

# Wild Geese

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♩ = 69c.

The first system of the score is in 3/4 time. It features a piano introduction with dynamics ranging from *p* to *ff* and back to *p*, ending with a *f* chord. The melody is primarily in the right hand, with some accompaniment in the left hand.

\*) pluck string with fingernail      \*\*) pluck string with finger (no nail)      Firmly damp string with fingertip

The second system is in 2/4 time. It includes performance instructions for string plucking: *sfz* with fingernail, *f*, *mp*, and *pp* with finger (no nail). The piece concludes with *sf* chords. A *Red.* (Reduction) is indicated below the first measure.

*A little slower*      *mp*      *accel. into triplets*

The third system is in 2/4 time. It features a *sf* *p* dynamic pair, followed by a *mp* section with a *sfz* *Red.* instruction. The piece ends with *sfz* triplets. A *Red.* is also indicated below the first measure.

The fourth system is in 2/4 time and features a *mf* *cresc.* section with multiple triplet markings. A *Red.* is indicated below the first measure.

8va - -  
6 6  
3:2  
**ff**

**mf**  
**pp**  
Red. \*

**pp sempre**  
**sfz** **sfz**

**p** **mp**  
You do not have to be good. You do

**mf** **mf** **p** **mp**

*mf*

not have to walk on your knees for a hun - dred miles through the

*heavy*

*p* *f*

de - sert, re - pen - ting, re - pen - ting.

*mf* *p*

You on - ly have to let the



Piano accompaniment for the first system, featuring a continuous sixteenth-note melody in the right hand and a simple bass line in the left hand.

*p* *cresc. poco a poco*

Mean - while the world goes

Vocal line and piano accompaniment for the second system. The vocal line starts with a piano dynamic and includes the lyrics "Mean - while the world goes". The piano accompaniment features a sixteenth-note melody in the right hand and a bass line in the left hand, with a "cresc. poco a poco" instruction.

*(cresc.)*

on. Mean - while the sun

Vocal line and piano accompaniment for the third system. The vocal line includes the lyrics "on. Mean - while the sun". The piano accompaniment continues with a sixteenth-note melody in the right hand and a bass line in the left hand, with a "(cresc.)" instruction.

*ff*

and the clear peb - bles of the rain are

Vocal line and piano accompaniment for the fourth system. The vocal line includes the lyrics "and the clear peb - bles of the rain are". The piano accompaniment features a sixteenth-note melody in the right hand and a bass line in the left hand, with a "ff" dynamic and a six-measure arpeggiated figure in the right hand.

mo - ving a - cross the land - scapes.

*mp*

o - ver the prai - ries and the

*mp*

*cresc.*

deep trees, the moun - tains and the riv

*cresc.*

*trb* *trb*



clean blue air, high in the

*mp* *ff* *mf*

*sfz*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

3 3 *cresc.*

8va trb

6

clean blue air, are head - ing home

*f* *ff* *ff* *sfz*

*Red.* \* *Red.* \* \* *Red.*

3 3 6

a - gain. Who - e - ver you are,

*p*

*Red.* \*

3

*warm*

no ma-tter how lone-ly, the world o-ffers it - self to your i - ma - gi -

*pp*

- na - tion, calls to you like the wild

geese, harsh and ex -

*mp* *sub. cresc. molto.* *ff*

*Red.* \*

*ff*

- ci - - - ting-

*fff*

*Red.* \*

*A little slower*

*p*

*p*

o - ver and o - ver, o - ver and o - ver an -

*f*

*p*

*mp*

-noun-cing your place in the fa - mily of things.

*mp*

*f*

Musical score for the first system, consisting of two staves (piano and bass). The piano staff begins with a *pp* dynamic marking. The bass staff has a *Red.* instruction below it. The system concludes with a *mp* dynamic marking in the piano staff.

Musical score for the second system, continuing the two staves. The piano staff starts with a *pp* dynamic marking, followed by a *ppp* marking. The bass staff begins with a *mp* dynamic marking and a *(Red.)* instruction below it. The system ends with a double bar line and an asterisk symbol (\*).

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