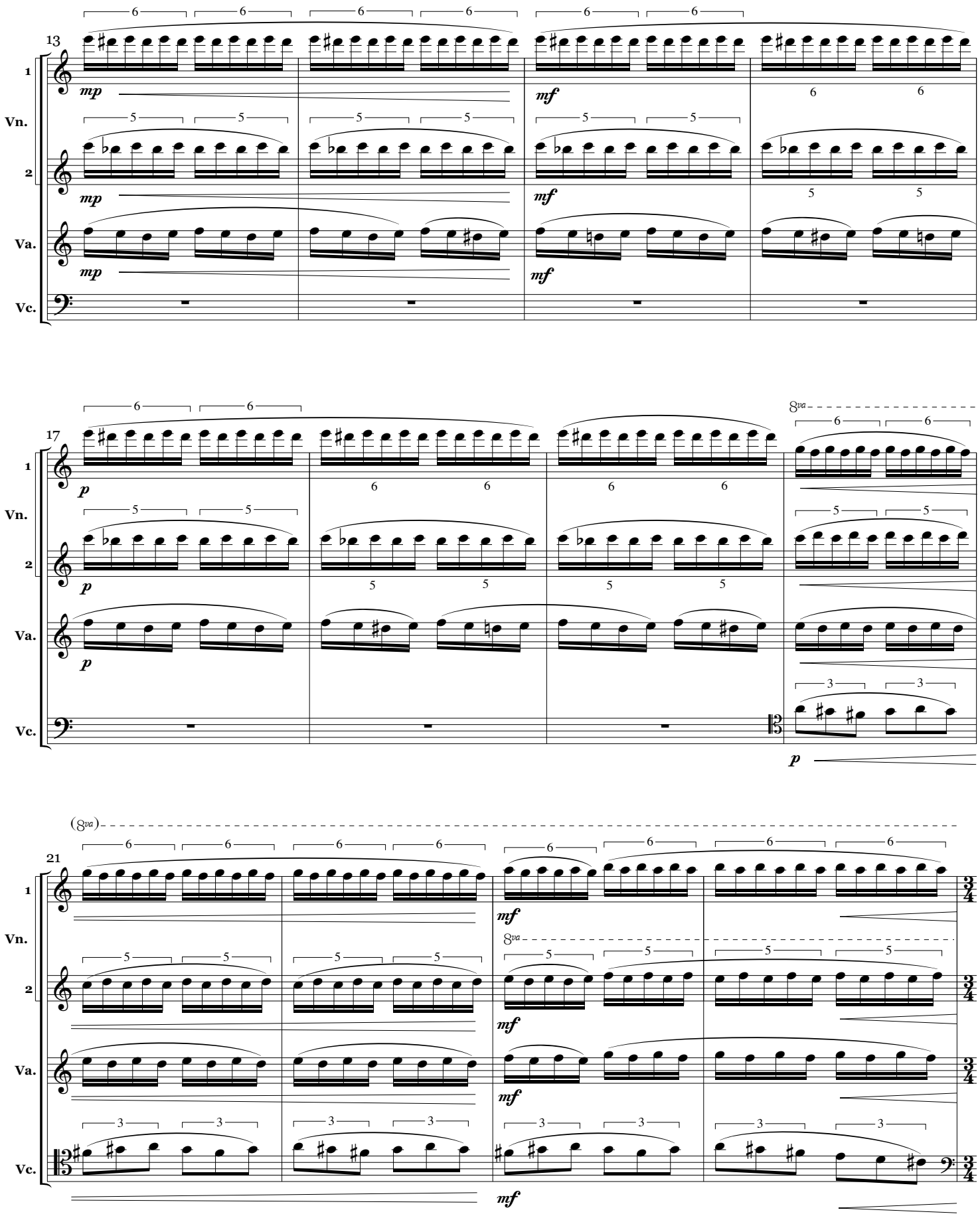
What's That Buzzing Sound?

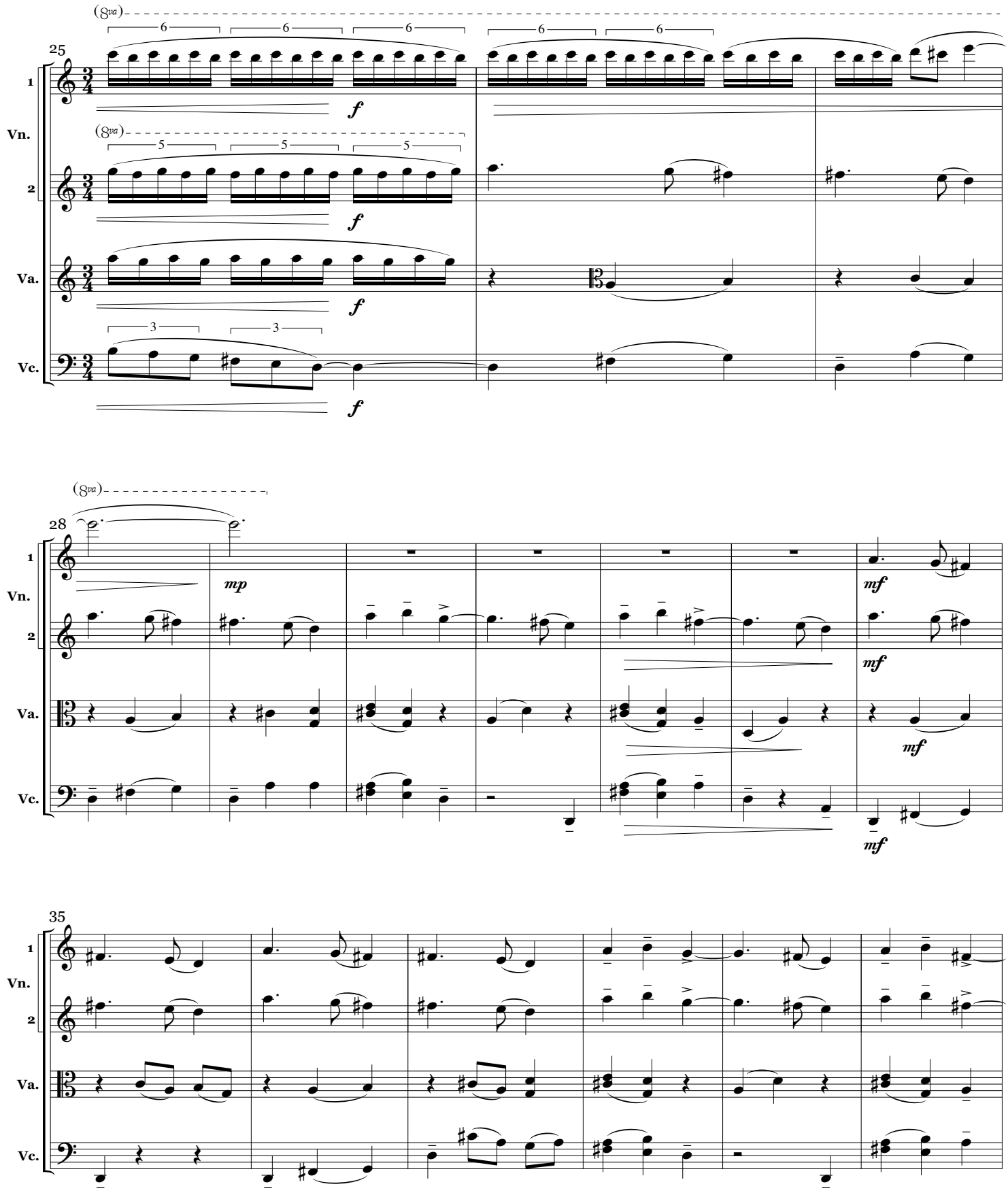
ANDY VORES
(2007)

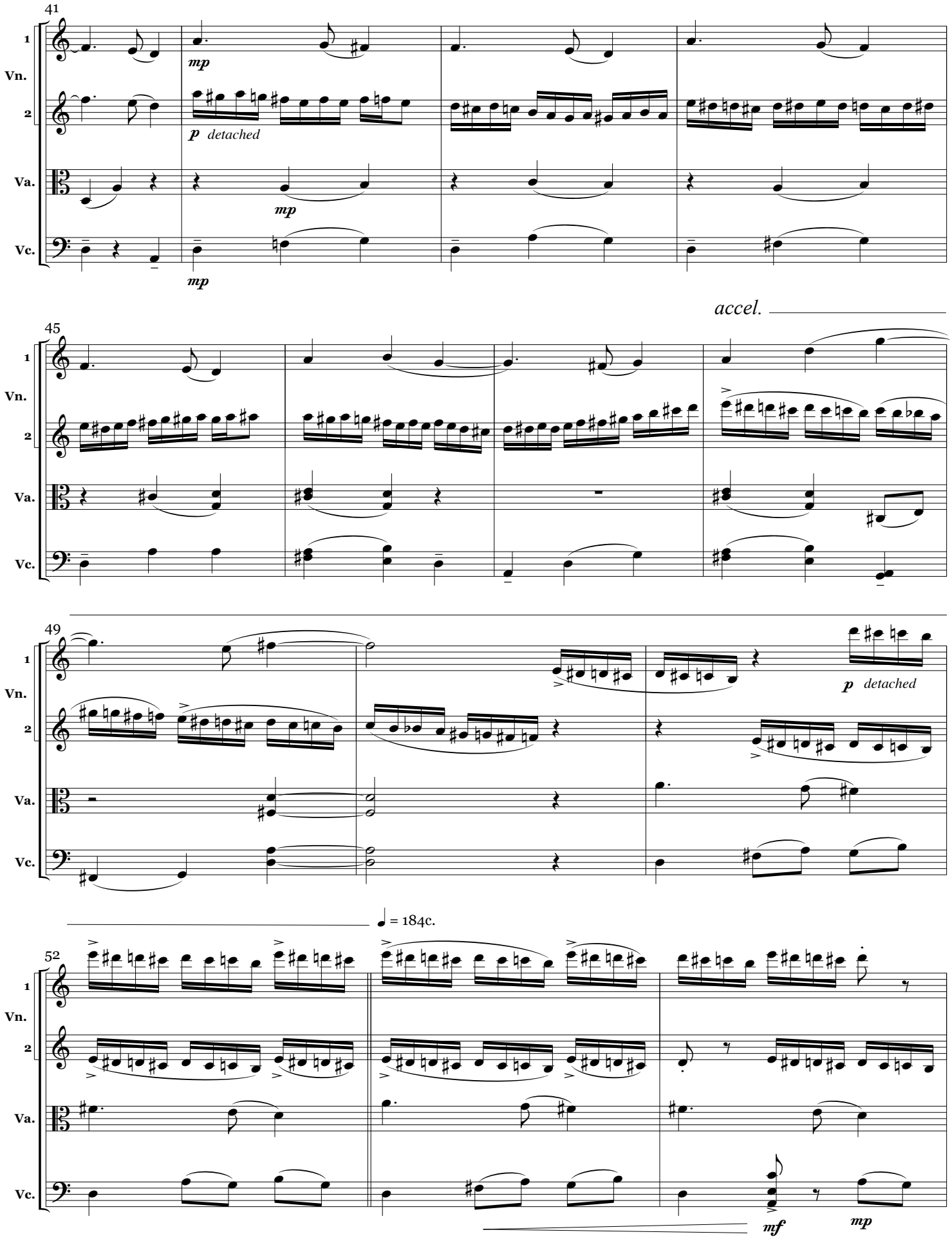
STAGE 1 (front right)

