

# Wind Quintet

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(1988)

## 1

♩ = 92c. *lightly*

Musical score for measures 1-6 of the first movement. The score is for a Wind Quintet and includes parts for Flute, Oboe, Clarinet (in Bb), Horn (in F), and Bassoon. The time signature is 4/4, with a 5/4 measure in the middle. Dynamics include *f*, *p*, *pp*, and *mp*. The Flute part starts with a forte (*f*) dynamic and a crescendo hairpin. The Oboe, Clarinet, and Bassoon parts also feature dynamic markings and hairpins. The Horn part has a *pp* dynamic in the final measure.

Musical score for measures 7-12 of the first movement. The score continues for the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The time signature changes to 9/4, with various 3/4 and 5/4 measures interspersed. Dynamics include *pp*, *f*, *mf*, *p*, and *ff*. The Flute and Oboe parts have complex rhythmic patterns with dynamic markings and hairpins. The Clarinet and Bassoon parts also feature dynamic markings and hairpins. The Horn part has a *pp* dynamic in the first measure and a *ff* dynamic in the final measure.

13

Fl. *pp*

Ob. *cresc.*

Cl. *pp* *cresc.*

Bn. *pp* *cresc.*

♩ = 138c. *a little nervous*

Fl. *mf* *ff* *p* *f*

Ob. *ff* *p* *f*

Cl. *ff* *p* *f*

Hn. *mf* *ff* *p* *f*

Bn. *mf* *f* *ff* *p* *f*

Fl. *mf* *f* *f*

Ob. *mf* *mp* *mf* *mf*

Cl. *mf* *mp* *mf* *mp* *mf*

Hn. *mf* *mf* *f*

Bn. *mf* *mp* *mf* *mp* *mf*

34

Fl. *mp* *f* *mf* *f*

Ob. *f* *mf* *f*

Cl. *mp* *f* *mp* *f*

Hn. *mp* *f* *f* *mf* *mp* *p* *mf*

Bn. *f* *mp* *f* *p* *mf*

41

Fl. *f*

Ob. *f*

Cl. *mf* *f* *p*

Hn. *mp* *mf* *p*

Bn. *mp* *mf* *f* *p*

50

Fl. *mp* *mf*

Ob. *mf*

Cl. *p* *p*

Hn. *p* *p*

Bn. *p* *p*

56

Fl. *f*

Ob. *f*

Cl. *mp* *f*

Hn. *mp* *f* *mp* *mf*

Bn. *mp* *f* *mp* *mf*

Detailed description: This system contains measures 56 through 61. The Flute and Oboe parts feature rapid sixteenth-note passages, both marked with a forte (*f*) dynamic. The Clarinet part begins with a mezzo-piano (*mp*) dynamic and later increases to forte (*f*). The Horn and Bassoon parts have a more melodic character, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The key signature has one sharp (F#) and the time signature is 4/4.

62

Fl. *mp*

Ob. *mp* *f* *mp*

Cl. *f* *mp* *f* *mp*

Hn. *mp* *f*

Bn. *f* *mp* *mp*

Detailed description: This system contains measures 62 through 68. The Flute part is marked mezzo-piano (*mp*). The Oboe part has a dynamic range from mezzo-piano (*mp*) to forte (*f*). The Clarinet part starts with forte (*f*) and then moves to mezzo-piano (*mp*). The Horn part has a dynamic range from mezzo-piano (*mp*) to forte (*f*). The Bassoon part starts with forte (*f*) and then moves to mezzo-piano (*mp*). The key signature has one sharp (F#) and the time signature is 4/4.

*a little slower*

71

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bn. *pp*

Detailed description: This system contains measures 71 through 76. The tempo is marked "a little slower". All woodwind parts (Oboe, Clarinet, Horn, Bassoon) are marked piano-piano (*pp*). The music is characterized by long, sustained notes with phrasing slurs. The key signature has one sharp (F#) and the time signature is 4/4.

*poco accel.* ————— *tempo*

♩ = 138c.

