

CONTRABASS

7 UNIS.

3

14

16

17

18

19


20

22

24

26

CONTRABASS

28 *tr*  **4**

34 *mf* *cresc.*

37 *f* *cresc.*

39

41 *tr* 

44 *ffff* *dim.*

46

5

49 *mp* *mf*

55 **2**



1000 BC—THE CREATED UNIVERSE

The Odyssey

$\text{♩} = 88\text{c.}$ *fluid*

1

6

12

19

26

Violoncello

32

38

44

a little slower tempo

50 *rall.* _____ *slower* _____ *rall.* _____ *tempo*

Musical staff 50-53. Bass clef. Measure 50: whole rest. Measure 51: whole rest. Measure 52: whole rest. Measure 53: whole rest. A dynamic marking *mppp* with a hairpin crescendo is placed above the staff.

Musical staff 54-59. Bass clef. Measure 54: circled number 9. Measure 54-55: eighth notes with slurs. Measure 56: eighth notes with slurs. Measure 57: eighth notes with slurs. Measure 58: whole rest with a '2' above it. Measure 59: whole rest. Dynamics: *ppp* at the start, *f* at the end. A hairpin crescendo is shown below the staff.

Musical staff 60-66. Bass clef. Measure 60: whole rest. Measure 61: whole rest. Measure 62: whole rest with a '2' above it. Measure 63: quarter note. Measure 64: quarter note. Measure 65: quarter note. Measure 66: quarter note. Dynamics: *pp* and *pppp* with a hairpin crescendo below the staff; *mp* with a hairpin decrescendo below the staff.

Musical staff 67-71. Bass clef. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest. Measure 70: quarter notes. Measure 71: quarter notes. Dynamics: *f* with a hairpin decrescendo below the staff; *mf* with a hairpin decrescendo below the staff. A circled number 10 is above the staff.

Musical staff 72-74. Bass clef. Measure 72: quarter notes. Measure 73: quarter notes. Measure 74: quarter notes. Dynamics: *f* with a hairpin decrescendo below the staff; *ff* with a hairpin decrescendo below the staff.

Musical staff 75-77. Bass clef. Measure 75: quarter notes. Measure 76: quarter notes. Measure 77: quarter notes. Dynamics: *mf* with a hairpin decrescendo below the staff; *ff* with a hairpin decrescendo below the staff; *mf sub.* with a hairpin decrescendo below the staff. A circled number 11 is above the staff.

Musical staff 78-80. Bass clef. Measure 78: quarter notes with accents. Measure 79: quarter notes with accents. Measure 80: quarter notes with accents. Dynamics: *pp* at the start and *pp* at the end.

Musical staff 81-86. Bass clef. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest with a '6' above it. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Dynamics: *ppp* below the staff. A circled number 12 is above the staff.

Musical staff 93-96. Bass clef. Measure 93: quarter notes. Measure 94: quarter notes. Measure 95: quarter notes. Measure 96: quarter notes. Dynamics: *pp* at the start. Text: *senza sord.* above the staff.

attacca

The Book of the Dead

$\text{♩} = 72c.$ *stark*

100

Synthesizer solo Violin

105

⑬

Timpani Violas

112

⑭

+ Violins solo Violin

f *pizz.*
p

120

124

f
p

15

slow ♩ = 56c.

arco

131 sul pont.

pp
arco
sul pont.
trb

133

♩ = 72c. (*tempo 1°*)

135

♩ = 56c. (*tempo 2°*)

138

16

140

3
3

1000 BC—THE CREATED UNIVERSE

The Odyssey

(20)

♩ = 76c. *plaintive, with longing* ♩ = 88c.

5 con sord. DIV. 2 UNIS.

mp >

13 ♩ = 106c. *brighter* *a tempo* ♩ = 88c.

pizz.

mp

(21)

19 *faster* ♩ = 106c.

arco pizz. arco pizz. arco

mp *mf* *ff*

(22)

25 ♩ = 96c. *faster* ♩ = 106c. *broaden* _____

34 *tempo* ♩ = 96c. *faster* ♩ = 106c.

3 pizz.

mf

(23)

41 ♩ = 96c.