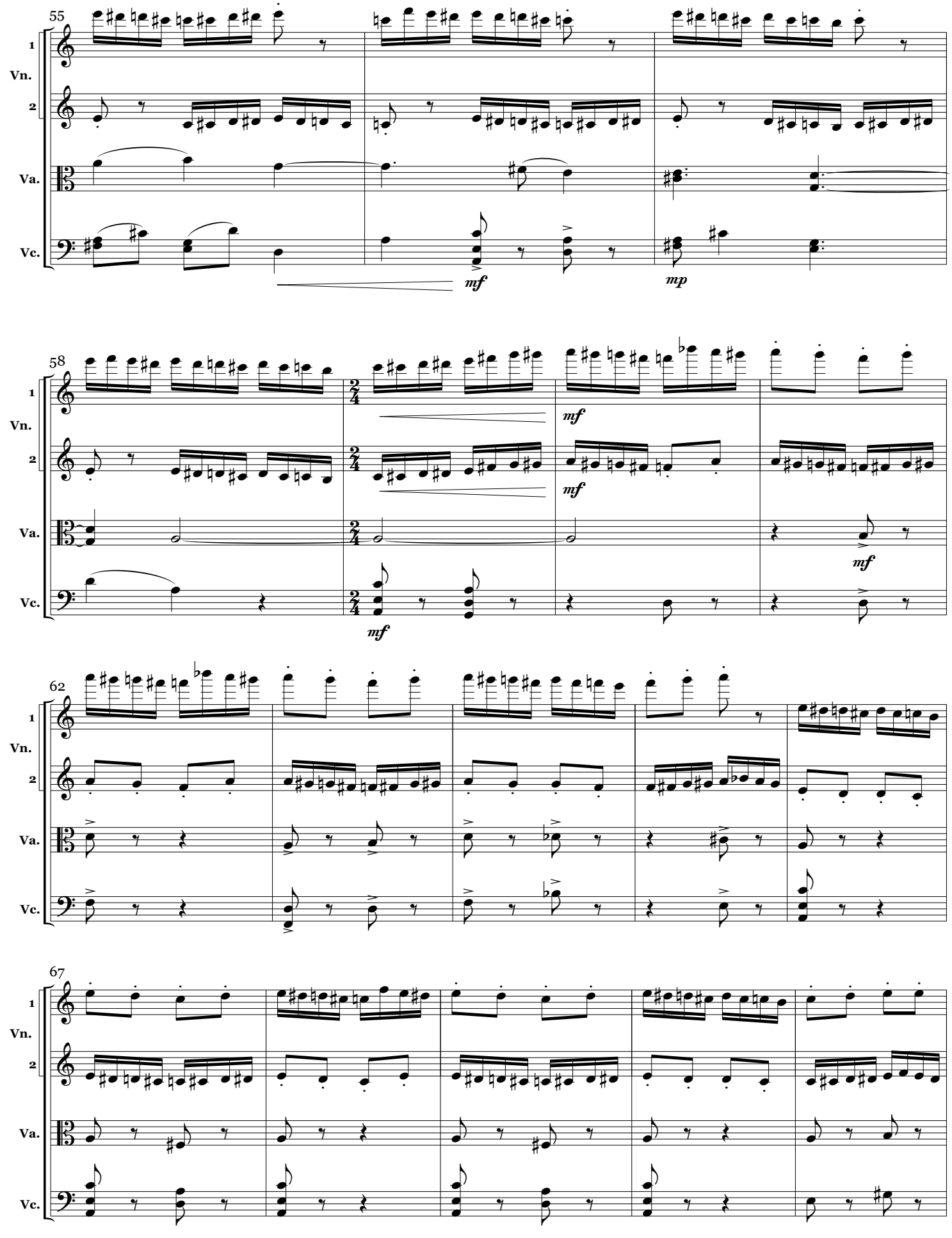
String Quartet begins unnannounced

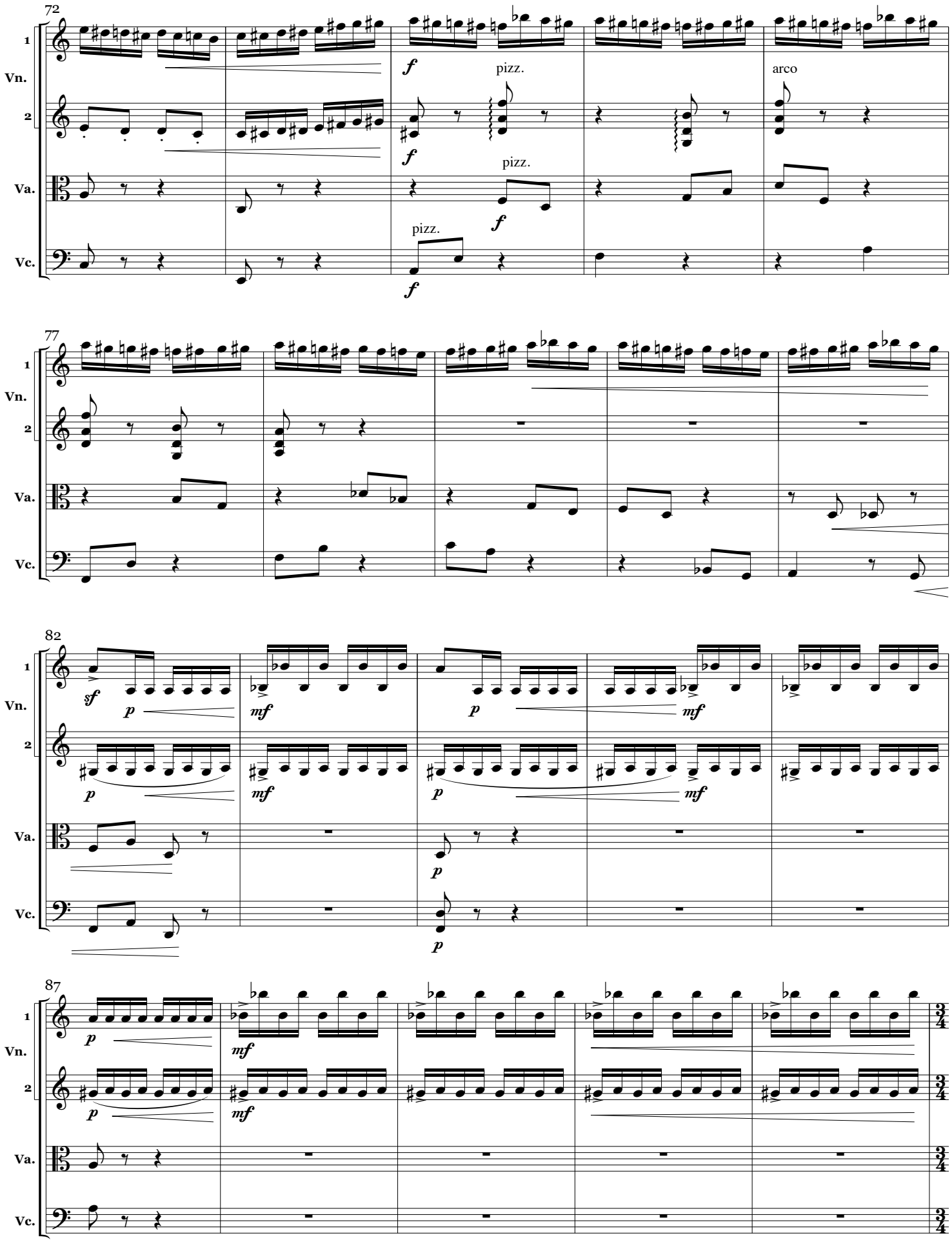


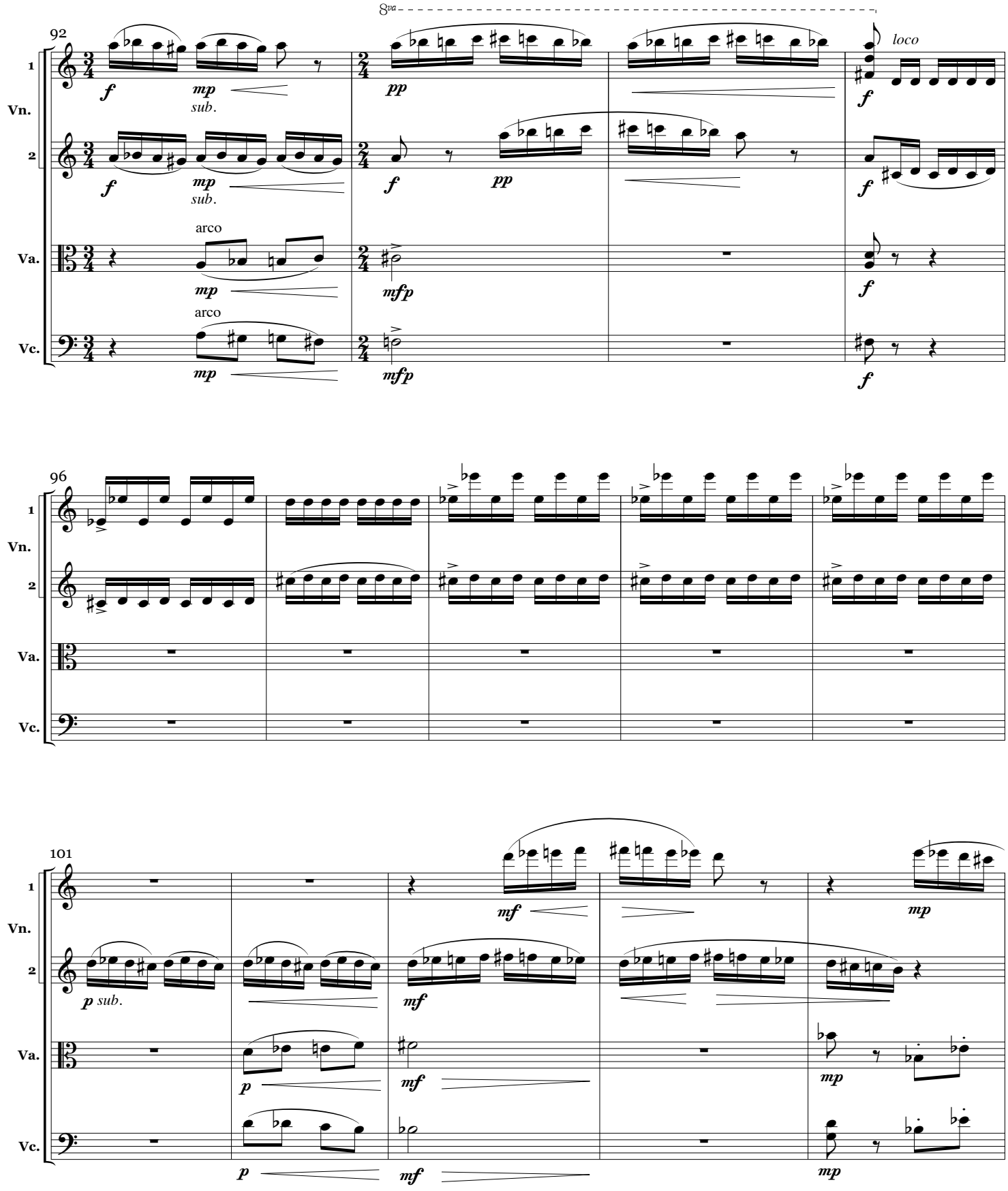

13
1
Vn.
2
Va.
Vc.
mp
mf
17
p
8va
21
(8va)
3/4

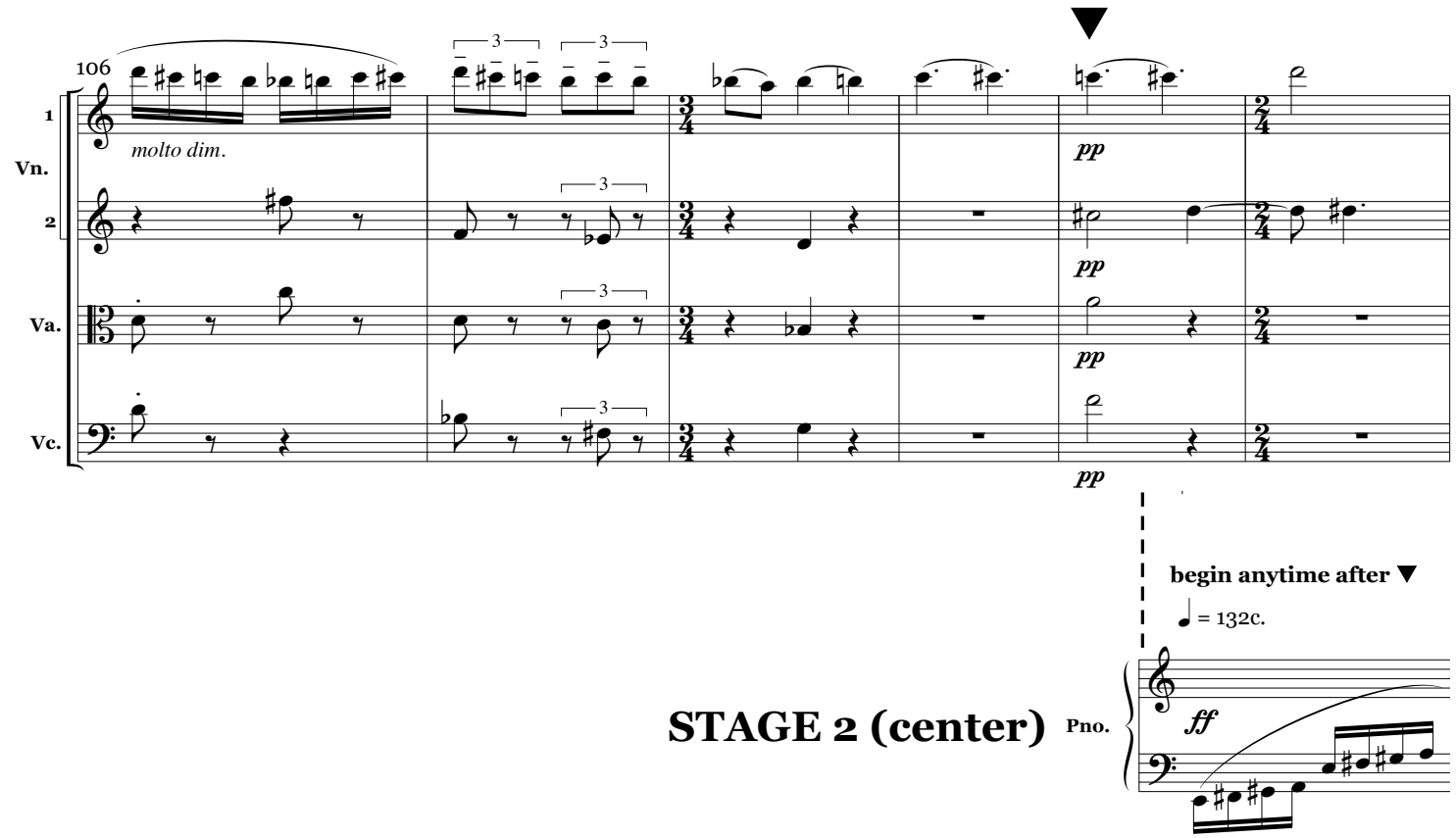

25
28
35
Vn.
1
2
Va.
Vc.
(8va)
f
mp
mf
6
5
3

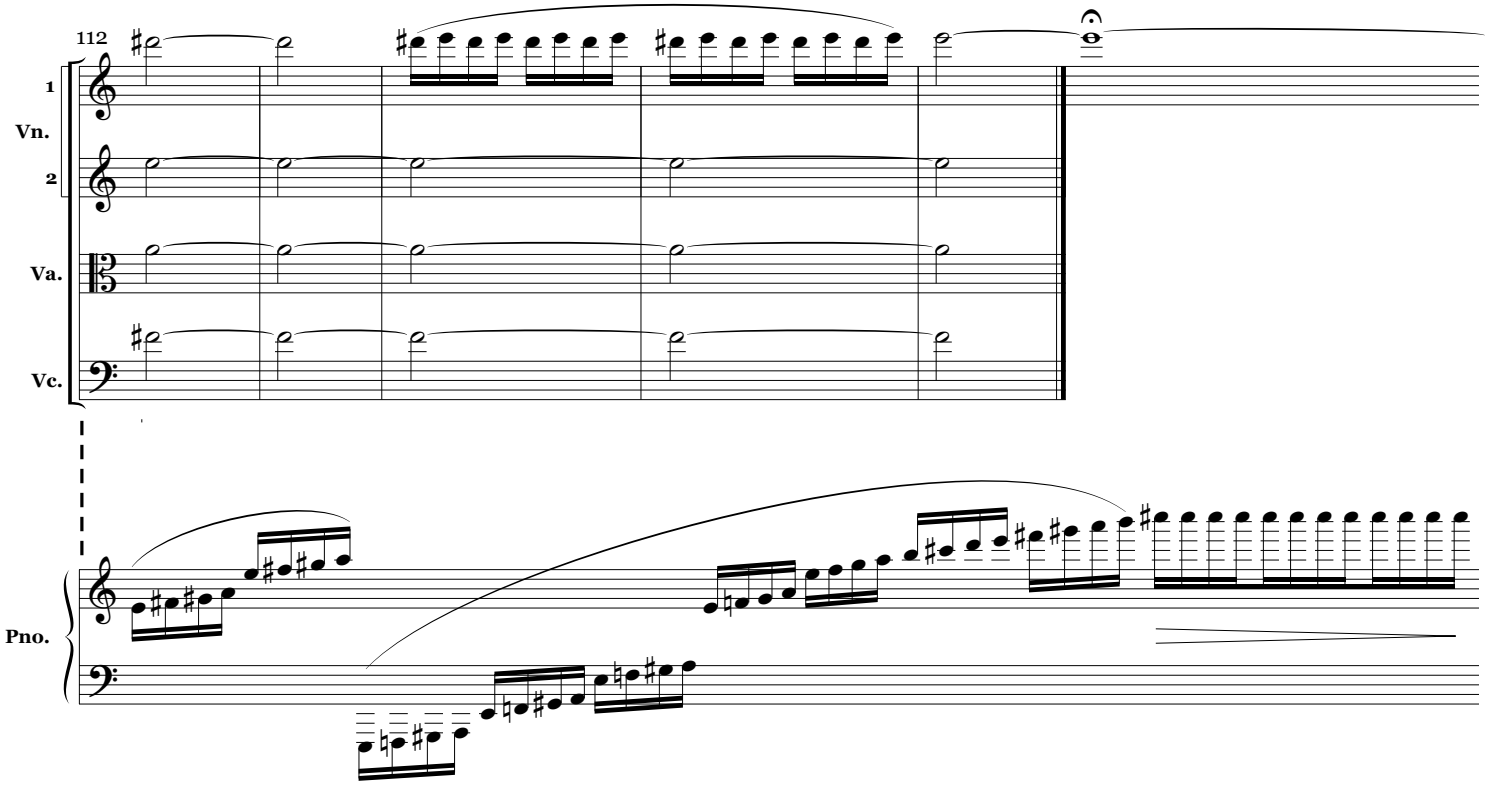

41
1
Vn.
2
Va.
Vc.
mp
p detached
mp
mp
accel.
45
49
p detached
52
= 184c.
mf
mp

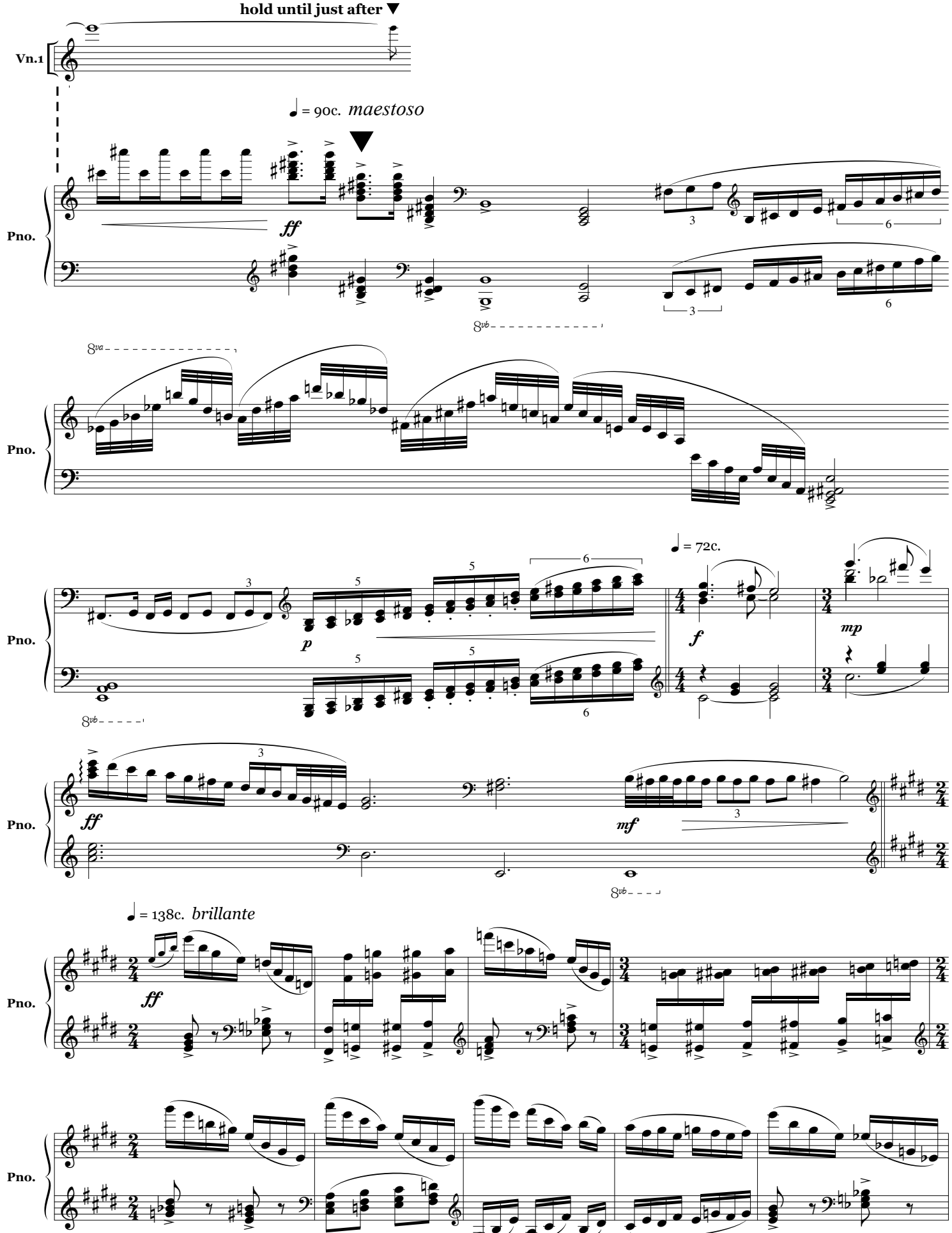

55
1
Vn.
2
Va.
Vc.
mf
mp
58
1
Vn.
2
Va.
Vc.
2/4
mf
mf
mf
mf
62
1
Vn.
2
Va.
Vc.
67
1
Vn.
2
Va.
Vc.

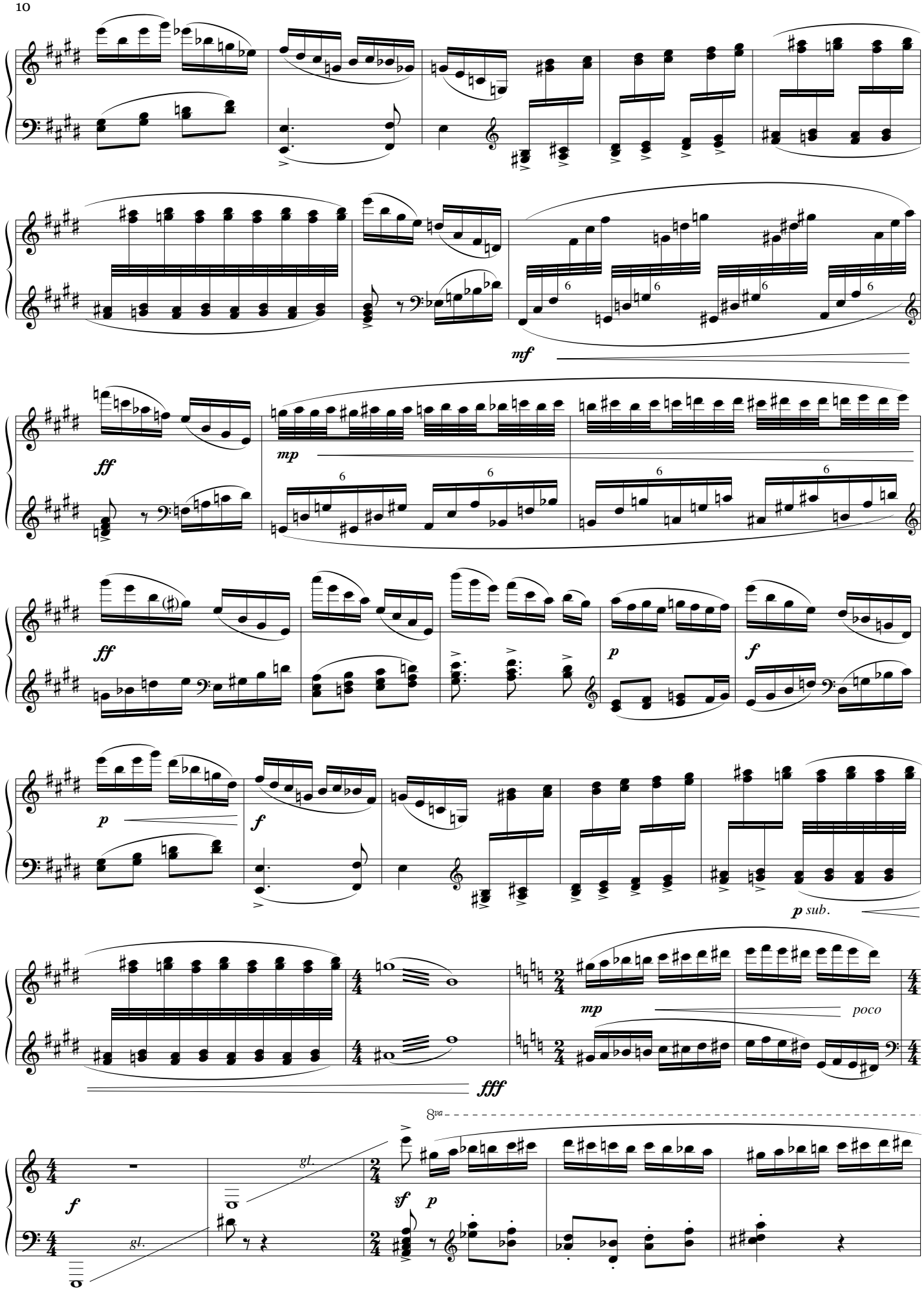

72
1
Vn.
2
Va.
Vc.
f
pizz.
arco
77
82
sf
p
mf
87
3/4

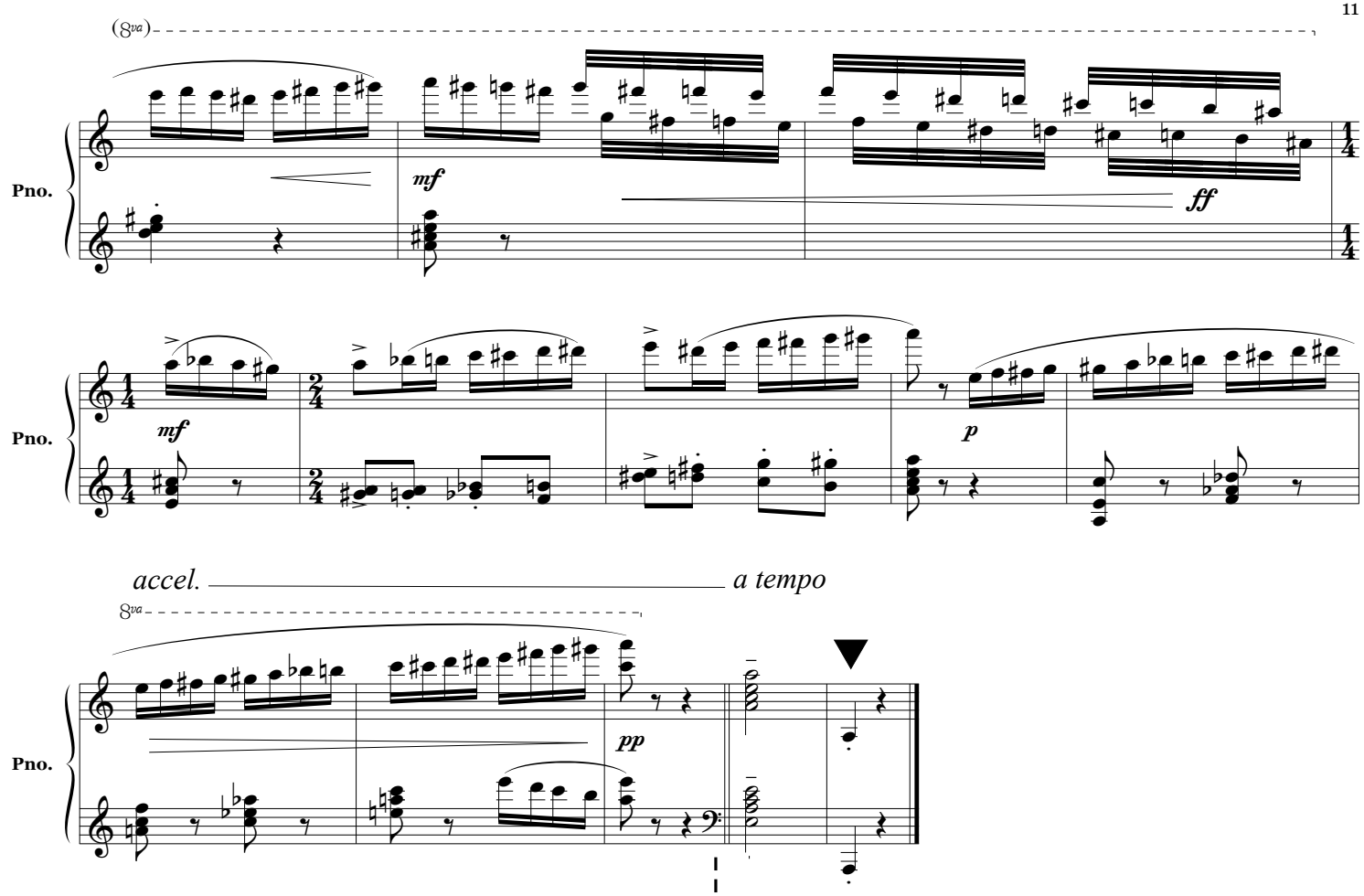

92
8va
loco
1
Vn.
2
Va.
Vc.
arco
arco
96
101


106
1
Vn.
2
Va.
Vc.
molto dim.
3
pp
begin anytime after ▼
♩ = 132c.
STAGE 2 (center)
Pno.
ff


112
1
Vn.
2
Va.
Vc.
Pno.