83

Fl. *p* *mp* *mf* *p*

Ob. *mf* *p* *f* *p* *mf* *mf*

Cl. *mf* *p* *f* *p* *mf* *p* *mf* *p*

Hn. *mf* *mp* *mf* *mp* *mf* *p*

Bn. *mf* *mp* *mf* *mp* *mf* *p*

*faster*  
fltr.

92

Cl. *pp* *mf* *pp* *fff* *fff*

Hn. *pp* *mf* *pp*

Bn. *p* *pp* *mf* *pp* *fff*

104

Cl. *sfz* *nat.* *fltr.* *sfz* *sfz* *sfz* *nat.*

Bn. *fff*

110

Cl. *fltr.* *sfz* *nat.* *fff*

Bn. *fff* *fff*

*moderately*

116

Fl. *p*

Ob. *mf* *p*

Hn. *p*

126

Fl. *p* *mp* *p* *cresc.*

Ob. *p* *mf*

Hn. *p* *mp* *p* *cresc.*

135

Fl. *mf*

Ob. *mf*

Hn. *mf*

*accel.*

144

Fl. *f* *fp* *ff* *mp sub.*

Ob. *f* *p* *mp*

Cl. *p* *mp*

Hn. *f* *p sub.* *fp* *ff* *mp sub.*

Bn. *p*

♩ = 138c.

152

Fl. *ff* *>p* *f* *mf*

Ob. *ff* *>p* *f* *mf*

Cl. *ff* *>p* *f* *mf*

Hn. *ff* *>p* *f* *mf*

Bn. *ff* *>p* *f* *mf*

160

Fl. *ff* *f* *sfz* *f* *sfz* *f*

Ob. *fp* *ff* *mp* *mf* *sfz* *mf* *sfz* *f*

Cl. *mp* *mf* *mp* *mf* *mp* *f*

Hn. *mf* *f* *mp* *f*

Bn. *mp* *mf* *mp* *mf* *f*

167

Fl. *sfz* *fp* *cresc.*

Ob. *mf* *f* *sfz*

Cl. *mp* *f* *fp* *cresc.*

Hn. *f* *mf* *mp* *p* *mf* *mp*

Bn. *mp* *f* *p* *mf* *mp*

Detailed description: This system of music covers measures 167 to 174. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The Flute part begins with a rest, followed by a melodic line with dynamics *sfz*, *fp*, and *cresc.*. The Oboe and Clarinet parts have similar melodic lines with dynamics *mf*, *f*, and *sfz*. The Horn and Bassoon parts provide harmonic support with dynamics *f*, *mf*, *mp*, *p*, *mf*, and *mp*.

175

Fl. *mf* *f* *mp*

Ob. *f* *sfz* *f*

Cl. *mf* *f* *p*

Hn. *mf* *p*

Bn. *mf* *f* *p*

Detailed description: This system covers measures 175 to 181. The Flute part has dynamics *mf*, *f*, and *mp*. The Oboe part has dynamics *f*, *sfz*, and *f*. The Clarinet part has dynamics *mf*, *f*, and *p*. The Horn part has dynamics *mf* and *p*. The Bassoon part has dynamics *mf*, *f*, and *p*.

182

Fl. *mf*

Ob. *mf*

Cl. *p* *p*

Hn. *p* *p*

Bn. *p* *p*

Detailed description: This system covers measures 182 to 189. The Flute and Oboe parts have a dynamic of *mf*. The Clarinet, Horn, and Bassoon parts have a dynamic of *p*.



187

Fl. *f*

Ob. *f*

Cl. *mp* *f* *mf* *mf* *mf* *mf*

Hn. *mp* *f* *mp* *mf*

Bn. *mp* *f* *mp* *mf*

Detailed description: This system covers measures 187 to 191. The Flute and Oboe parts feature rapid sixteenth-note passages, both marked with a forte (*f*) dynamic. The Clarinet part has a dynamic range from mezzo-piano (*mp*) to forte (*f*), with subsequent measures marked mezzo-forte (*mf*). The Horn and Bassoon parts also show dynamic variation, with Horn moving from *mp* to *f* and *mp*, and Bassoon from *mp* to *mf*.