2 2 2 arco

mp *mf*

CONTRABASS

24

49

mp *mf* *pp*

56

mf *pp*

25

63

♩ = 106c.

mf *pp*

26

73

♩ = 96c.

Cellos

p *p*

27

80

UNIS.
pizz.

mp *mf* arco pizz.

88 *mp* arco *p* 2 pizz. arco

28

♩ = 106c.

96 4 2 3 Flutes + Horn

109 pizz. *p*

29

116 arco *pp* *mp* pizz.

123 arco *mp* *mf* 2 *mf* 5

30

135 6 Strings *mf* 5 **attacca**

1000 BC—THE CREATED UNIVERSE

The Odyssey

$\text{♩} = 68\text{c.}$ *rich and colorful*

150 *senza sord.* **(31)**

5
Timpani
ff brilliant

157
2

161 **(32)**
2
DIV.
p < f *mf* *p* pizz.

169 **(33)**
3 2 3
UNIS. arco **(33)** DIV.
mf p < f > p < p

179 UNIS. DIV. UNIS. *molto rall.*
mf p < f > p < mf

tempo

184 DIV. **(34)** UNIS.
ff > p *p < f* *p < f*

188 *slower* **(35)**
3 4
p < f

again a little slower
– poco recit.

200

5 **(36)** 2

(37)
molto rall. — *tempo 1°* (♩ = 68c.)

213

Bass Dr. Timpani

DIV.
sul pont.

sfp

219

4 3

ffz *sfp* < >

attacca

0000—APOCALYPTIC VISIONS

The Life of Nero

Chorus whistle snatches of birdsong

39 **41** 5 pizz. *ff* *sf* *sf* *ff*

49 **42** 15 **43** *c.5"* ($\text{♩} = 132\text{c.}$)

Chorus applaud freely Bass Dr.

68 *mf*

73 **44** 6 **45** 2 Cellos

84 **46** 8 arco *sfp* *fff*

97 47 pizz. *mf*

106 *f*

111 48

116

121 49 3 arco *mp*

128 *mf*

133 *f* *ff*

138 50 2 4 *mp*

148 *faster* ♩ = 152c.

154

Bass Cl. + Cello + Synthesizer

(51)

158

ff

162

fff

attacca

Revelation

52

♩ = 126c.

166 DIV.

fff

Detailed description: This staff contains measures 166 through 172. It begins with a 4/4 time signature and a key signature of one flat. The music features a series of eighth notes, some beamed together, and rests. A dynamic marking of *fff* is present below the staff.

173

53

Detailed description: This staff contains measures 173 through 179. It features various time signatures including 2/4, 5/8, and 12/8. The music consists of long rests followed by eighth notes. A circled measure number '53' is located at the end of the staff.

180

2

Detailed description: This staff contains measures 180 through 185. It starts with a 12/8 time signature and a key signature of one flat. It includes a double bar line with a '2' above it, indicating a two-measure rest. The music continues with eighth notes and rests.

186 UNIS. 3

fff

Detailed description: This staff contains measures 186 through 195. It features a variety of time signatures: 3/4, 2/4, 3/4, 4/4, 3/4, 2/4, 7/8, and 3/4. The music includes rests and eighth notes. A dynamic marking of *fff* is present below the staff. The word 'UNIS.' is written above the staff.

54

196

mf

Detailed description: This staff contains measures 196 and 197. It features a 4/4 time signature and a key signature of one flat. The music consists of a continuous eighth-note pattern. A dynamic marking of *mf* is present below the staff.

198

Detailed description: This staff contains measures 198 and 199. It continues the eighth-note pattern from the previous staff in a 4/4 time signature.

200

Detailed description: This staff contains measures 200 and 201. It continues the eighth-note pattern in a 4/4 time signature.