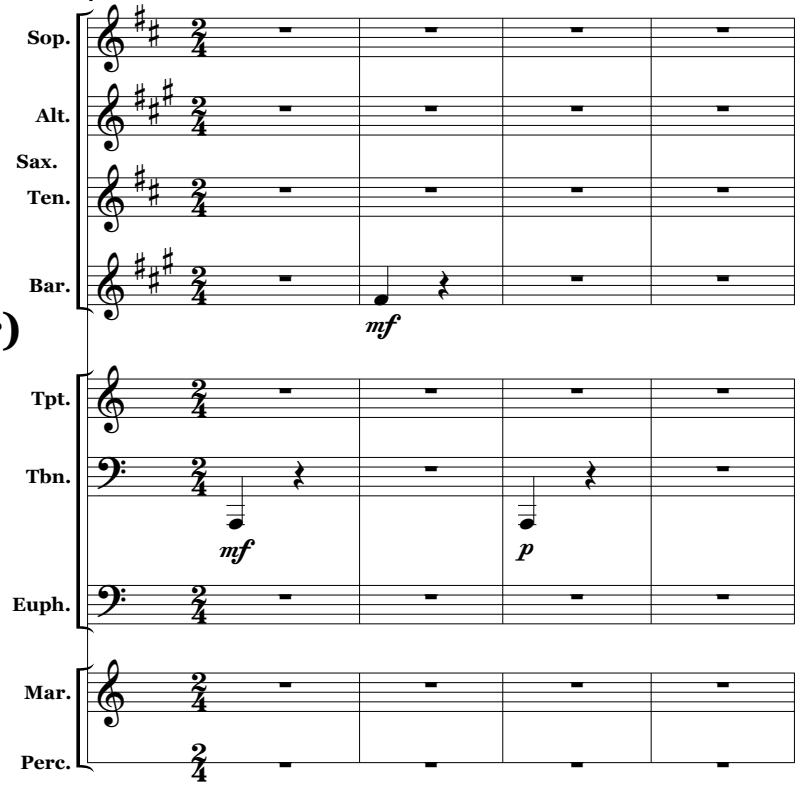

hold until just after ▼
Vn.1
♩ = 90c. maestoso
Pno.
ff
8va
8vb
p
♩ = 72c.
f
mp
mf
♩ = 138c. brillante


Pno.
mf
ff
mp
ff
p
f
p
f
p sub.
mp
poco
fff
8va
gl.
f
sf
p

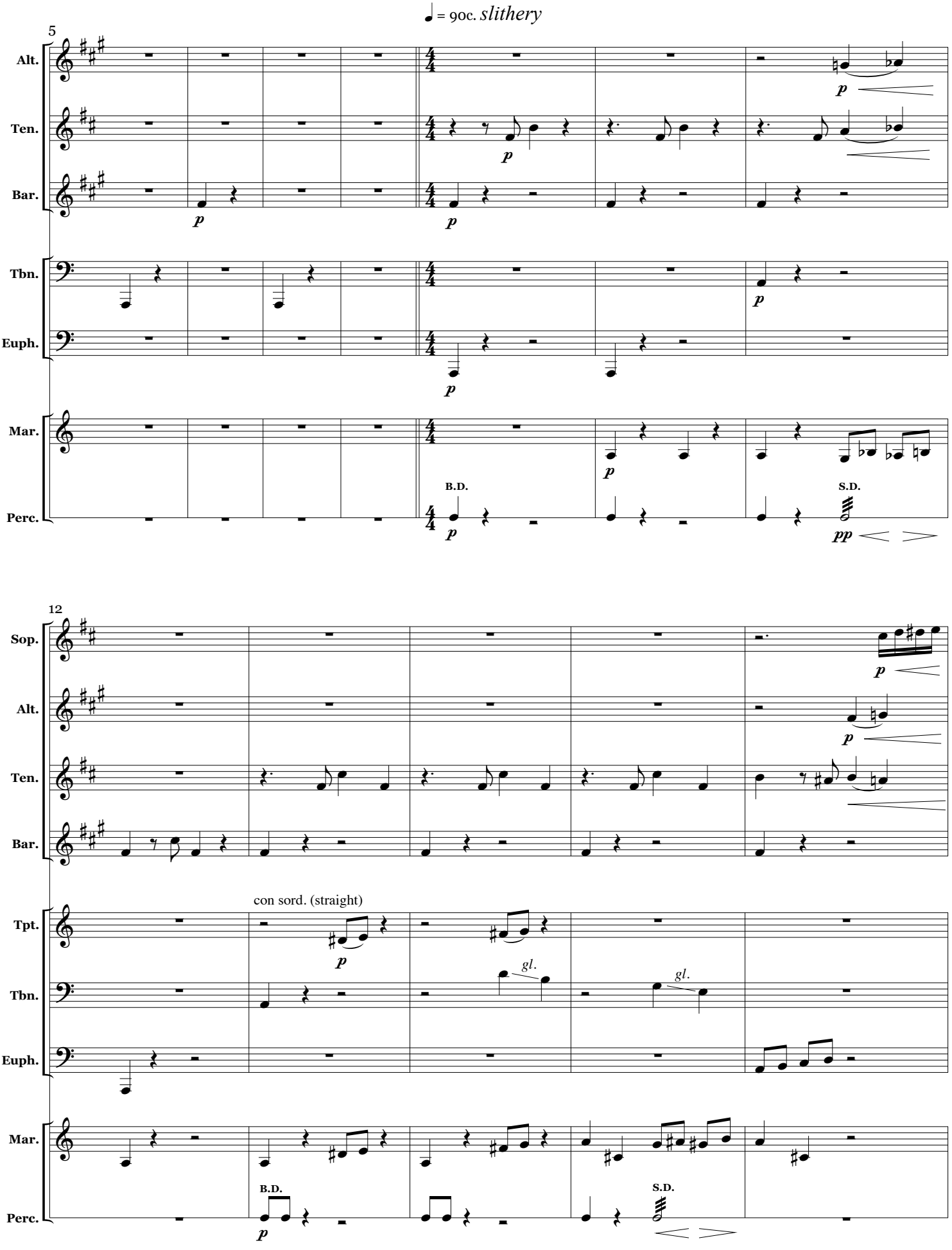


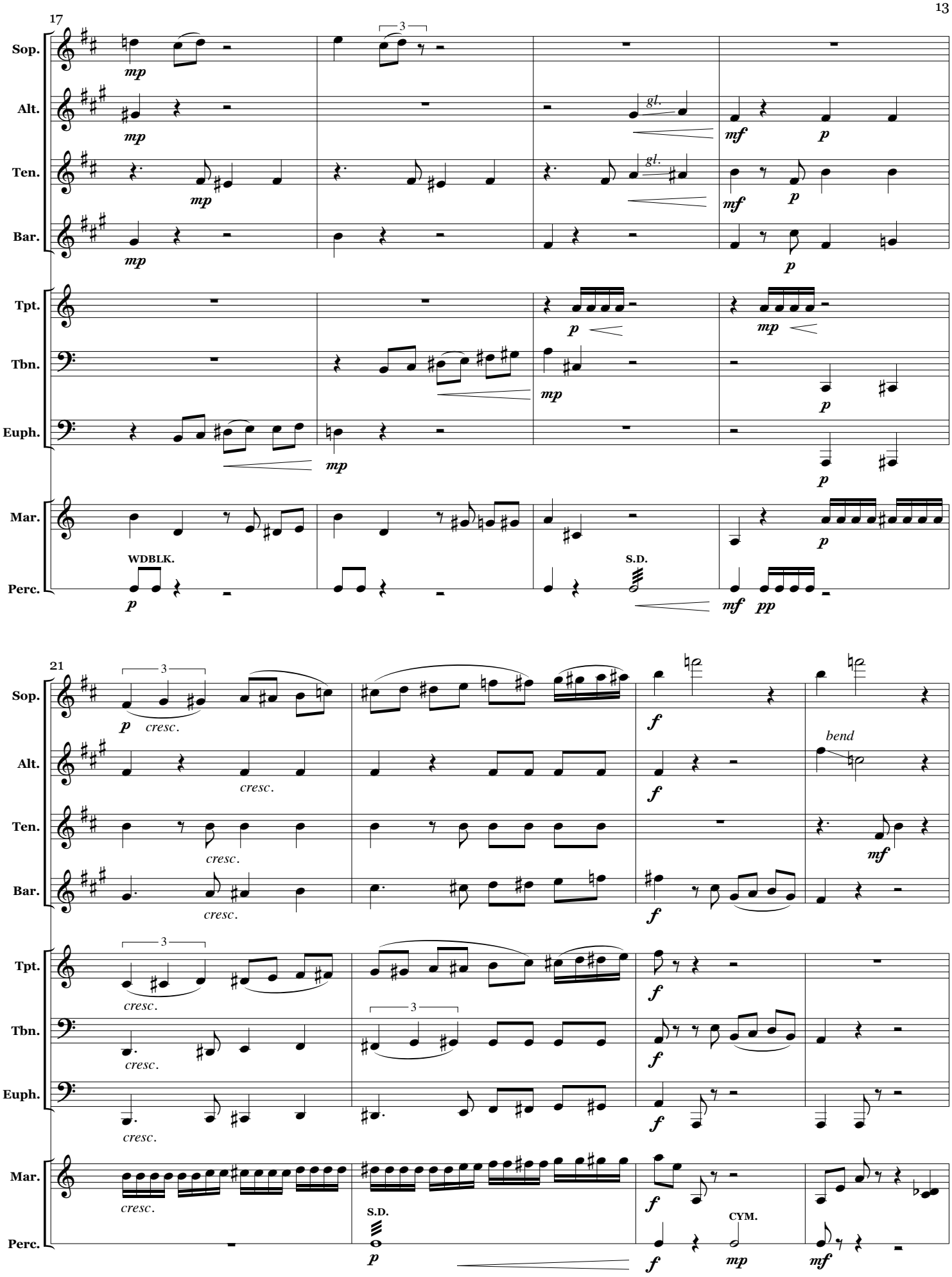
synchronize beat 1 with Piano at ▼

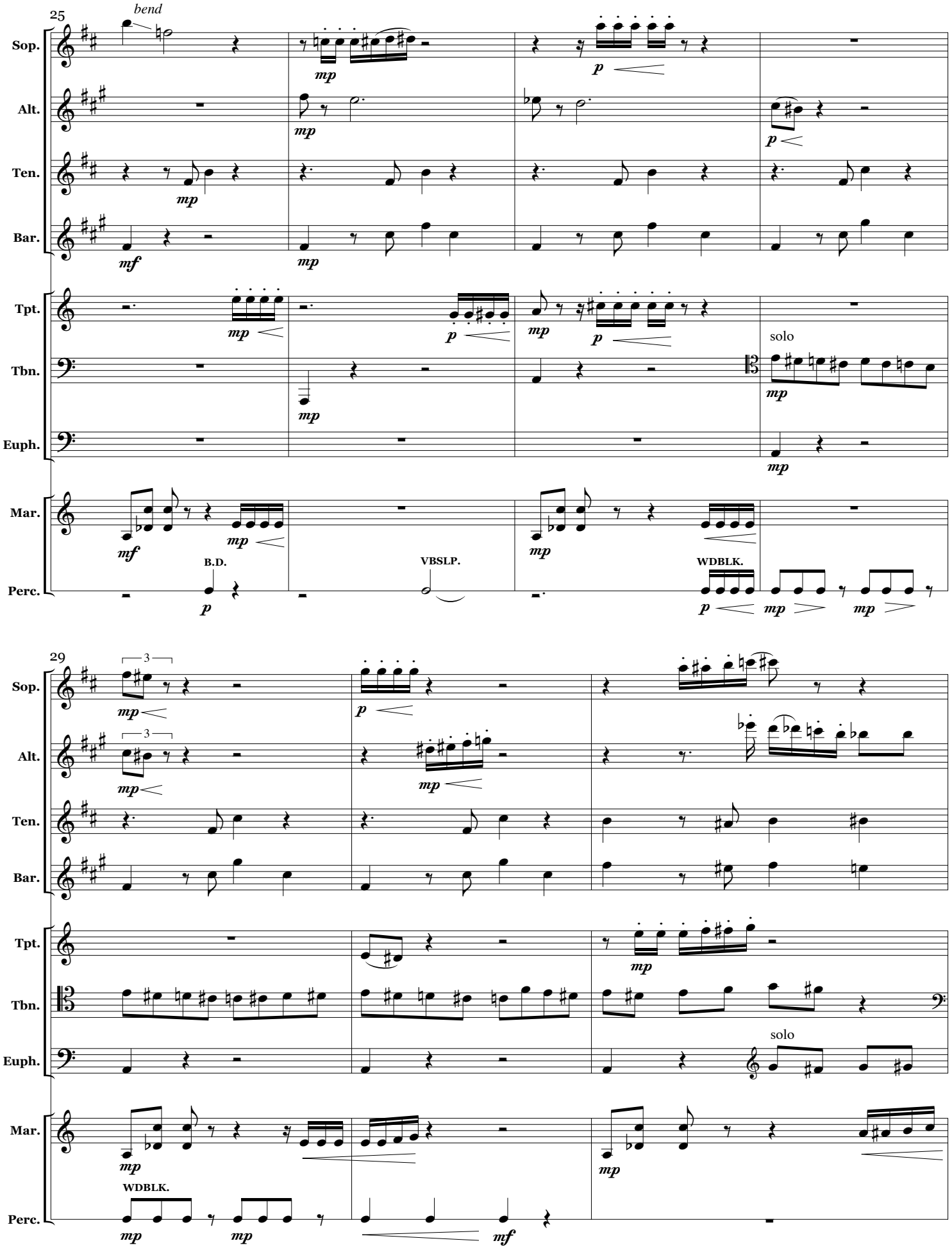
♩ = 138c. (same tempo as Piano)

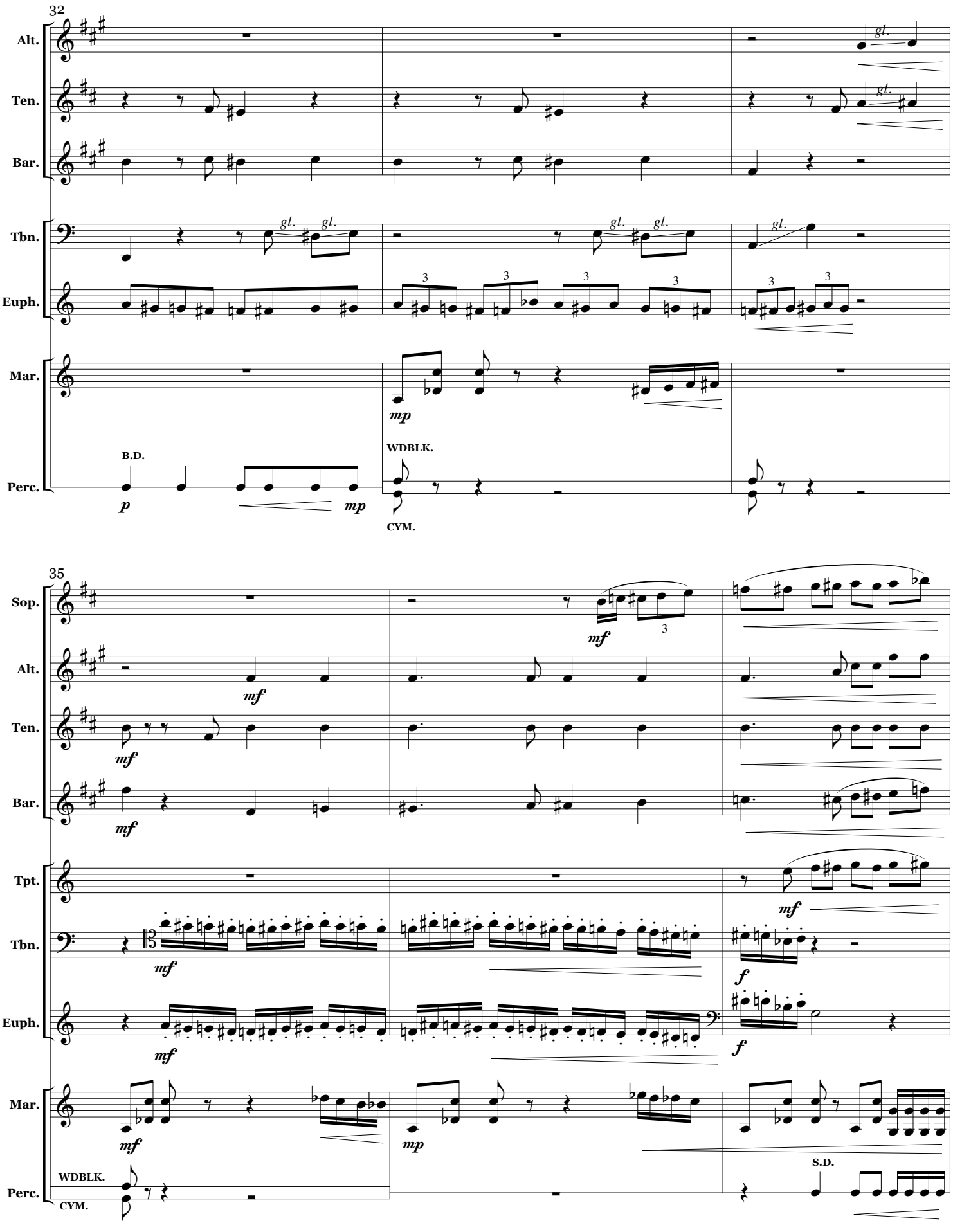


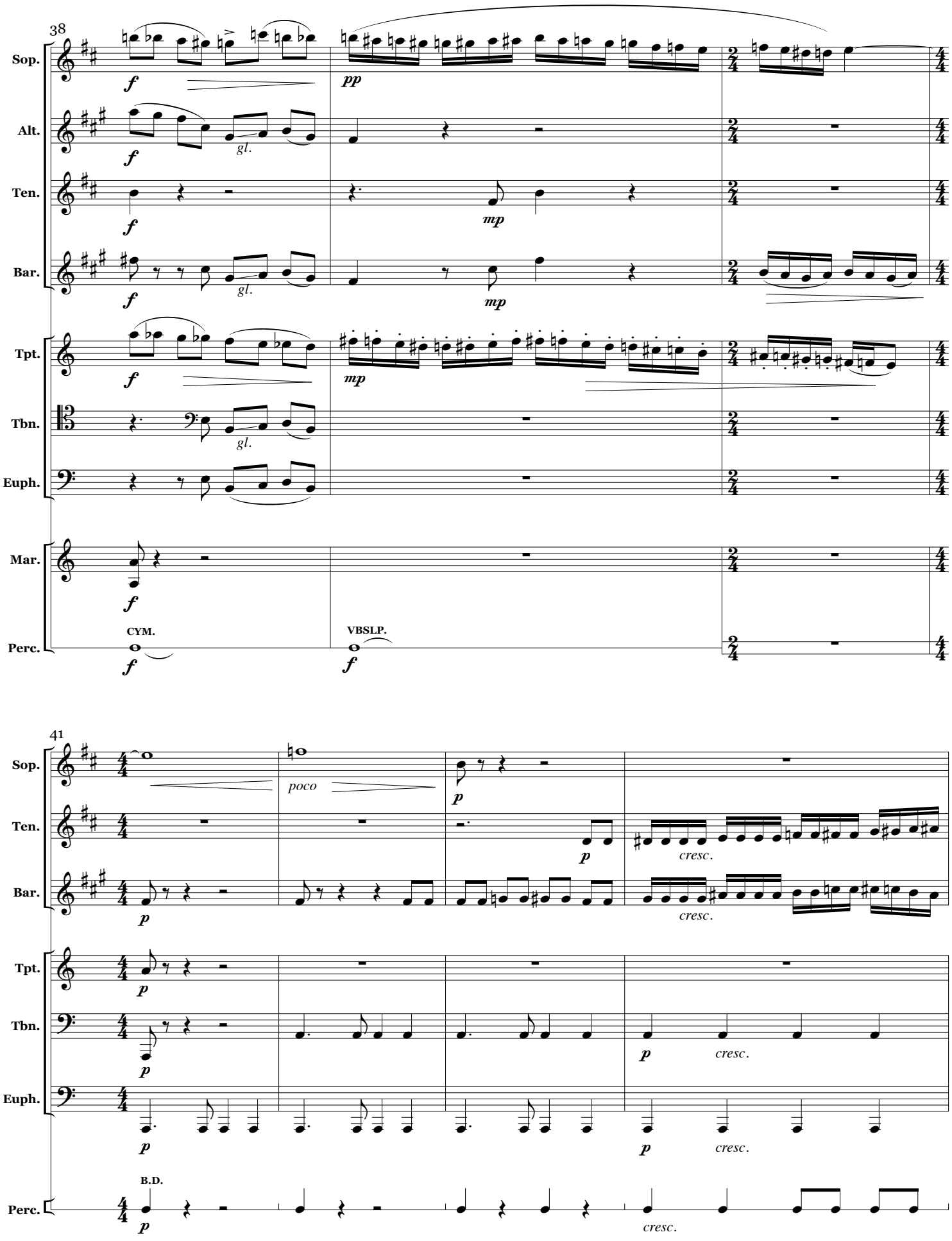
STAGE 3 (front left center)

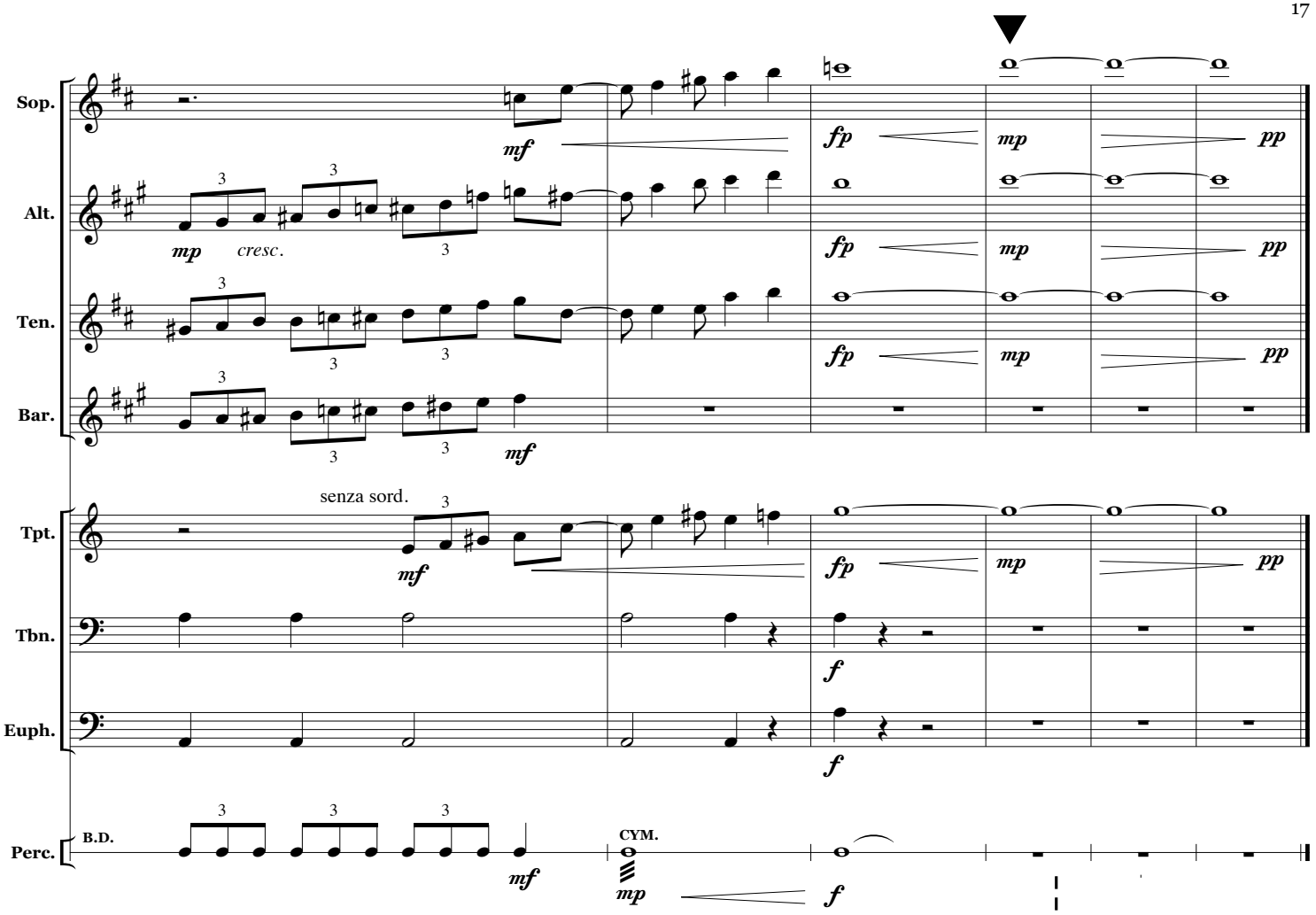

♩ = 90c. slithery
5
Alt.
Ten.
Bar.
Tbn.
Euph.
Mar.
Perc.
B.D.
S.D.
12
Sop.
Alt.
Ten.
Bar.
con sord. (straight)
Tpt.
Tbn.
Euph.
Mar.
Perc.
gl.
gl.
B.D.
S.D.