192

Fl. *mp*

Ob. *fff*

Cl. *mf* *f* *mp*

Hn. *f* *fff*

Bn. *fff* *f* *mp*

Detailed description: This system covers measures 192 to 196. The Oboe and Bassoon parts reach their loudest point with fortissimo (*fff*) dynamics. The Clarinet part starts at mezzo-forte (*mf*), peaks at forte (*f*), and ends at mezzo-piano (*mp*). The Flute part is marked mezzo-piano (*mp*). The Horn part has a dynamic range from forte (*f*) to fortissimo (*fff*).

197

Fl. *fp* *mp* *f* *p* *pp*

Ob. *p* *mp* *f* *p* *pp*

Cl. *fff* *p* *mp* *f* *mf* *detached*

Hn. *fp* *mp* *p* *f* *pp*

Bn. *p* *mf* *mp* *pp*

Detailed description: This system covers measures 197 to 201. The Flute part starts with a fortissimo-piano (*fp*) dynamic and ends at pianissimo (*pp*). The Oboe part has a dynamic range from piano (*p*) to forte (*f*) and back to *pp*. The Clarinet part features fortissimo (*fff*) and piano (*p*) dynamics, with a *detached* marking in the final measure. The Horn part starts with *fp* and ends with *pp*. The Bassoon part has a dynamic range from piano (*p*) to mezzo-forte (*mf*) and ends with *pp*.

203

Fl.  
Ob.  
Cl.  
Hn.  
Bn.

This system contains measures 203 through 208. The Flute (Fl.) and Oboe (Ob.) parts feature long, sustained notes with a slur over the entire system. The Clarinet (Cl.) part has a rhythmic eighth-note pattern. The Horn (Hn.) and Bassoon (Bn.) parts play sustained notes. A large slur encompasses the bottom two staves (Hn. and Bn.) across the entire system.

209

Fl.  
Ob.  
Cl.  
Hn.  
Bn.

*mf*  
*mfp*  
*mf*  
*pp sub.*  
*mf*

This system contains measures 209 through 214. The Flute (Fl.) part has a slur over measures 209-211 and a new melodic line starting in measure 212. The Oboe (Ob.) part has a slur over measures 209-211 and a new melodic line starting in measure 212. The Clarinet (Cl.) part has a slur over measures 209-211 and a new melodic line starting in measure 212. The Horn (Hn.) part has a slur over measures 209-211 and a new melodic line starting in measure 212. The Bassoon (Bn.) part has a slur over measures 209-211 and a new melodic line starting in measure 212. Dynamics include *mf*, *mfp*, *pp sub.*, and *mf*.

215

Fl.  
Ob.  
Cl.  
Hn.  
Bn.

*p* *mp* *f* *ff*  
*p* *f* *p* *ff*  
*p* *f* *p* *ff*  
*mp* *f* *ff* *mfp* *mp* *f* *ff*  
*mfp* *mp* *mfp* *ff*

This system contains measures 215 through 220. The Flute (Fl.) part starts with a dynamic of *p* and has a slur over measures 215-217, followed by a new melodic line starting in measure 218. The Oboe (Ob.) part starts with a dynamic of *p* and has a slur over measures 215-217, followed by a new melodic line starting in measure 218. The Clarinet (Cl.) part starts with a dynamic of *p* and has a slur over measures 215-217, followed by a new melodic line starting in measure 218. The Horn (Hn.) part starts with a dynamic of *mp* and has a slur over measures 215-217, followed by a new melodic line starting in measure 218. The Bassoon (Bn.) part starts with a dynamic of *mfp* and has a slur over measures 215-217, followed by a new melodic line starting in measure 218. Dynamics include *p*, *mp*, *f*, *ff*, *mfp*, and *ff*.