202

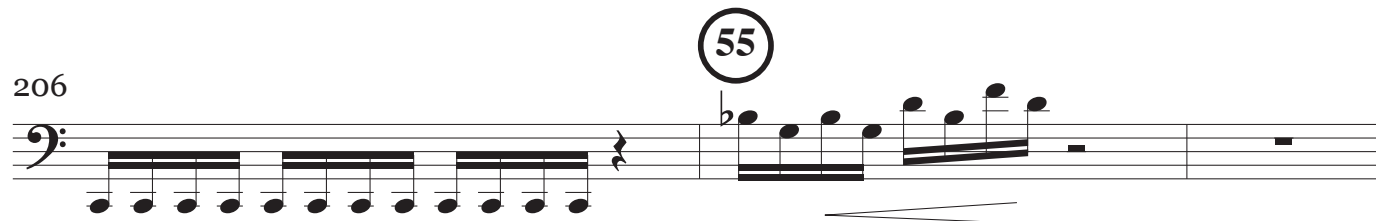
Detailed description: This staff contains measures 202 and 203. It features a 3/4 time signature and continues the eighth-note pattern.

204

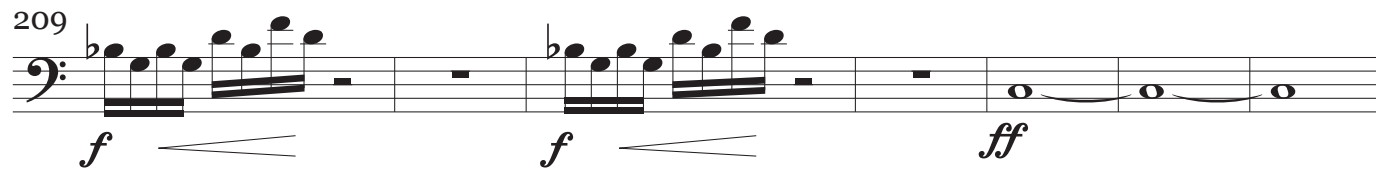
f

Detailed description: This staff contains measures 204 and 205. It features a 4/4 time signature and continues the eighth-note pattern. A dynamic marking of *f* is present below the staff.

206 (55)

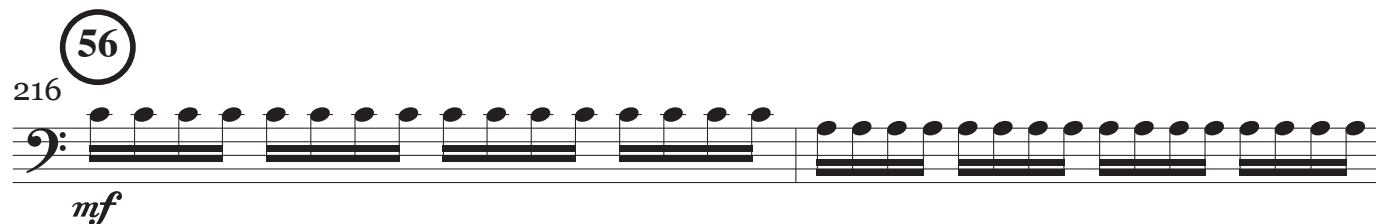


209



f *f* *ff*

216 (56)



mf

218



220



222



cresc.

224



226

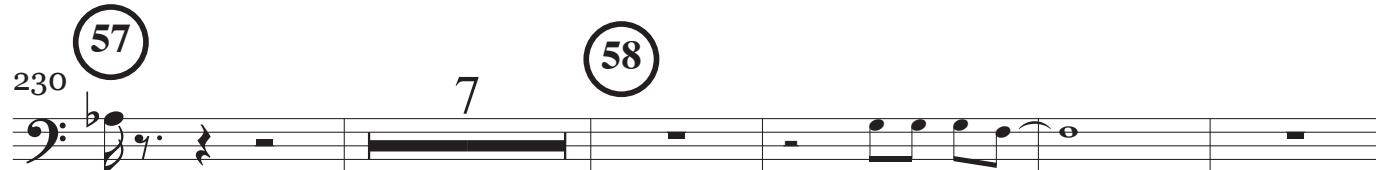


f

228



230 (57)



7 (58)

Cellos

242

p

59

♩ = 96c. glowing

249

mp *ff*

60

261

mf *mp* *mf*

61

62

270

mf *mp*

a little slower rit.— tempo

285

f UNIS.

63

291

sempre p

64

298

306

pp

1000—DISTANT SHORES

Deor

♩ = 72c. *dark, brooding*

3 3 3 2

14 5 2

Trombones

25 2 3

Vibraphone

34 DIV. pp

Violas + Cellos

40 68

47 69 f

54 2 2 2 2 70

Vibraphone

Violas + Cellos

64 UNIS. DIV. mp

mp

CONTRABASS

71 (71)

ff

83 (72)

Vibraphone
Violas + Cellos
mfp

mfp

90 (73)

f

f

100

UNIS.
gliss.