17
Sop.
Alt.
Ten.
Bar.
Tpt.
Tbn.
Euph.
Mar.
Perc.
mp
gl.
mf
p
WDBLK.
S.D.
pp
21
cresc.
f
bend
CYM.

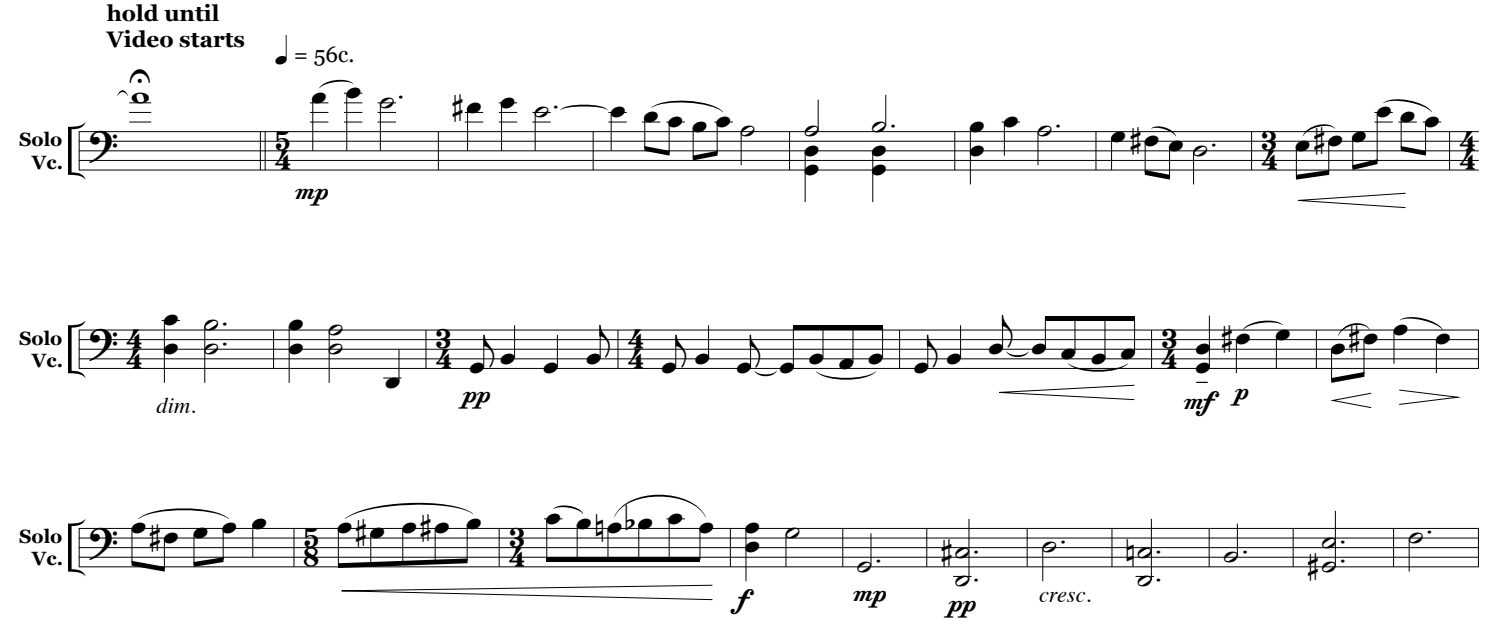

25
bend
Sop.
Alt.
Ten.
Bar.
Tpt.
Tbn.
Euph.
Mar.
Perc.
mf
mp
p
B.D.
VBSLP.
WDBLK.
solo
29
3

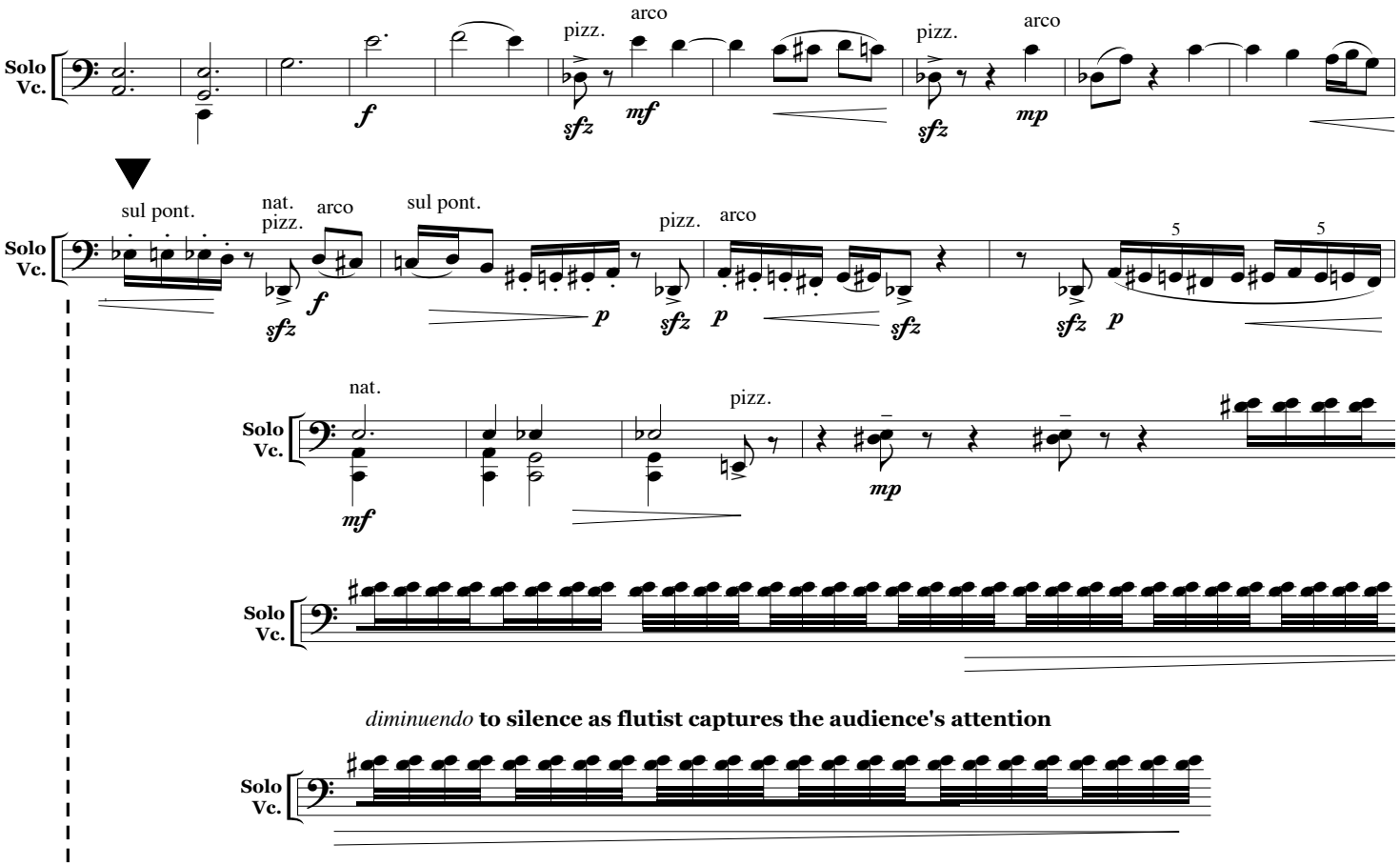

32
Alt.
Ten.
Bar.
Tbn.
Euph.
Mar.
Perc.
gl.
B.D.
WDBLK.
CYM.
35
Sop.
Alt.
Ten.
Bar.
Tpt.
Tbn.
Euph.
Mar.
Perc.
S.D.
WDBLK.
CYM.


38
Sop.
Alt.
Ten.
Bar.
Tpt.
Tbn.
Euph.
Mar.
Perc.
f
pp
mp
gl.
CYM.
VBSLP.
41
poco
p
cresc.
B.D.



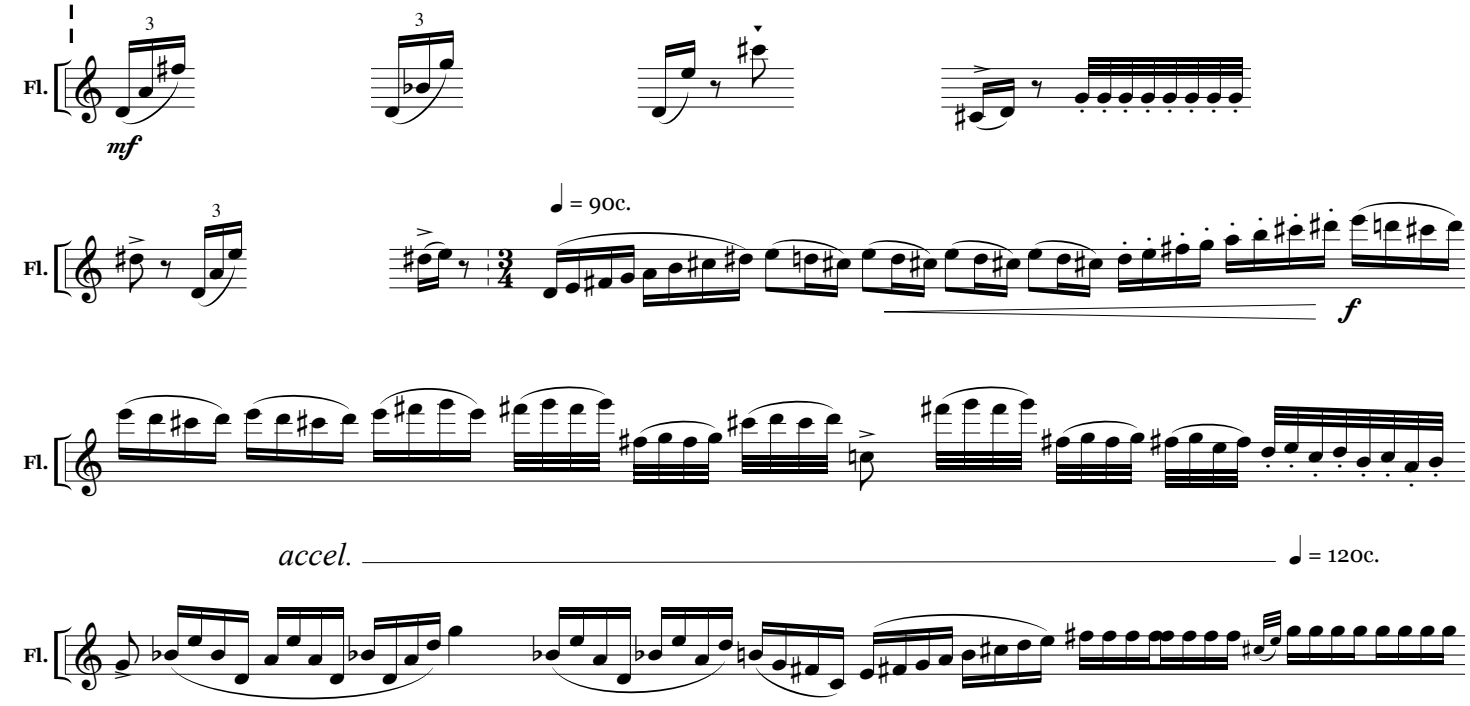
STAGE 4 (back center)

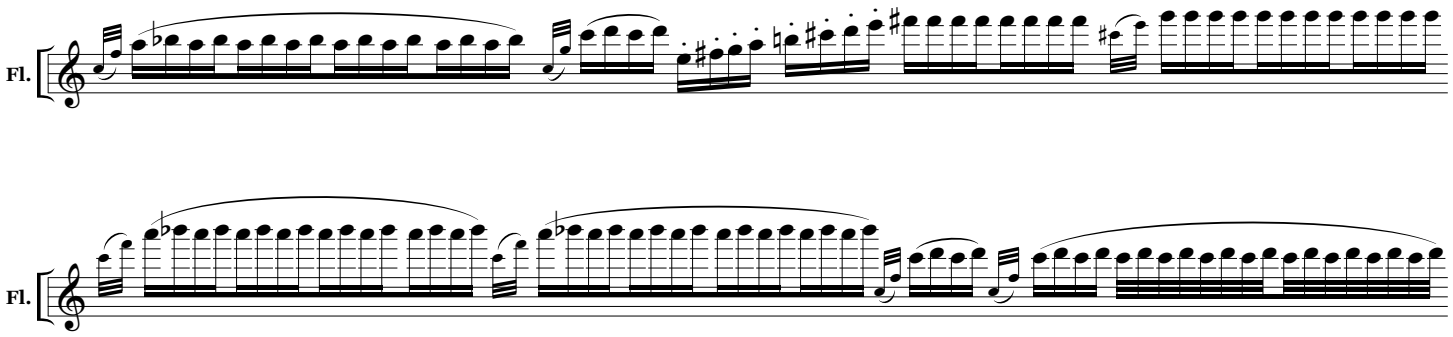




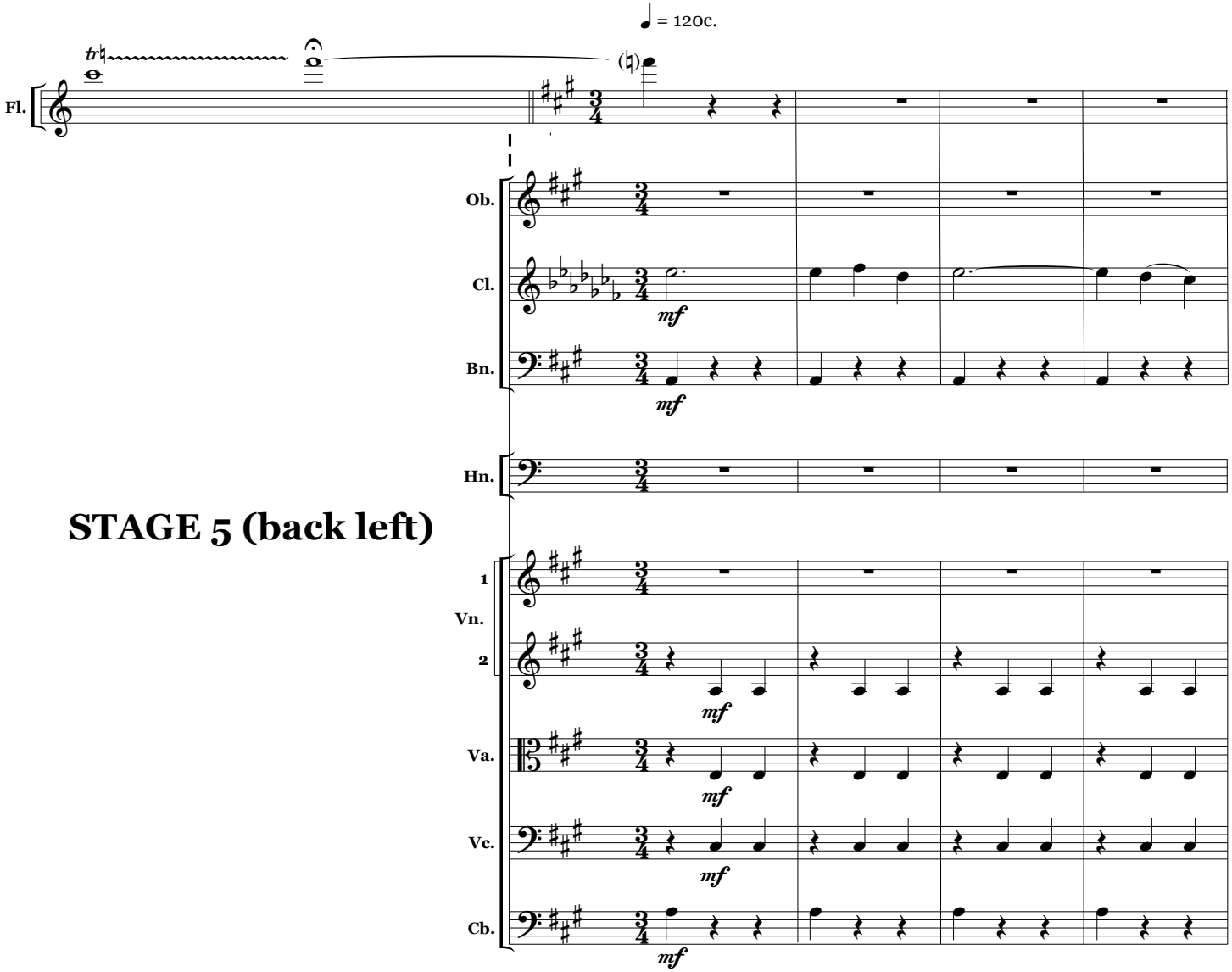
TRAVELLING (center to back left)

begin anytime after ▼
Flutist turns pages for Solo Piano on STAGE 2 and remains seated until this point;
stand as you start to play, then –after the cello stops – move, playing all the time, to STAGE 5

