

# Serenades

## SEAMUS HEANEY

♩ = 104c.

*mf* lightly

The I - rish — night - in - gale — is a sedge war - bler; — a —

Vn.1 *mf* lightly

Vn.2 *mf*

Va. *mf*

Vc. *mf*

7 *f*

lit - tle bird — with a big — voice, kick - ing up a rack - et all — night.

Vn.1 *mp* *mf* *p* *f*

Vn.2 *mp* *mf* *p* *f*

Va. *mp* *mf* *p* *f*

Vc. *mp* *mf* *p* *f*

*rit.* \_\_\_\_\_ *tempo*

12 *mf*

Not what you'd ex - pect— from the mu - - - si - cal na - tion.

Ob. *f* *mf*

Vn.1 *f* *mf*

Vn.2 *mf*

Va. *mf*

Vc. *mf*

16 *mp* *p* *mf*

I have-n't e - ven heard one, nor an owl— for that mat-ter. My

Ob. *ffp* *mf*

Vn.1 *ffp* *mf* *p* *mp*

Vn.2 *ffp* *mf* *mp*

Va. *ffp* *mf* *mp*

Vc. *ffp* *mf* *p* *mp*

*slower*

*tempo*

22

se - ren - ades have been the bro - ken voice of a

Ob. *mf*

Vn.1 *f*

Vn.2 *mf*

Va. *mf*

Vc. *mf*

3

3

Detailed description: This block contains the musical score for measures 22 through 26. It features a vocal line with lyrics and five instrumental staves: Oboe (Ob.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), and Violoncello (Vc.). The key signature is two sharps (D major) and the time signature is 2/4. The tempo marking changes from 'slower' to 'tempo' between measures 23 and 24. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are triplet markings (3) in measures 24 and 25. Hairpins indicate crescendos and decrescendos.

27

crow in a draught or a

Ob. *f*

Vn.1 *mp*

Vn.2 *mp*

Va. *mp*

Vc. *mp*

Detailed description: This block contains the musical score for measures 27 through 31. It features a vocal line with lyrics and five instrumental staves: Oboe (Ob.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), and Violoncello (Vc.). The key signature is two sharps (D major) and the time signature is 2/4. The dynamic marking is *mp* (mezzo-piano). The Oboe part starts with a *f* (forte) dynamic in measure 27. Hairpins indicate decrescendos.

32 *f*

dream, — the wheeze — of — bats,

Ob. *mp* *f* *f*

Vn.1 *f*

Vn.2 *mf* *f*

Va. *mf* *f*

Vc. *mf* *f*

37 *mf* *p*

or the ack - ack of the tramp corn - crake.

Ob. *p* *f* *p* *f* *pp*

Vn.1 *mf* *p* *f*

Vn.2 *mf* *p* *f* *pp*

Va. *mf* *p* *f* *pp*

Vc. *f* *pp*

44

Ob. *f* *fpp*

Vn.1 *pp* *f* *fpp*

Vn.2 *f* *fpp*

Va. *f* *fpp*

Vc. *f* *fpp*

50

*pp* *mp*

3:2

Lost in a no man's land be-tween com - bines and chem-i - cal's.

Ob. *mp*

Vn.1 *p*

Vn.2 *ppp* *tr#*

Va. *mp*

Vc. *p*

56

Vn.1 *ff*

Vn.2 *p* *ff*

Va. *ff* *pp* *3* *3* *3* *3*

Vc. *ff* *pp sub.* *3* *3* *3* *3*

62 *mp* *p*

So fill the bot-tles, love, Leave— them in - side their cots, and

Ob. *p*

Vn.1 *mp* pizz. arco *p*

Vn.2 *mp* *p*

Va. *mp* pizz. arco *p*

Vc. *mp* pizz. arco *p*

67 *broaden* *tempo*

if they do wake us, well, so would the sedge - war - bler.

Ob. *p*

Vn.1 *pp* *pp* *pp* *tr*

Vn.2 *pp* *pp* *tr*

Va. *pp* *tr*

Vc. *pp* *tr*

73

Ob. *f* *p*

Vn.1 *mf* *fp* *f* *p* *pp*

Vn.2 *mf* *f* *p* *pp*

Va. *mf* *f* *p* *pp*

Vc. *mf* *f* *p* *mp*

Detailed description: This page of a musical score covers measures 73 to 76. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged for five instruments: Oboe (Ob.), Violin 1 (Vn.1), Violin 2 (Vn.2), Viola (Va.), and Violoncello (Vc.).  
- Measure 73: Ob. has a whole rest. Vn.1 and Vn.2 play quarter notes. Va. and Vc. play quarter notes.  
- Measure 74: Ob. has a whole rest. Vn.1 and Vn.2 play quarter notes. Va. and Vc. play quarter notes.  
- Measure 75: Ob. plays a quarter note. Vn.1 and Vn.2 play quarter notes. Va. and Vc. play quarter notes.  
- Measure 76: Ob. has a whole rest. Vn.1 and Vn.2 play quarter notes. Va. and Vc. play quarter notes.  
Dynamic markings include *mf*, *fp*, *f*, *p*, *pp*, and *mp*. There are also accents and hairpins throughout the score.