

## 2

♩ = 72c. *melancholy**molto rall.* \_\_\_\_\_ , *tempo*

Fl. *pp* < *mf* *p* < *p* *f*

Ob. *p* < *p* *pp* < *sim.* *f*

Cl. *pp* < *p* < *ff* > *p* *f*

Hn. *pp* < *p* < *ff* > *p* *f*

Bn. *mf* *p* < > *ff* > *p* *f*

## 8

Fl. *p* *mp* *pp* < *f*

Ob. *pp* < *sim.* *ff* *f* *mf* *f*

Cl. *mp* *pp* < *p* < *f*

Hn. *p* < *f* *p* *ff* *f* *mf* *f*

Bn. *p* < *f* *p* *ff* *f* *mf* *p* < *f*

*rall.* ————— *molto* ————— , ♩ = 80c.

17

Fl. *ff* *pp* *f*

Ob. *ff* *pp* *mp* *f*

Cl. *ff* *pp* *mp*

Hn. *ff* *mp*

Bn. *ff* *pp* *f*

*accel.* ————— ♩ = 96c.

26

Fl. *mf* *f* *f* *pp* *pp*

Ob. *mf* *f* *mp*

Cl. *f* *mp* *mf* *pp*

Hn. *f* *mf* *f* *mp*

Bn. *f* *mp* *mf* *f* *mp*

32

Fl. *pp* *pp* *pp* *pp* *mp*

Ob. *mp* *mp* *p*

Cl. *pp* *p* *pp*

Hn. *mf* *mp* *mp*

Bn. *mf* *mp* *p* *mp*

*poco rall.* \_\_\_\_\_ , ♩ = 116c.

39

Fl. *pp*

Ob. *mp* *mf* *p < mf* *pp < f* *mp < ff* *mp p* *mp p*

Cl. *mf* *pp < mf* *p < f* *pp < ff* *mp*

Hn. *p* *ff* *mp*

Bn. *mf* *p* *ff* *mp*

46

Fl. *pp* *>* *< mf*

Ob. *mf* *p* *< mf*

Cl. *mf* *p < >* *mp* *< mf*

Hn. *mf* *p < >* *mp* *mf p* *mf p* *< mf*

Bn. *mf* *p < >* *mf* *p* *mf p* *< mf*

*molto rall.* \_\_\_\_\_ *accel.* \_\_\_\_\_

53

Fl. *f* *mp pp* *mp pp* *mf*

Ob. *mp* *mf*

Cl. *f* *mp* *mf* *f*

Hn. *f* *mp* *mf* *f*

Bn. *f* *pp* *mf* *f*

61  $\text{♩} = 144c.$  *accel.*

Ob.  
Cl.  
Hn.  
Bn.

*f*  
*ff*  
*ff*

Detailed description: This system contains measures 61 through 66. The tempo is marked as 144 crotchets per minute. The dynamics range from *f* (forte) to *ff* (fortissimo). The woodwind parts include Oboe, Clarinet, Horn, and Bassoon. The Oboe part starts with a *f* dynamic and features a melodic line with some grace notes. The Clarinet part has a similar melodic line. The Horn and Bassoon parts provide harmonic support with rhythmic patterns, including some triplets and accents.

*molto*  $\text{♩} = 184c$

67

Fl.  
Ob.  
Cl.  
Hn.  
Bn.

*mp*  
*ff*  
*mp*  
*ff*  
*mp sub.*  
*ff*

Detailed description: This system contains measures 67 through 72. The tempo is marked as 184 crotchets per minute. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The woodwind parts include Flute, Oboe, Clarinet, Horn, and Bassoon. The Flute part has a melodic line with *mp* and *ff* dynamics. The Oboe and Clarinet parts have similar melodic lines. The Horn and Bassoon parts provide harmonic support with rhythmic patterns, including some triplets and accents.

73  $\text{♩} = \text{♩}. (\text{♩} = 92c.)$

Fl.  
Ob.  
Cl.  
Hn.  
Bn.

*p sub.*  
*p*  
*ff*  
*pp*  
*p*  
*ff*  
*pp*

Detailed description: This system contains measures 73 through 78. The tempo is marked as 92 crotchets per minute. The dynamics range from *p* (piano) to *pp* (pianissimo). The woodwind parts include Flute, Oboe, Clarinet, Horn, and Bassoon. The Flute part has a melodic line with *p sub.* dynamic. The Oboe and Clarinet parts have similar melodic lines. The Horn and Bassoon parts provide harmonic support with rhythmic patterns, including some triplets and accents.

78

Fl. *mp* *mp* *pp*

Ob. *mp* *mp*

Cl. *mp* *pp*

81

Fl. *p* *mf*

Ob. *mp* *mf*

Cl. *mf* *pp*

Hn. *mf* *pp*

Bn. *f* *mp* *f*

84

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bn. *f* *mp* *ff*

87

Fl.  
Ob.  
Cl.

91

Fl.  
Ob.  
Cl.  
Hn.  
Bn.

94

Fl.  
Ob.  
Cl.  
Hn.  
Bn.

98

Fl. *mf*

Ob. *pp* *mp* *mf*

Cl. *mf*

Hn. *mp* *pp* *mf*

Bn. *mp* *pp* *mf*

Detailed description: This system contains five staves for woodwinds. The Flute (Fl.) staff starts with a melodic line of eighth notes, then rests, and ends with a half note. The Oboe (Ob.) staff has a similar melodic line, starting with a piano (*pp*) dynamic and moving to mezzo-forte (*mf*). The Clarinet (Cl.) staff plays a rhythmic pattern of eighth notes. The Horn (Hn.) staff plays a steady eighth-note accompaniment, with dynamics shifting from mezzo-forte (*mp*) to piano (*pp*) and back to mezzo-forte (*mf*). The Bassoon (Bn.) staff also plays a rhythmic eighth-note pattern, with dynamics shifting from mezzo-forte (*mp*) to piano (*pp*) and back to mezzo-forte (*mf*). Slurs and hairpins indicate phrasing and dynamics across the measures.

103

Fl. *pp* *mf* *p* *ppp*

Ob. *mf* *p*

Cl. *mp* *p*

Hn. *pp* *mf* *p* *ppp*

Bn. *mf*

Detailed description: This system contains five staves for woodwinds. The Flute (Fl.) staff has a melodic line that starts with a piano (*pp*) dynamic, moves to mezzo-forte (*mf*), then piano (*p*), and ends with a very piano (*ppp*) dynamic. The Oboe (Ob.) staff has a melodic line starting with mezzo-forte (*mf*) and moving to piano (*p*). The Clarinet (Cl.) staff has a melodic line starting with mezzo-forte (*mp*) and moving to piano (*p*). The Horn (Hn.) staff plays a rhythmic eighth-note accompaniment, with dynamics shifting from piano (*pp*) to mezzo-forte (*mf*), then piano (*p*), and ending with a very piano (*ppp*) dynamic. The Bassoon (Bn.) staff has a melodic line starting with mezzo-forte (*mf*). Slurs and hairpins indicate phrasing and dynamics across the measures.