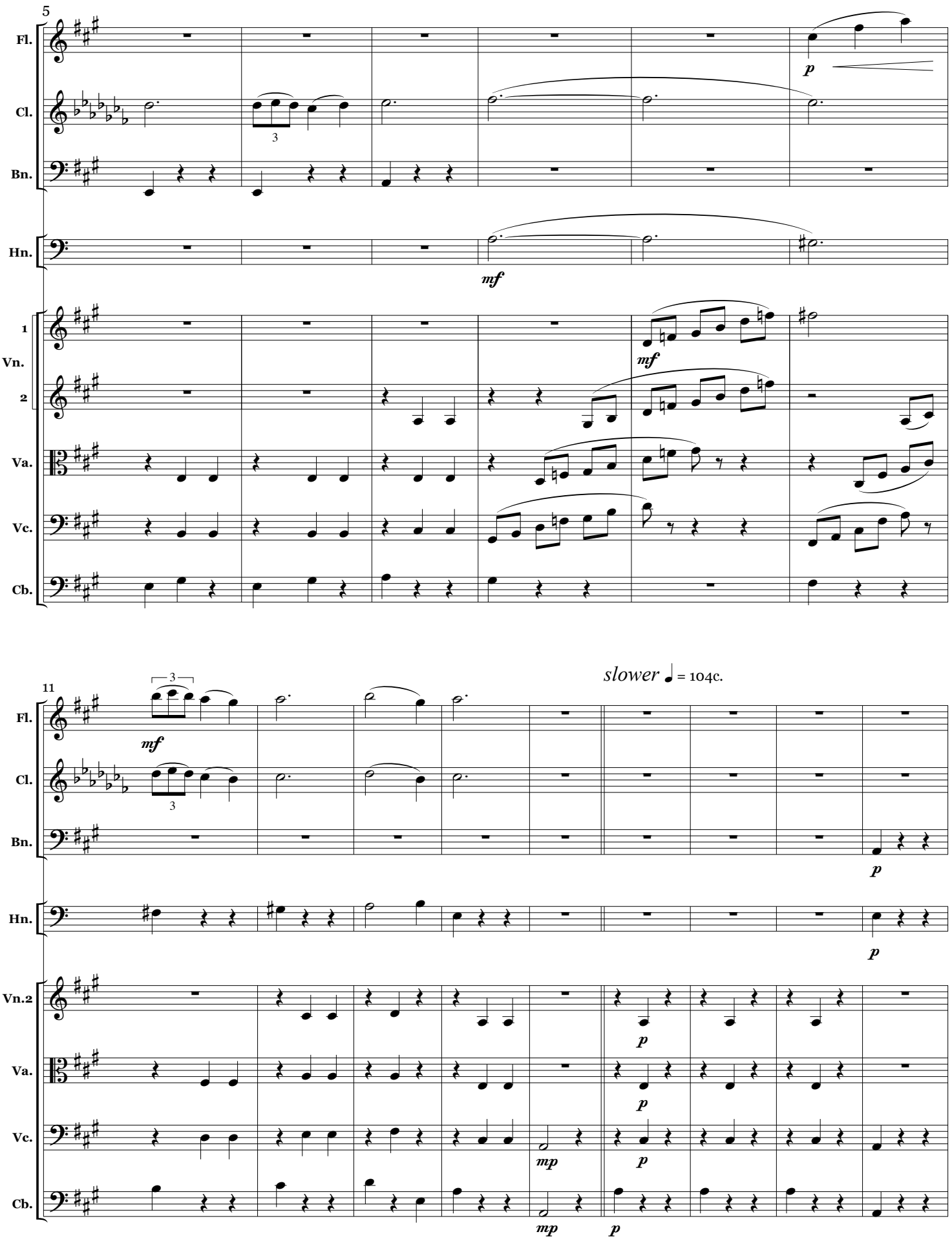




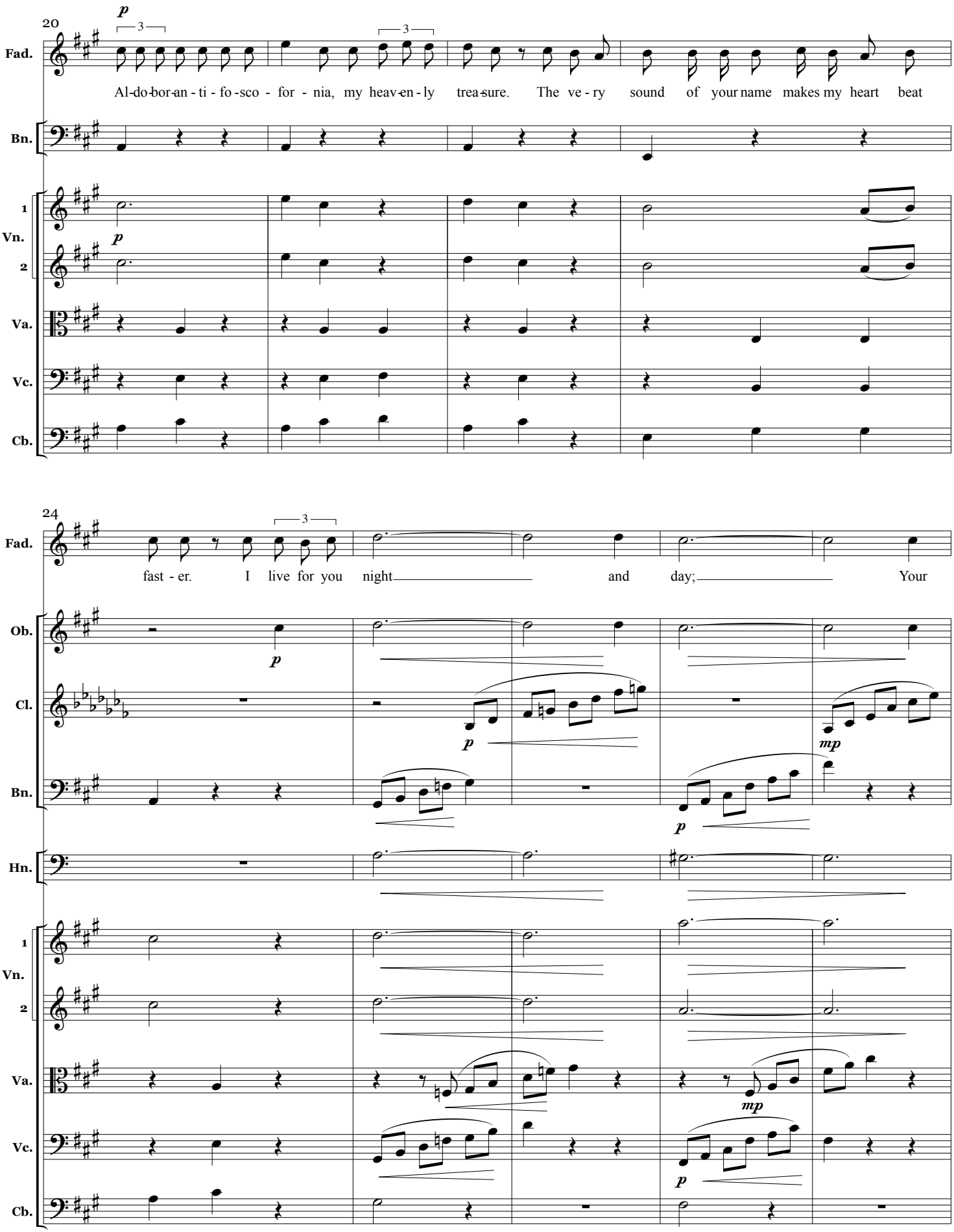
take your seat and join the ensemble

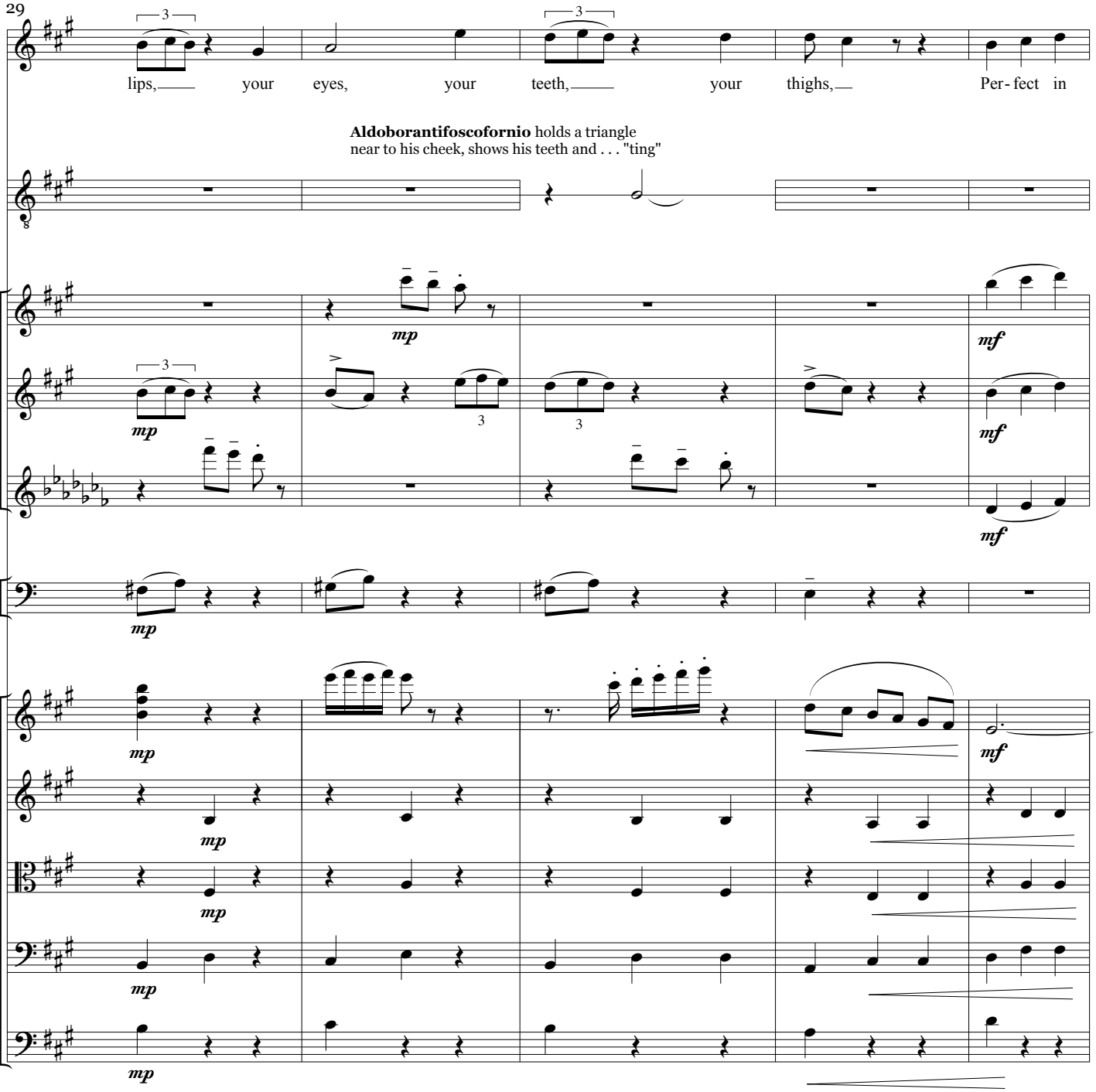


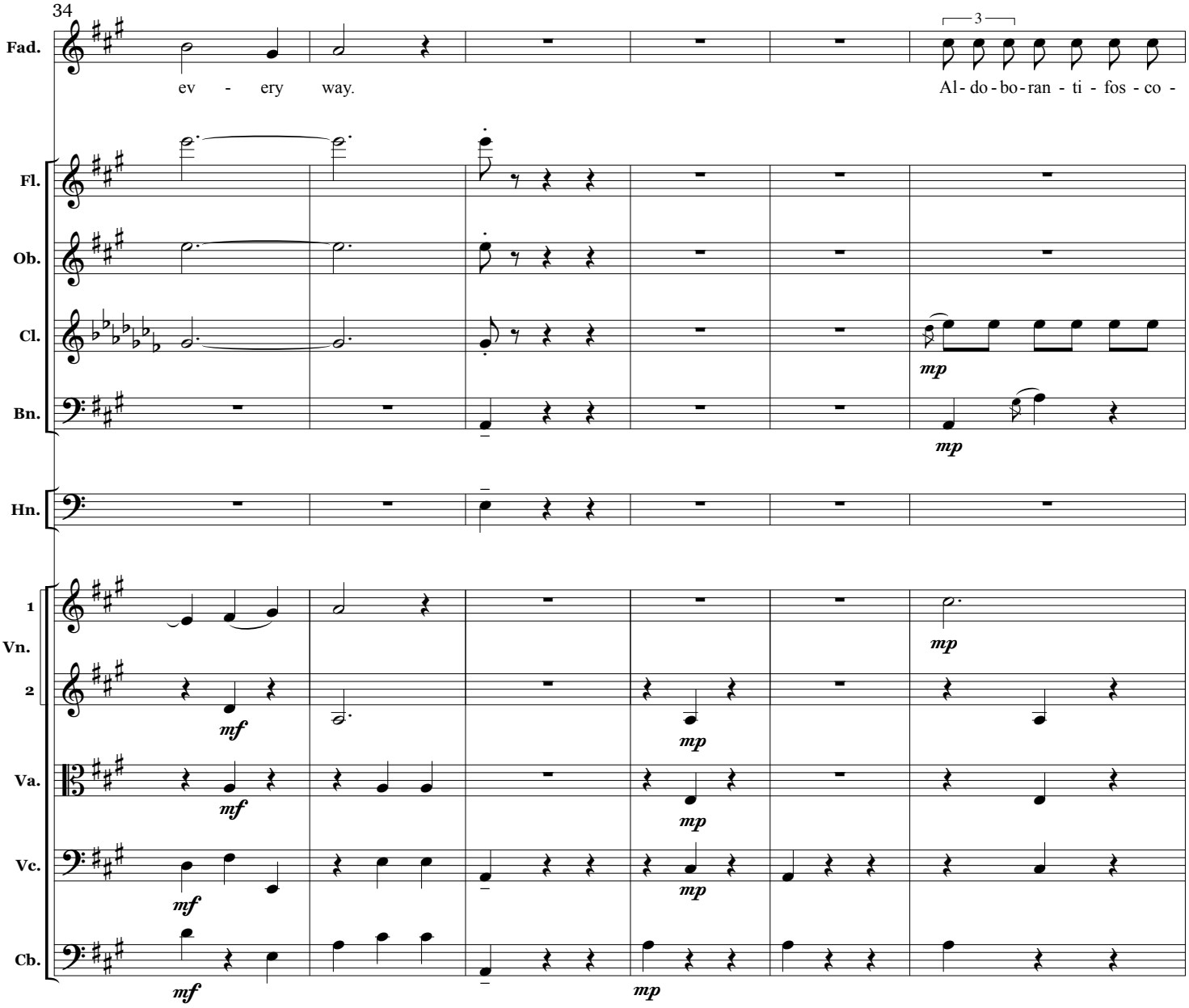
STAGE 5 (back left)

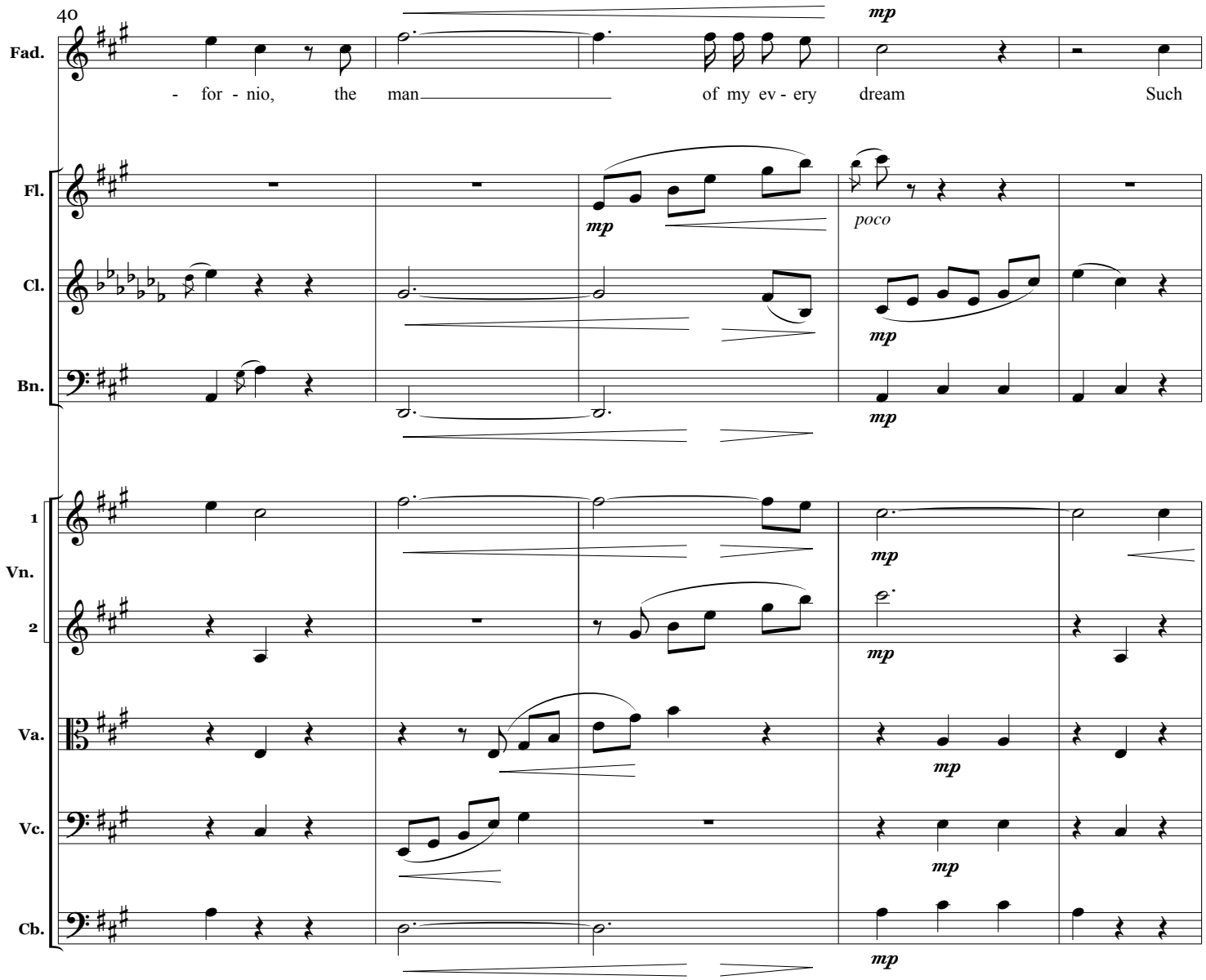

5
Fl.
Cl.
Bn.
Hn.
1
Vn.
2
Va.
Vc.
Cb.
p
mf
mf
11
slower ♩ = 104c.
mf
p
p
Vn.2
Va.
Vc.
Cb.
p
p
p
mp
mp
p

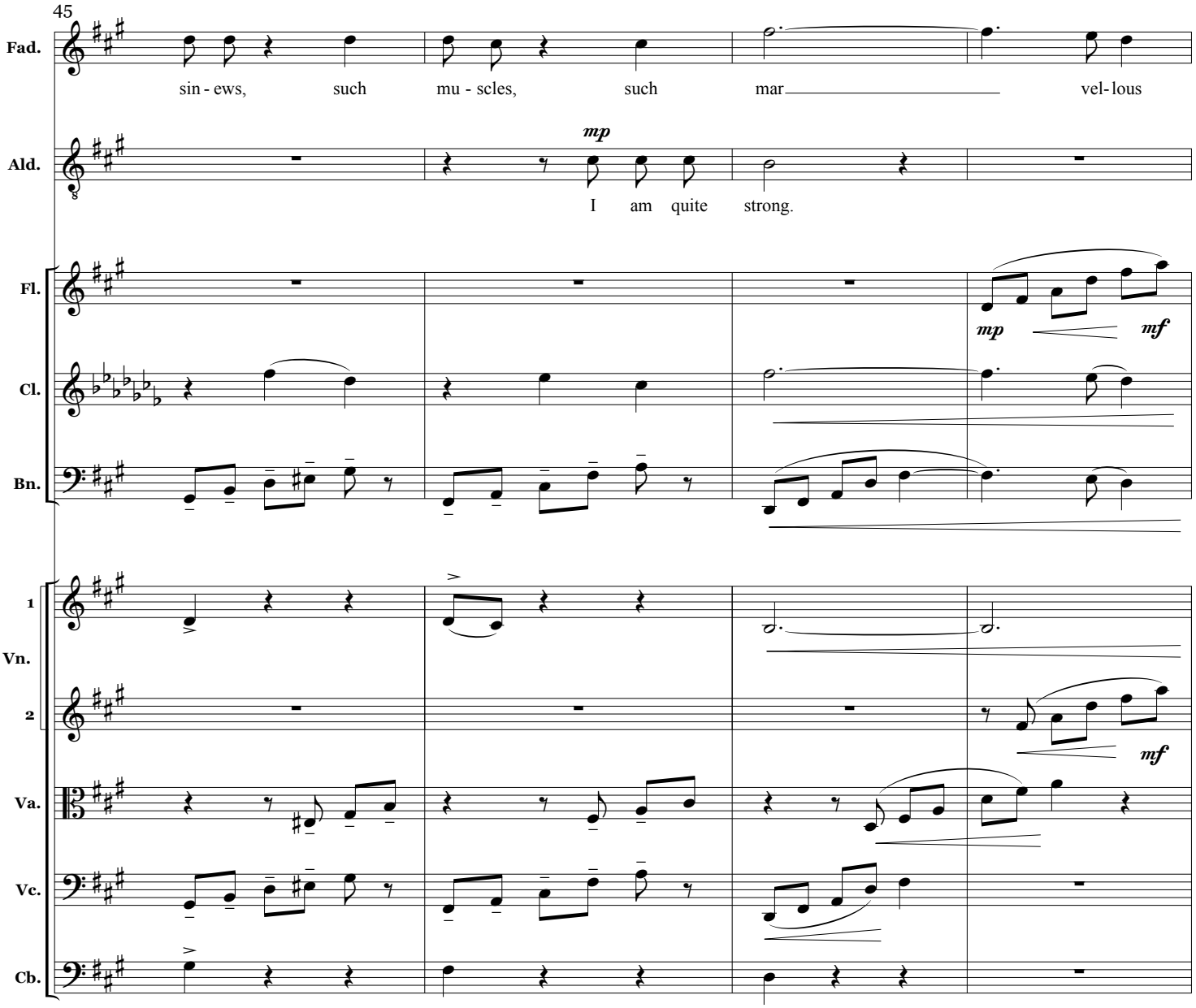
Fadladinada serenades **Aldoborantifoscofornio** from below his balcony.

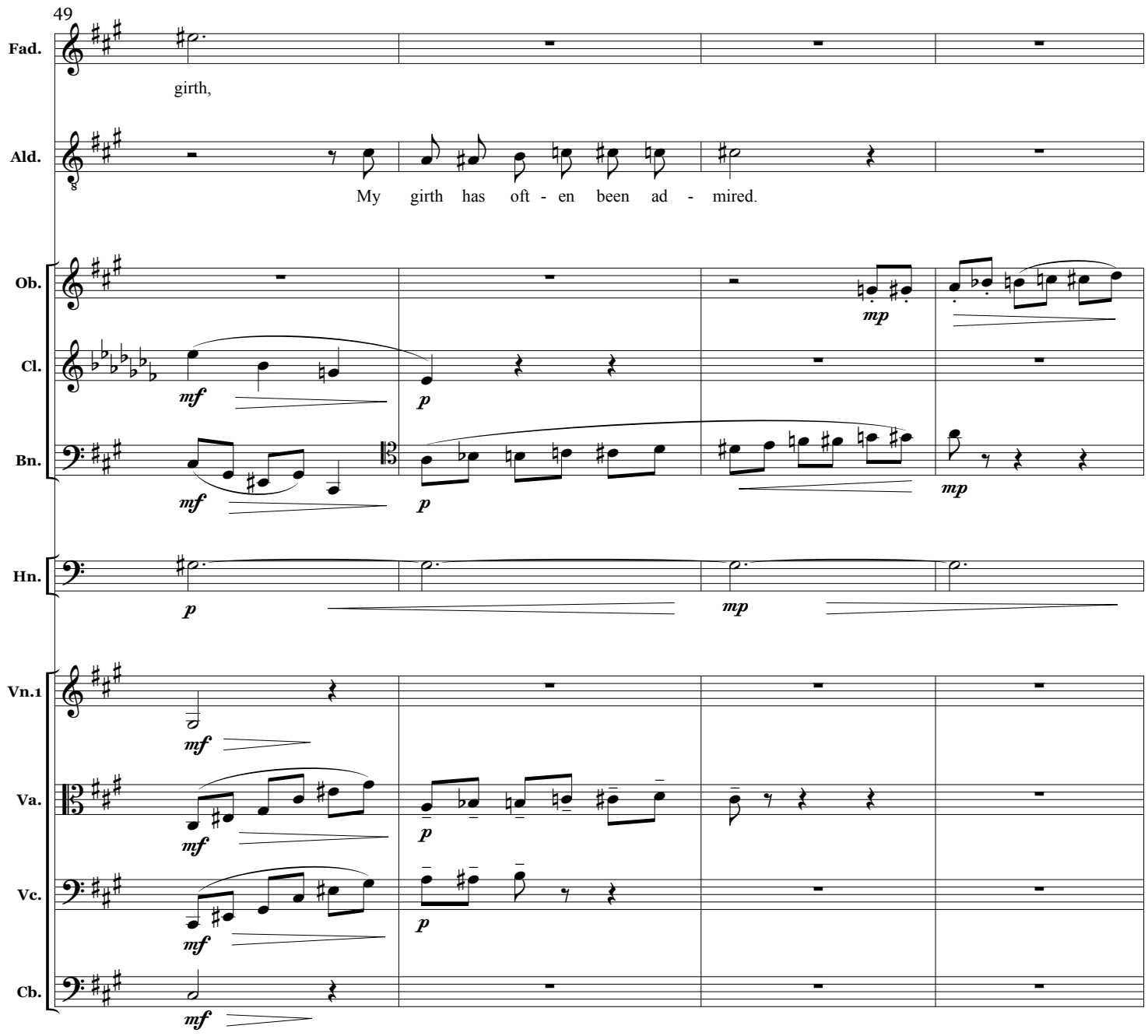


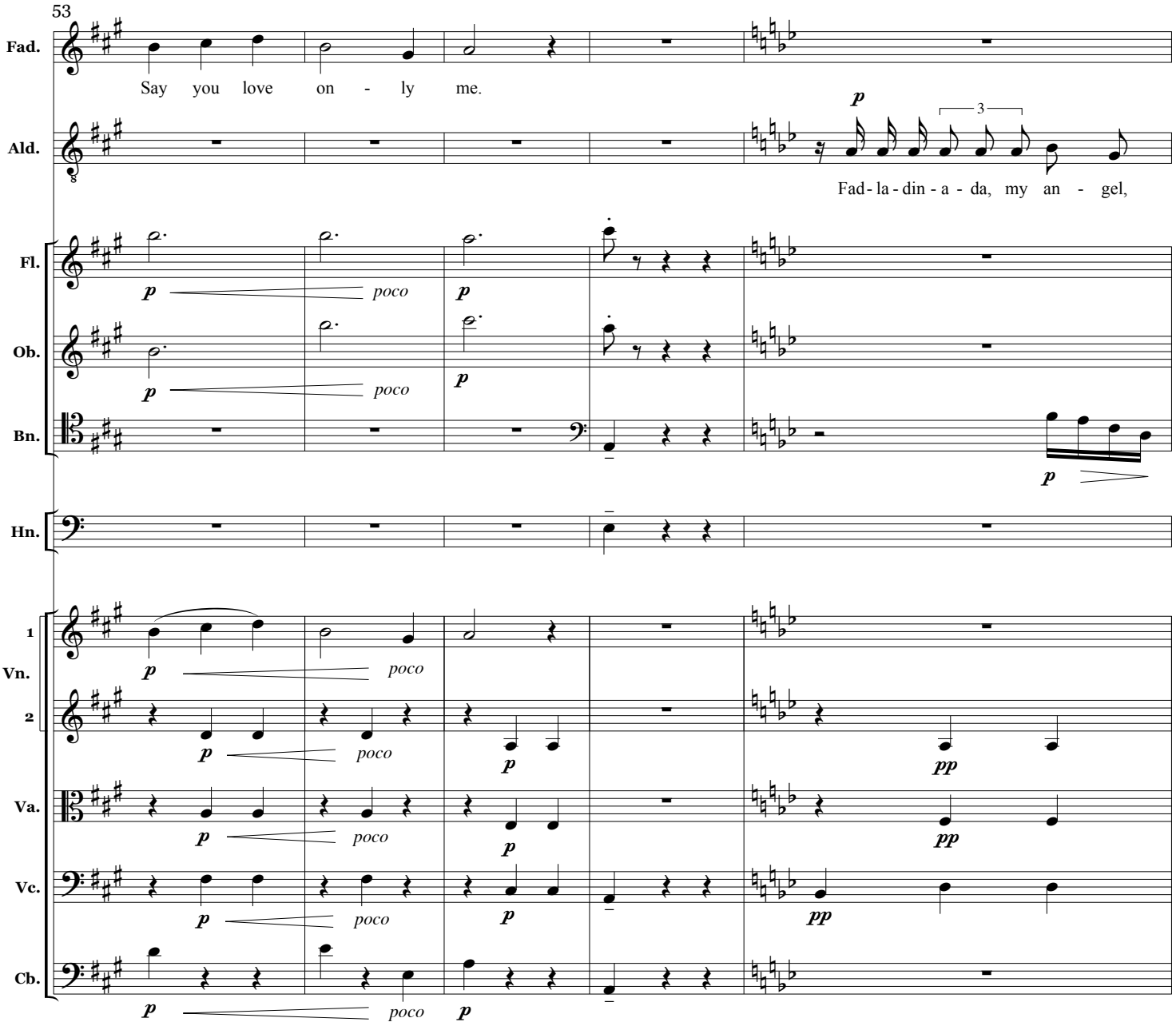

29
Fad.
lips, your eyes, your teeth, your thighs, Per- fect in
Aldoborantifoscofornio holds a triangle
near to his cheek, shows his teeth and . . . "ting"
Ald.
Fl.
Ob.
Cl.
Hn.
1
Vn.
2
Va.
Vc.
Cb.
mp
mf

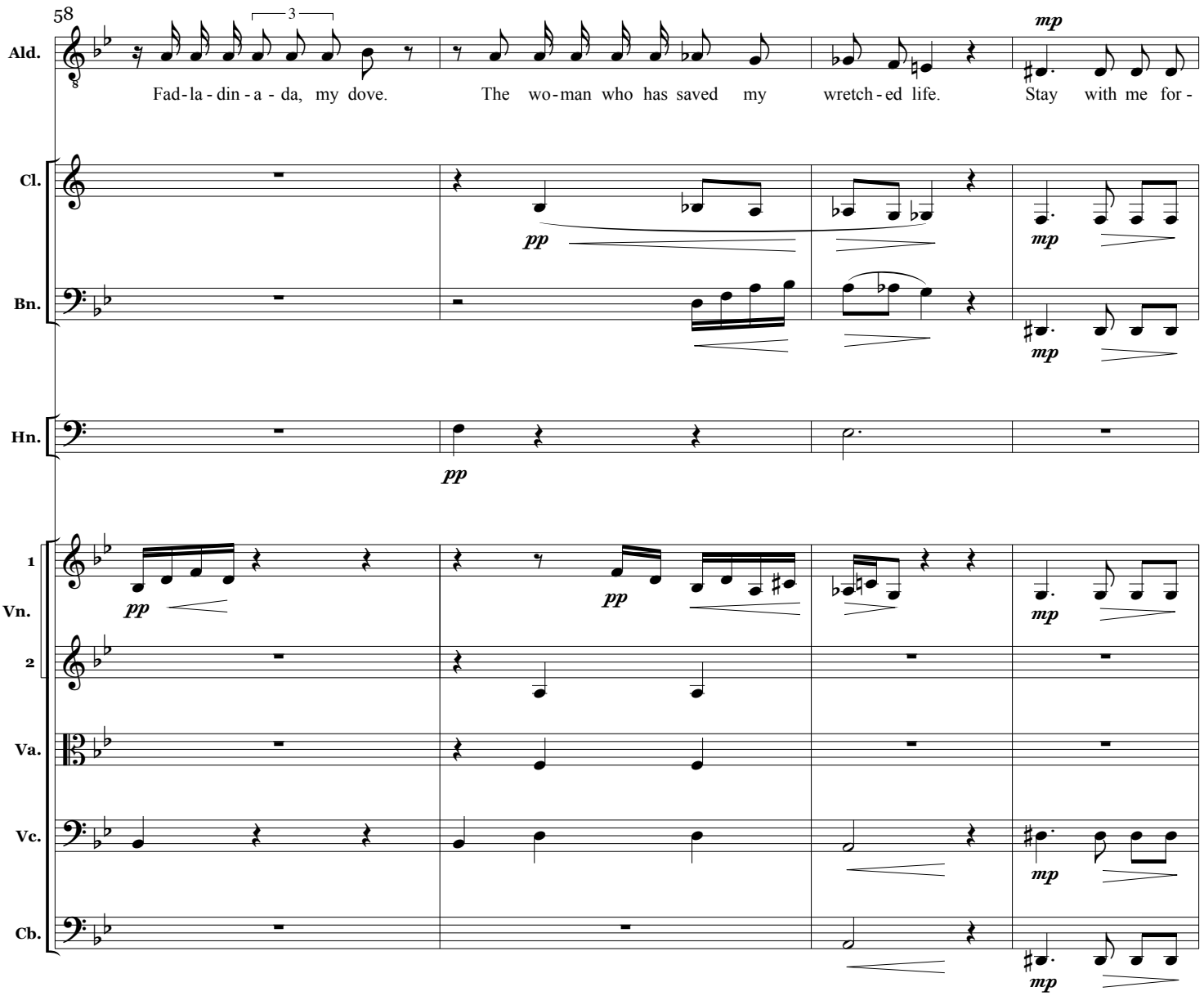

34
Fad.
ev - ery way.
3
Al- do- bo- ran - ti - fos - co -
Fl.
Ob.
Cl.
mp
Bn.
mp
Hn.
1
Vn.
2
mp
mf
mp
Va.
mf
mp
Vc.
mf
mp
Cb.
mf
mp

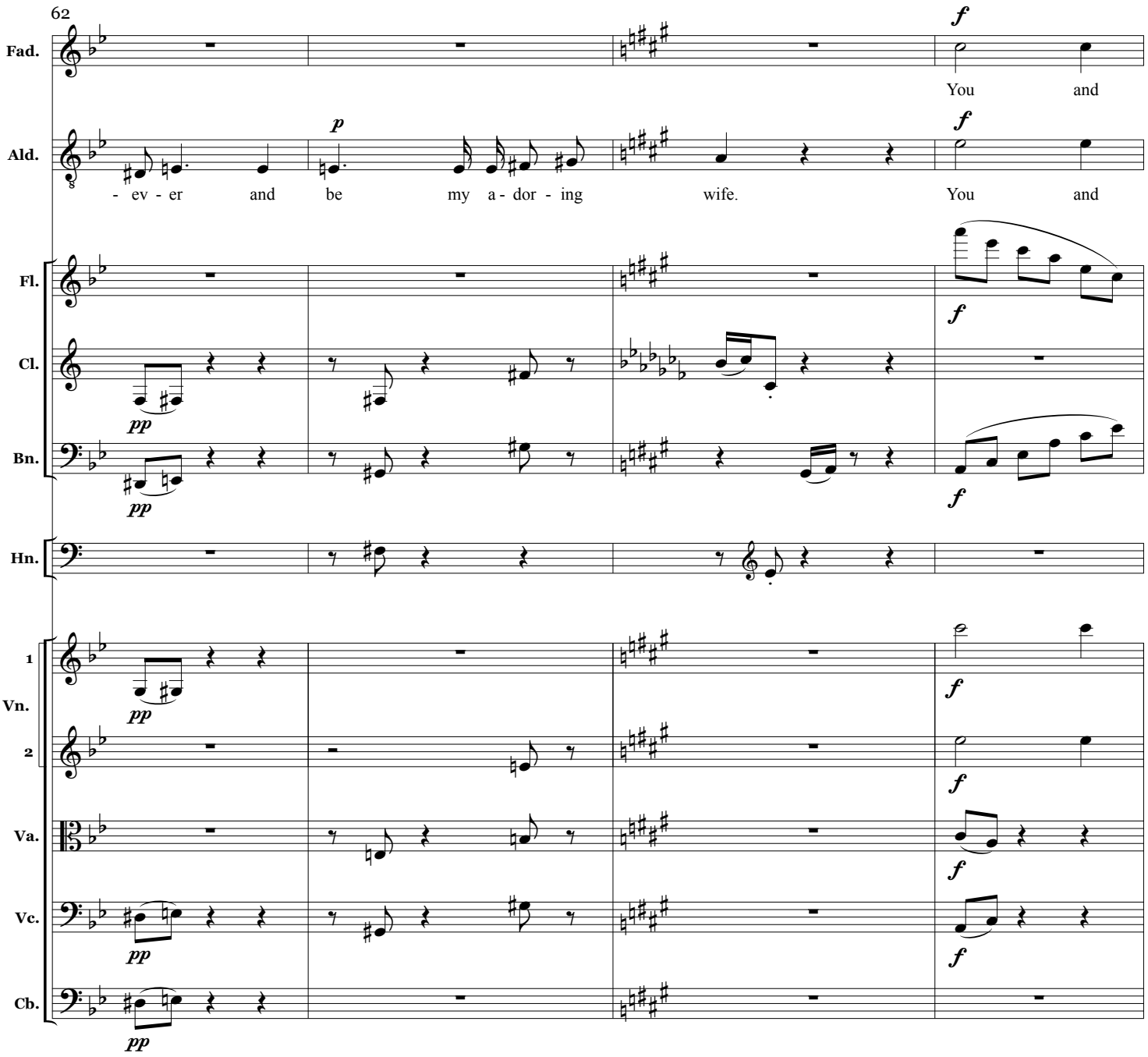

40
Fad.
- for - nio, the man of my ev - ery dream Such
mp
Fl.
Cl.
Bn.
mp
poco
mp
mp
1
Vn.
2
Va.
Vc.
Cb.
mp
mp
mp
mp
mp

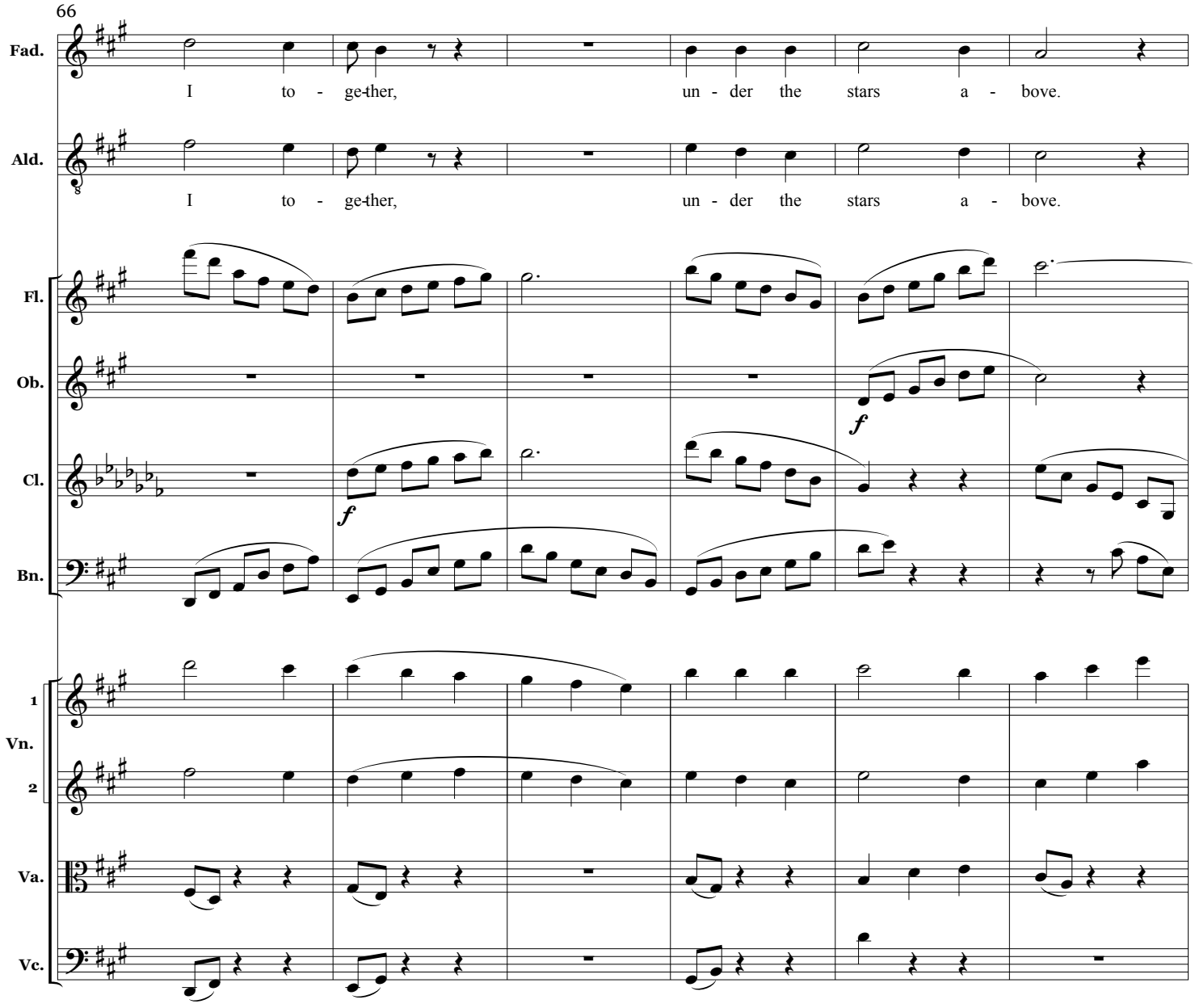

45
Fad.
sin - ews, such mu - scles, such mar vel- lous
Ald.
mp
I am quite strong.
Fl.
mp
mf
Cl.
Bn.
1
Vn.
2
mf
Va.
Vc.
Cb.

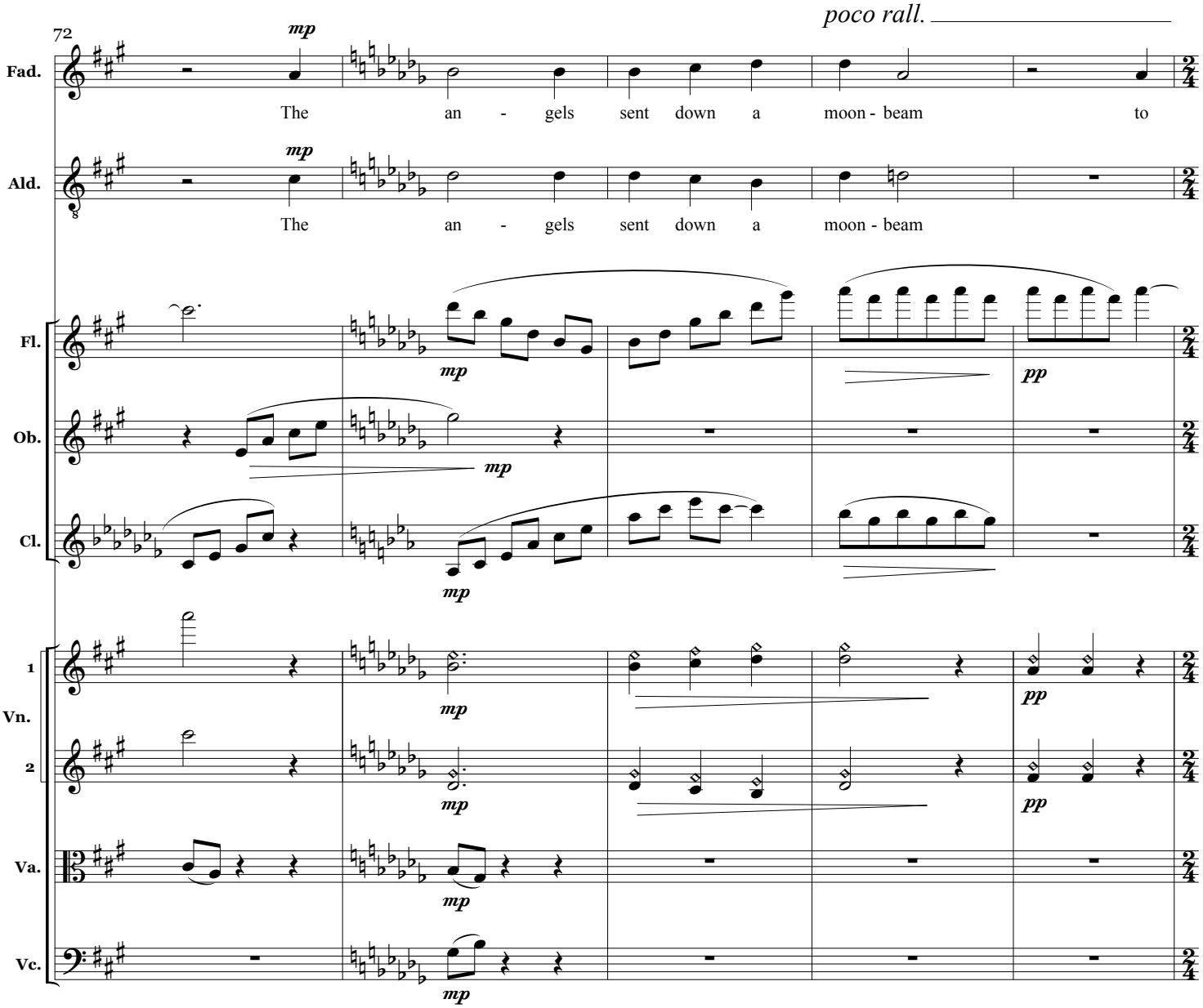

49
Fad.
girth,
Ald.
My girth has oft - en been ad - mired.
Ob.
Cl.
Bn.
Hn.
Vn.1
Va.
Vc.
Cb.
mf
p
mp

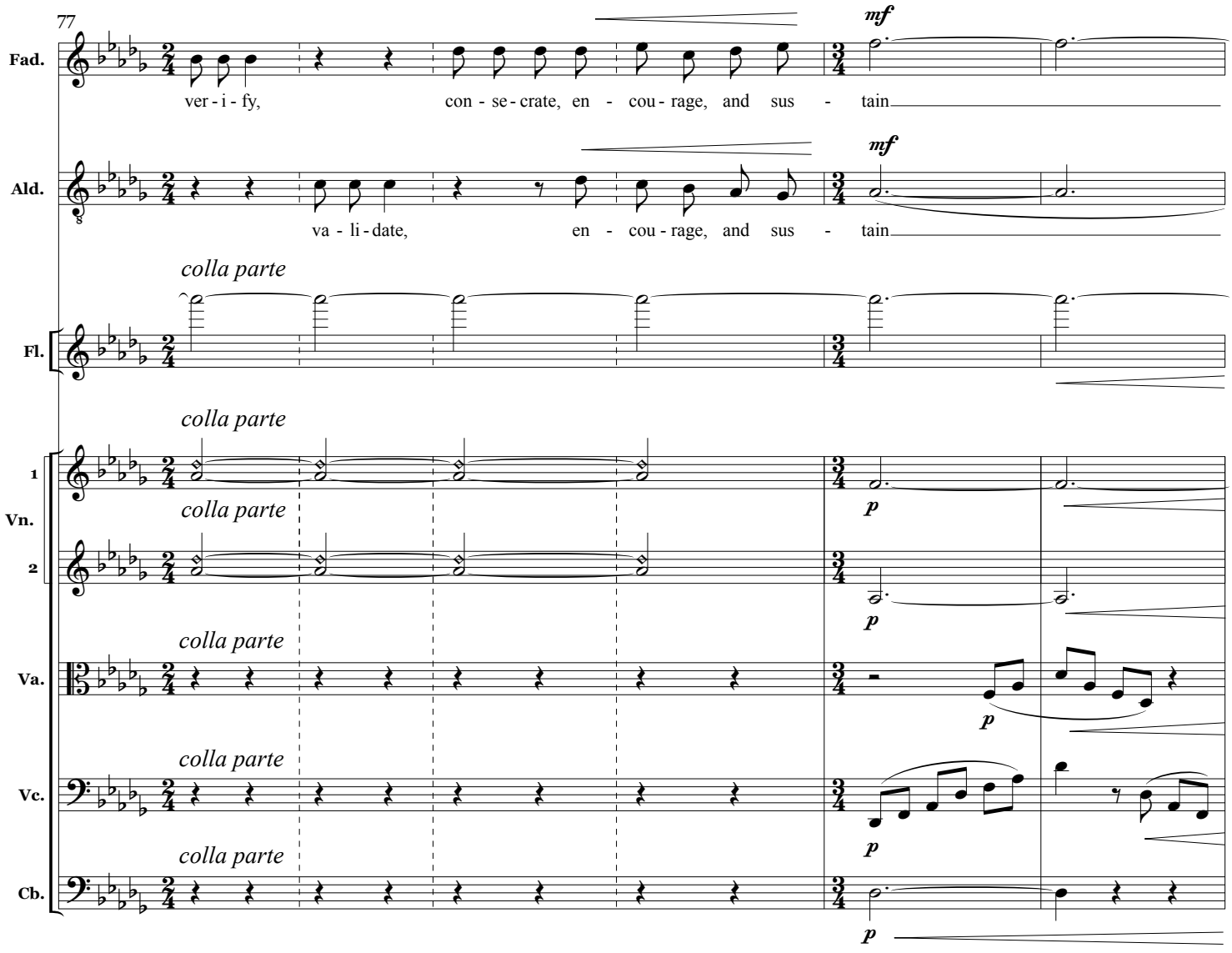

53
Fad.
Say you love on - ly me.
Ald.
Fad- la - din - a - da, my an - gel,
Fl.
Ob.
Bn.
Hn.
1 Vn. 2
Va.
Vc.
Cb.
poco

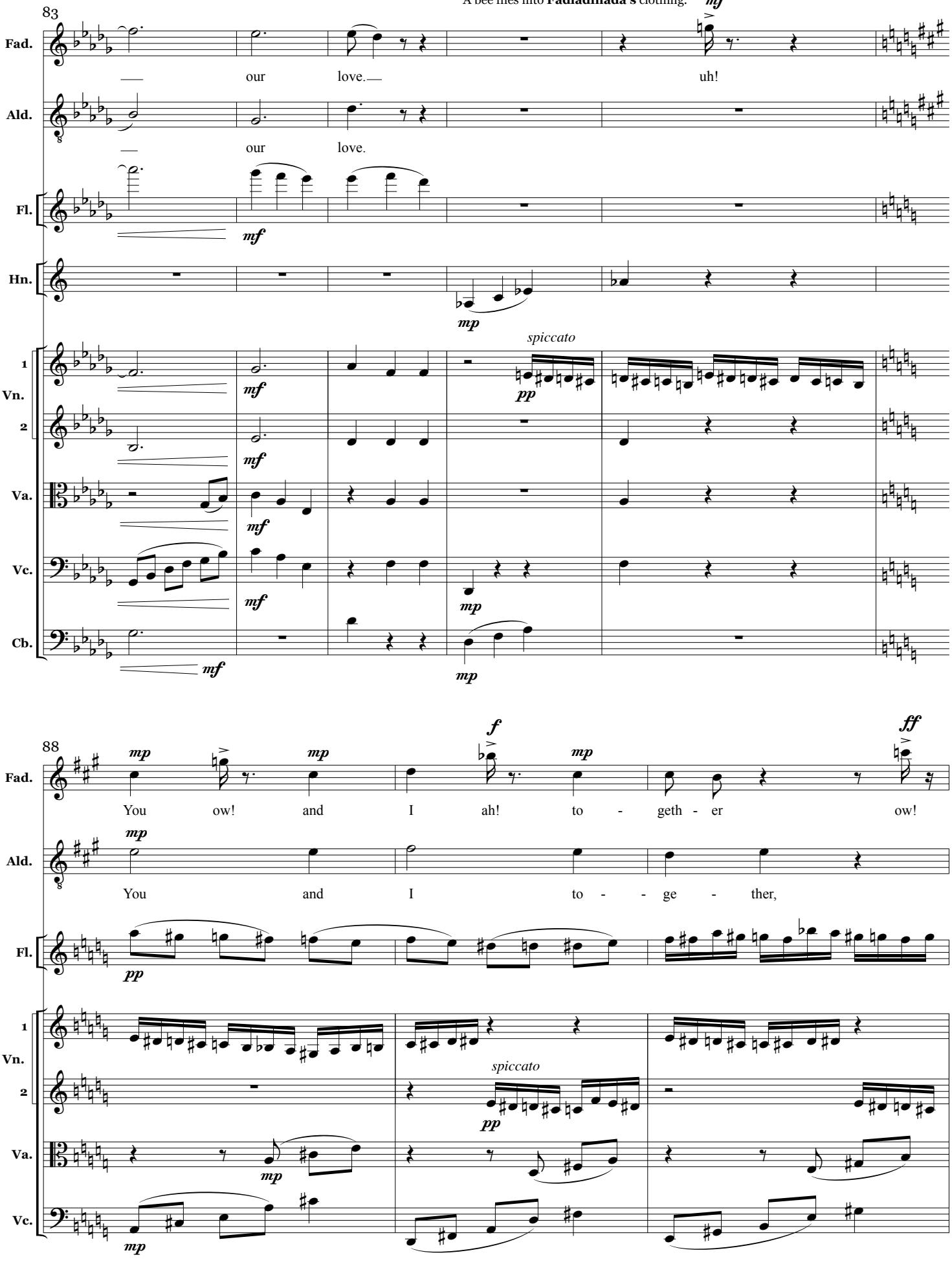

58
Ald.
Fad-la-din-a-da, my dove.
The wo-man who has saved my wretch-ed life.
Stay with me for-
Cl.
Bn.
Hn.
1
Vn.
2
Va.
Vc.
Cb.
pp
mp


62
Fad.
Ald.
Fl.
Cl.
Bn.
Hn.
1
Vn.
2
Va.
Vc.
Cb.
You and
- ev - er and be my a - dor - ing wife. You and
p
f
pp


66
Fad.
I to - ge-ther, un - der the stars a - bove.
Ald.
I to - ge-ther, un - der the stars a - bove.
Fl.
Ob.
Cl.
Bn.
1
Vn.
2
Va.
Vc.


poco rall.
72
Fad.
Ald.
Fl.
Ob.
Cl.
1 Vn.
2
Va.
Vc.
mp
pp
The an - gels sent down a moon - beam to
The an - gels sent down a moon - beam


77
Fad.
ver - i - fy, con - se - crate, en - cou - rage, and sus - tain
mf
Ald.
va - li - date, en - cou - rage, and sus - tain
mf
colla parte
Fl.
colla parte
1
Vn.
2
colla parte
colla parte
Va.
colla parte
Vc.
colla parte
Cb.
p


83
Fad.
Ald.
Fl.
Hn.
1 Vn.
2
Va.
Vc.
Cb.
our love.
uh!
our love.
mf
mp
spiccato
pp
88
You ow! and I ah! to - geth - er ow!
You and I to - - ge - ther,
f
ff

91

Fad. *mf* aah! aiee! a bee! a bee!

Ald. un der the

Fl. *mf* *pp sub.* *cresc.*

Ob. *p* *mf* *mf* *p*

1 Vn. 2 *cresc.*

Va.

Vc.

Fadladinada and Aldoborantifoscofornio continue independently of the conductor, increasing their tempo but not as much as the instrumental ensemble

Fad. *f* *increasingly agitated* *cresc.* Help me! help me! Al - do - bor - an - ti - fos - co - for - nio, a bee has flown up my bod - ice, Save me my

Ald. *f* What can I do?

Fad. *ff* dar - ling be - fore I am bit - ten, eat - en, or stung, bee - stung, to death ah!

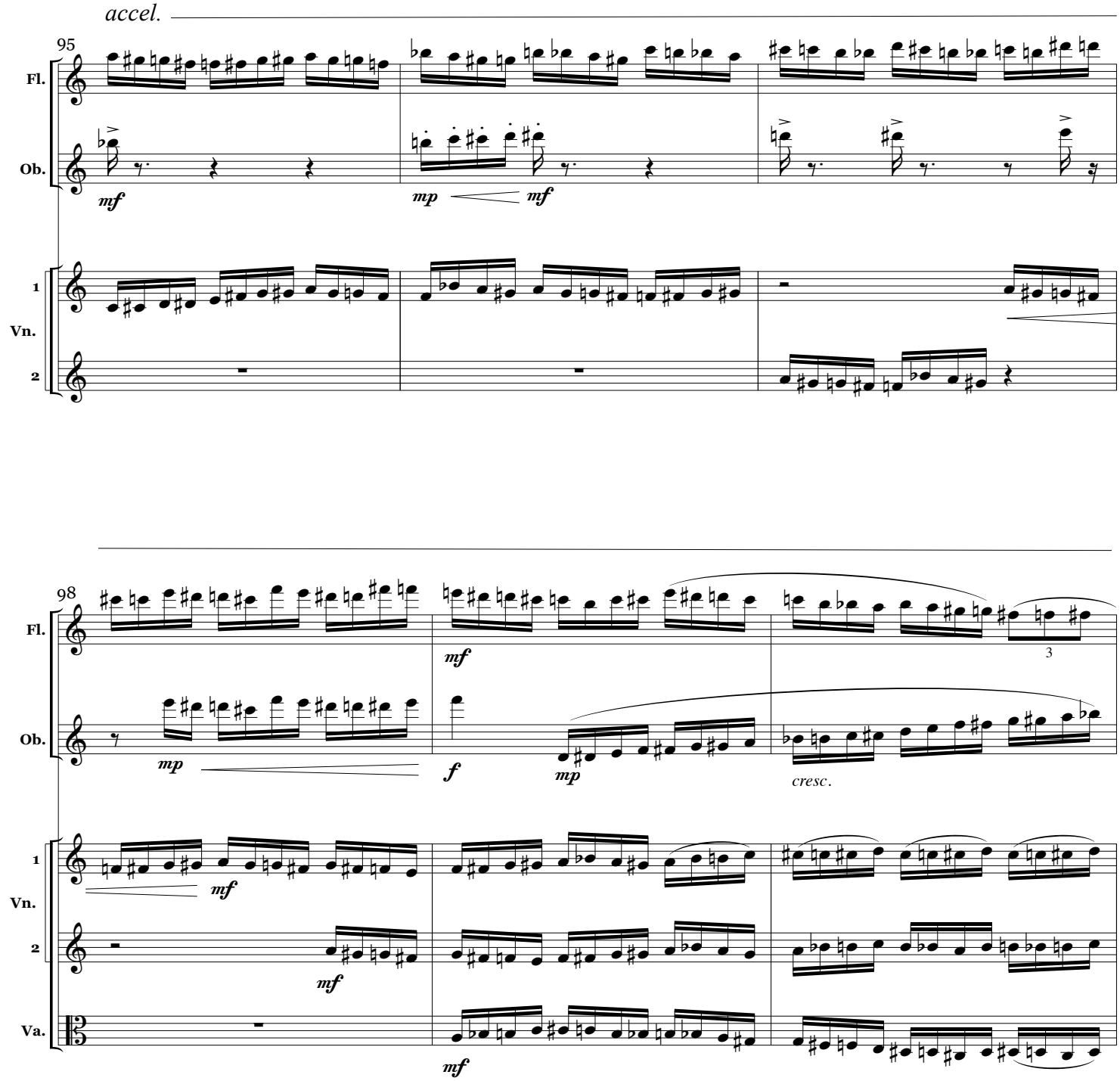
Ald. I am so far a - way, or I would.

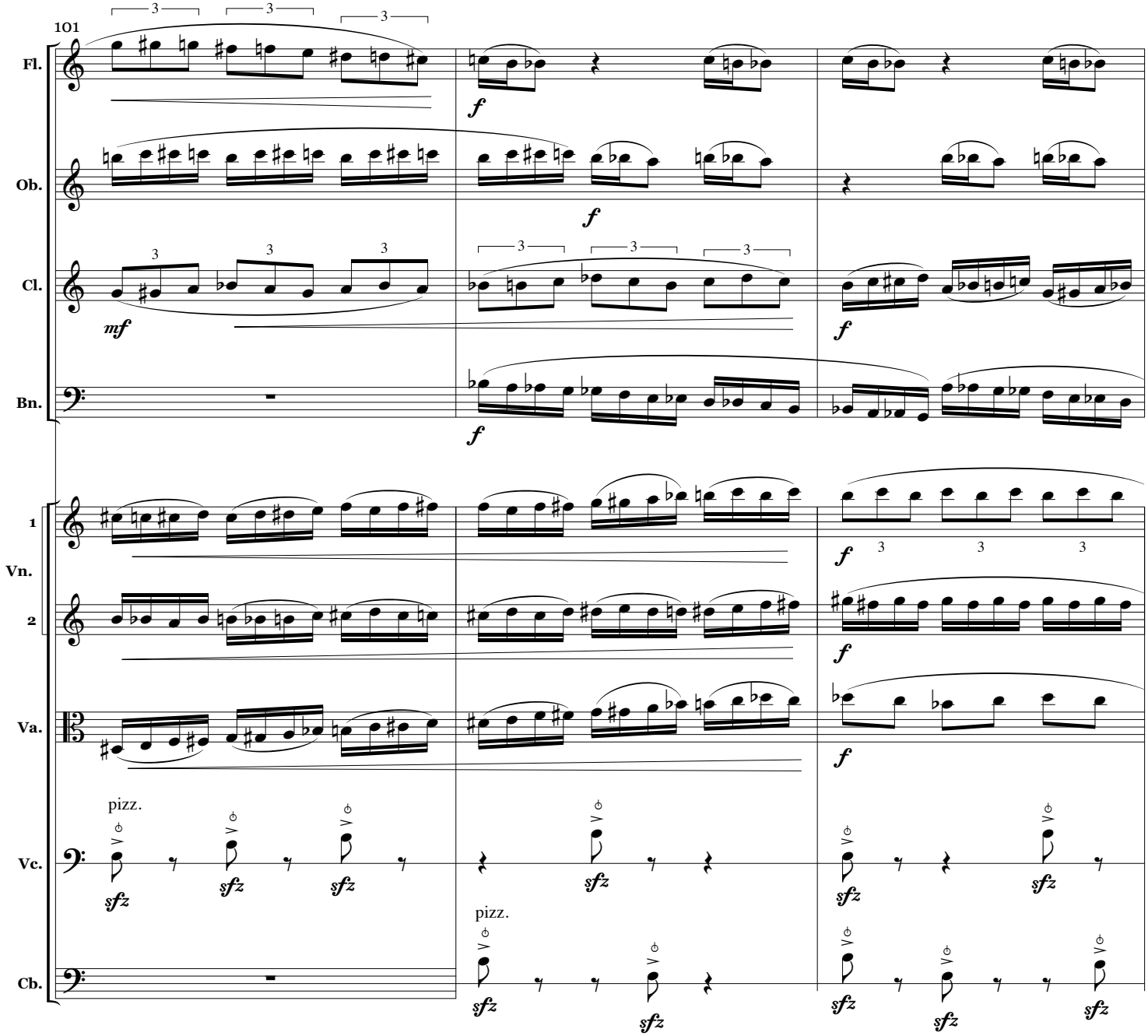
Fad. oh! ee!

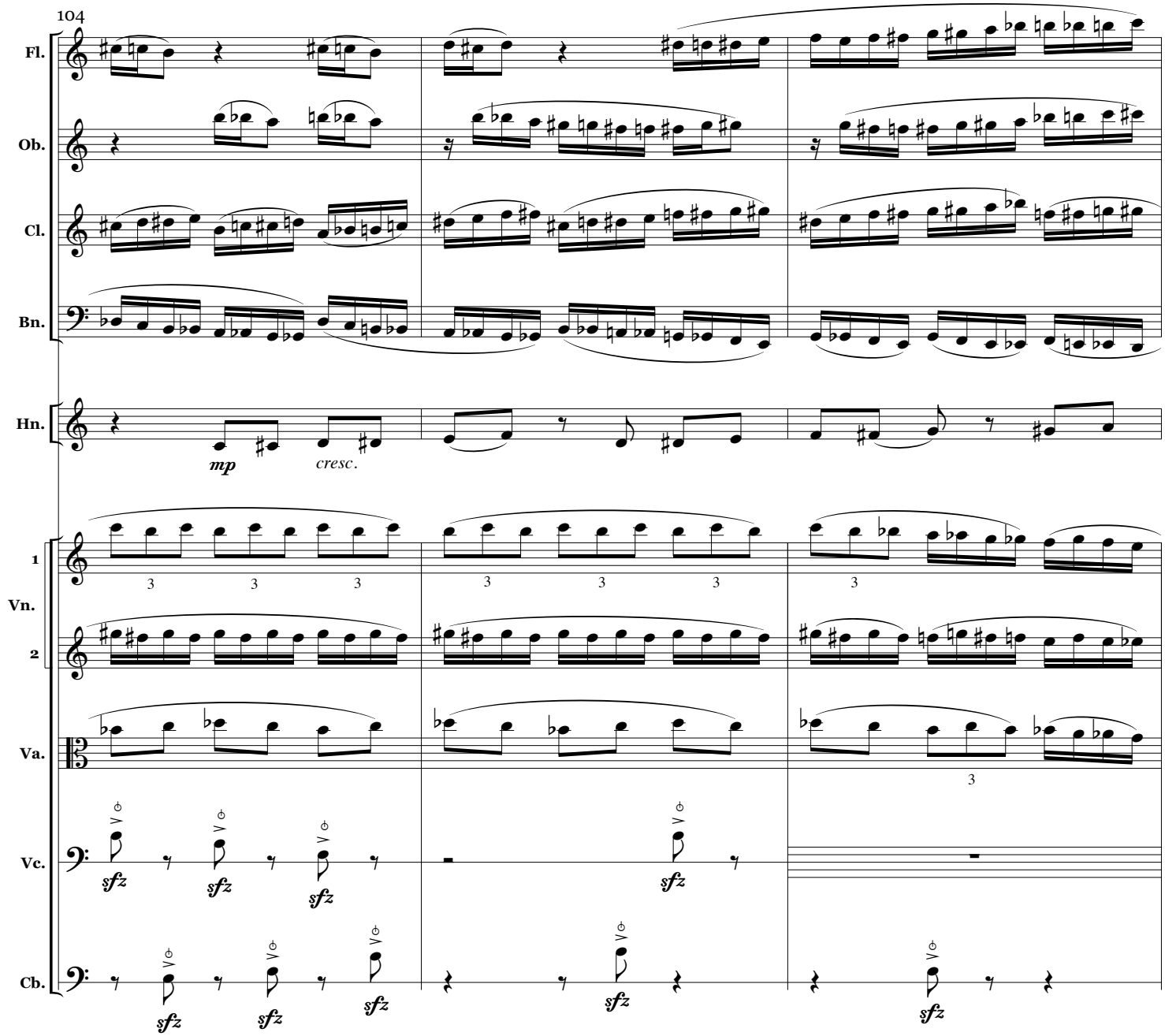
Seeing the bee fly up towards him

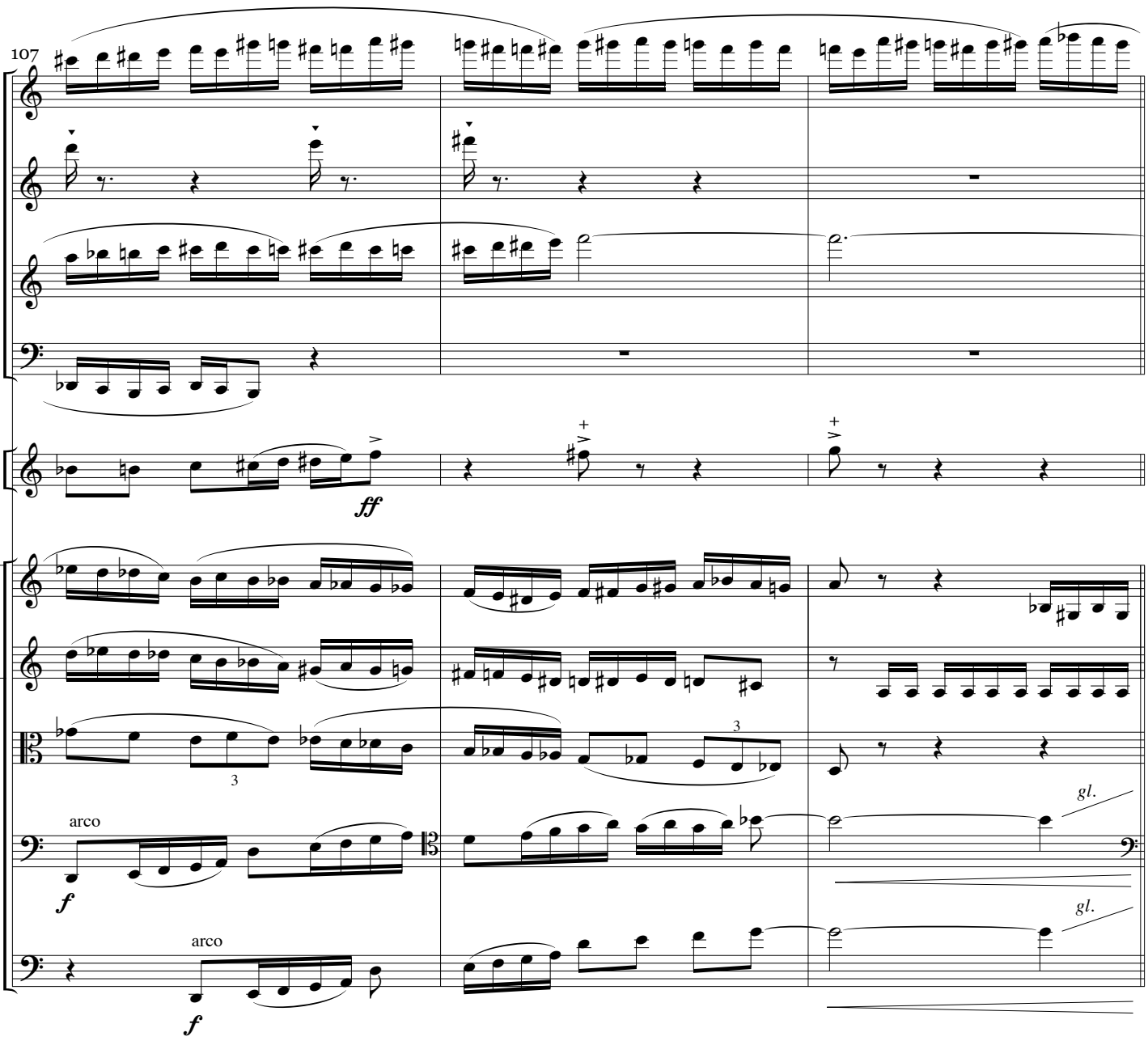
Ald. *mf* *worried* *alarmed* *relieved* oh oh. ah, aah

As the bee flies past **Aldoborantifoscorfornio** up into the sky he follows it with his eyes

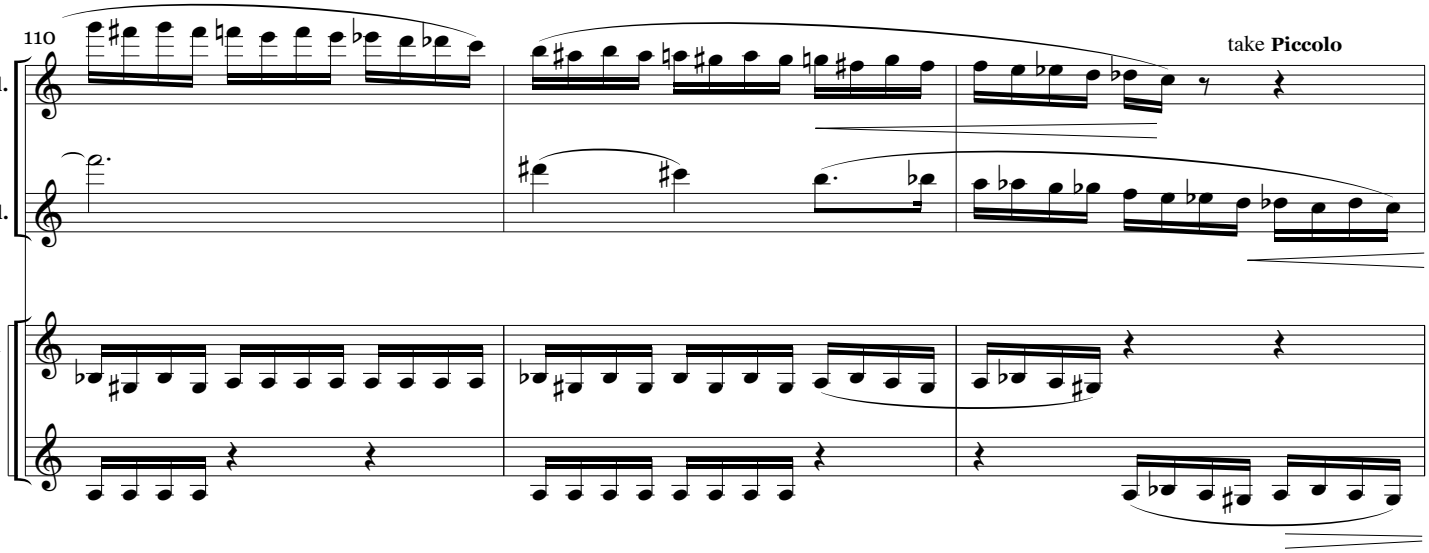

accel.
95
Fl.
Ob.
1
Vn.
2
mf
mp
mf
98
Fl.
Ob.
1
Vn.
2
Va.
mp
mf
f
mp
cresc.
mf
mf
mf
3

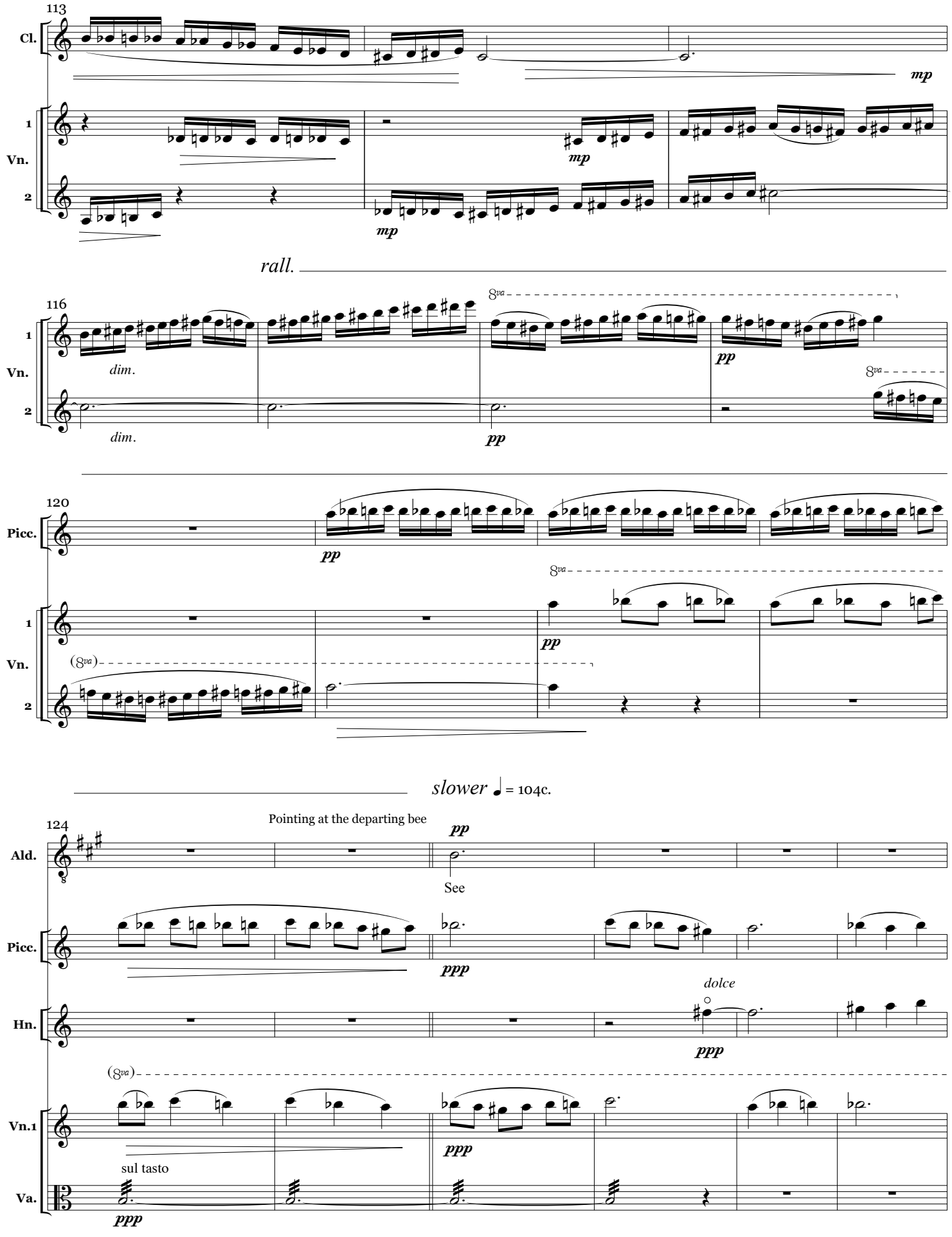

101
Fl.
Ob.
Cl.
Bn.
1
Vn.
2
Va.
Vc.
Cb.
mf
f
sfz
pizz.

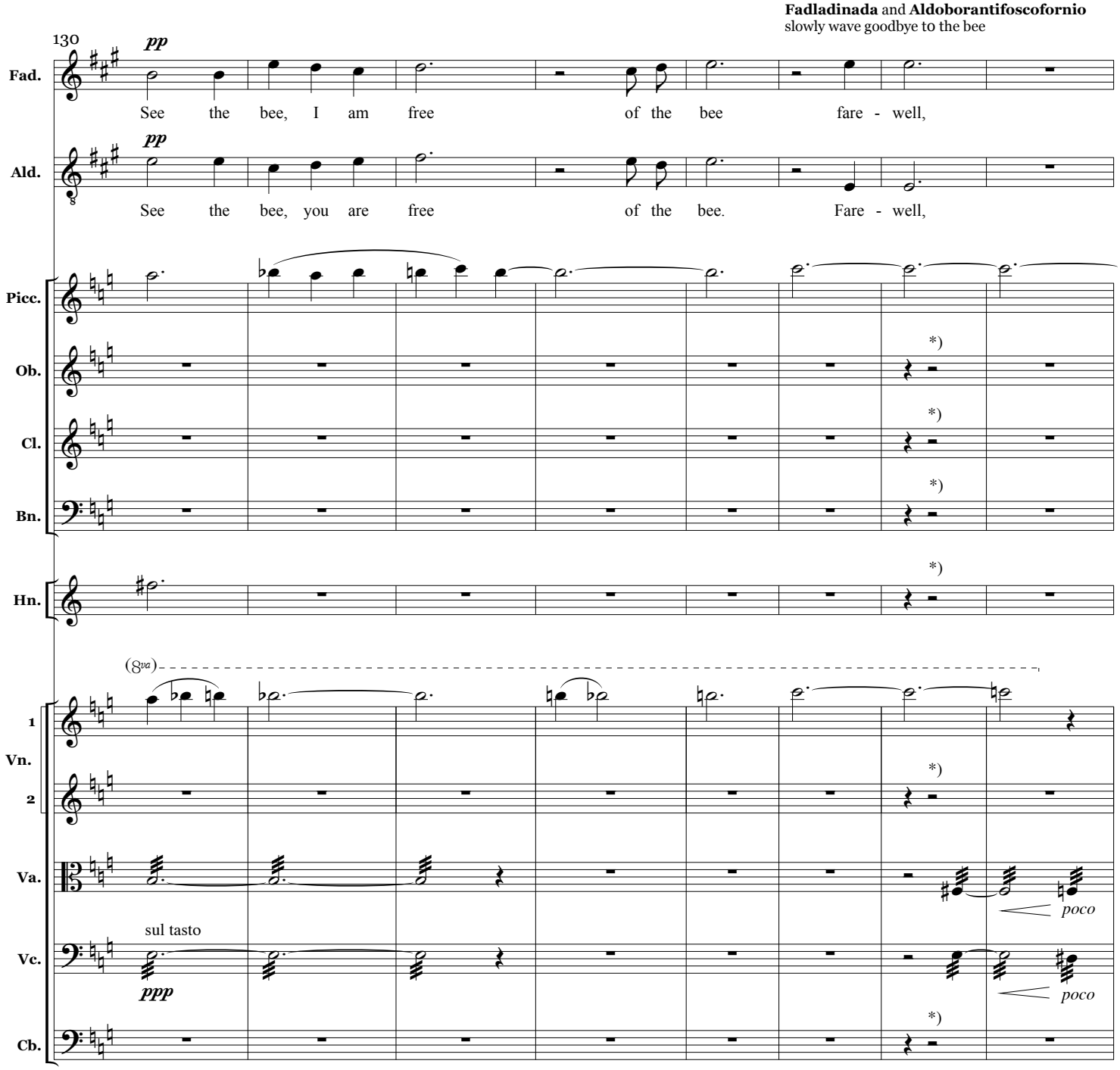

104
Fl.
Ob.
Cl.
Bn.
Hn.
mp
cresc.
1
Vn.
2
Va.
Vc.
Cb.
sfz



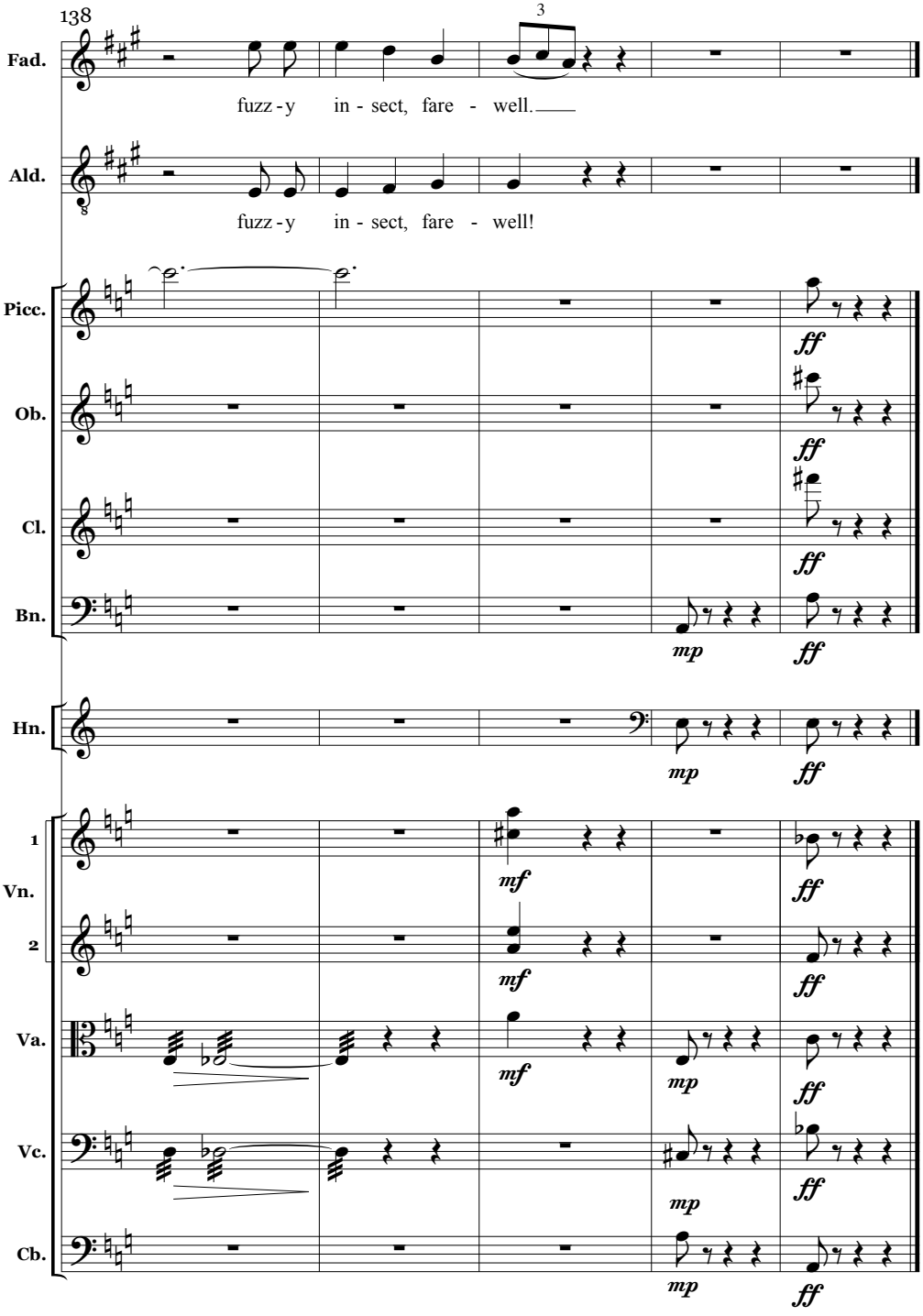
frenetic ♩ = 160c.




113
Cl.
mp
1
Vn.
2
mp
mp
rall.
116
8va
1
Vn.
dim.
2
dim.
pp
pp
8va
120
Picc.
pp
8va
1
Vn.
pp
(8va)
2
slower ♩ = 104c.
124
Pointing at the departing bee
Ald.
pp
See
Picc.
ppp
dolce
Hn.
ppp
(8va)
Vn.1
ppp
sul tasto
Va.
ppp

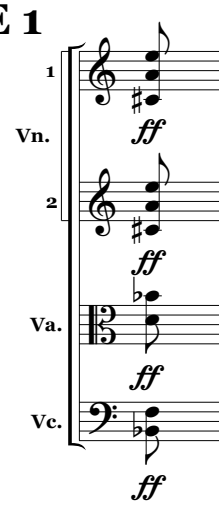


*) Join **Fadladinada** and **Aldoborantifoscofornio** in slowly waving goodbye to the bee


138
3
Fad.
fuzz - y in - sect, fare - well.
Ald.
fuzz - y in - sect, fare - well!
Picc.
Ob.
Cl.
Bn.
Hn.
1
Vn.
2
Va.
Vc.
Cb.
mp
mf
ff

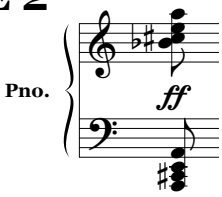
STAGE 1

synchronize with final chord of STAGE 5 ensemble



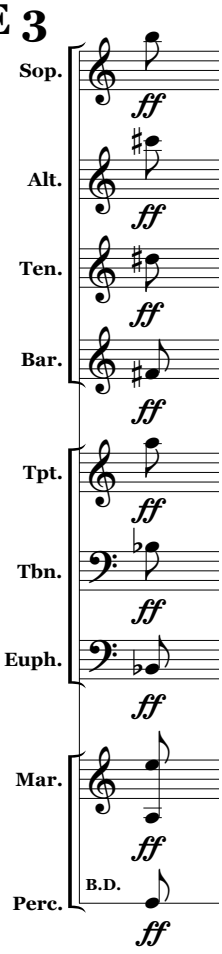
STAGE 2

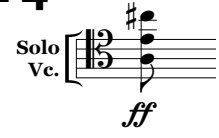
synchronize with final chord of STAGE 5 ensemble



STAGE 3

synchronize with final chord of STAGE 5 ensemble



STAGE 4

synchronize with final chord of STAGE 5 ensemble