Vibraphone *pp*

The Pillow Book of Sei Shonagon

74

109 ♩ = 132c. *light, bustling*

mp

75

116 *very slow*

a tempo

76

very slow

a tempo

pizz. Violin 2

77

mp

pizz. arco

78

153 *slower* ♩ = 108c. *tempo 1°* (♩ = 132c.)

pizz. Violin 2

Flute

CONTRABASS

160

79

mp

165

slower again ♩ = 84c. *tempo 1^o* (♩ = 132c.)

13

pizz. Violins

180

186

81

2 *pizz.* 6

mp *mf*

2000—FUTURE

The Oracle

$\text{♩} = 112\text{c.}$ *bright, ringing*

4 *gliss.* *ff*

11 2 6 *Strings*

24 4 *Timpani*

34 5 2 9 *Timpani*

54 *Oboes*

60 4 3

71 3

CONTRABASS

81 **87**

81 - Musical staff with various time signatures: 6/4, 4/4, 3/4, 4/4, 3/4.

88 **88** 4 - Musical staff with time signatures: 3/4, 4/4, 3/4, 2/4, 4/4, 2/4.

98 **89** 5 - Musical staff with time signatures: 2/4, 4/4, 3/4, 4/4, 3/4.

109 **90** 6 - Musical staff with time signatures: 3/4, 4/4, 3/4, 4/4, 3/4.

Obit

91 ♩ = 160c.

122 **92** 9 - Musical staff with time signatures: 3/4, 4/4, 3/4, 4/4, 3/4. Labels: Horns, Trumpets.

135 - Musical staff with time signatures: 6/8, 3/4, 6/8, 3/4, 7/8. Labels: Δ (snap pizz.), \square , *ff*.

141 **93** 2 - Musical staff with time signatures: 7/8, 2/4, 7/8, 6/8, 3/4, 2/4, 9/8, 3/8, 4/4.

152 **94** - Musical staff with time signatures: 3/4, 6/8, 3/4, 2/4, 6/8. Labels: Δ , \square , Trombones.

CONTRABASS

157 $\Delta \Delta \square \square \Delta \Delta \square \square \Delta \square \square$

162 $\Delta \square \Delta \square \square \textcircled{95} \Delta \square \Delta \Delta \square$

167 $\Delta \square \square \square \square$

172 $\square \square \Delta \Delta \square \Delta \square \square \square \square \Delta$

177 $\square \square \square \square \textcircled{96}$

187 $\textcircled{97} \square \Delta \square \square \square \square \square \square \Delta \square$

192 $\square \square \Delta \square \square \Delta \Delta \Delta \square \square \square \textcircled{98} \square \square$

197 $\Delta \square \square \square \square \Delta \Delta \square \square \square$

201 $\square \square \square \square \square \square \Delta \Delta \Delta \Delta \textcircled{99} \Delta \square$

207 Δ Δ Δ □ □ Δ Δ Δ Δ □

207

mp *ff* *mf* *ff*

212

217 (100)

ff

223

229 (101)

235

241 (102)

247 (103)

2

255 □ Δ Δ □ □

255

260 $\triangle \square \triangle$ 104 2

266 $\square \triangle \triangle \square \square$

273 105 $\square \square \triangle \square \square \triangle$

279 $\square \square \triangle \square \triangle$

285 106

CONTRABASS

107

291

f *p* *mf* *ff*

Detailed description: This system contains measures 291 to 303. Measure 291 is in 4/4 time and starts with a forte (*f*) dynamic. It features a half note followed by a dotted half note. A crescendo hairpin leads to a piano (*p*) dynamic in measure 292. The music then changes to 9/8 time in measure 293, marked mezzo-forte (*mf*). A further crescendo leads to a fortissimo (*ff*) dynamic in measure 303. The notation consists of quarter notes in 4/4 and eighth notes in 9/8.

108

297

fff

Detailed description: This system contains measures 297 to 303. Measures 297-303 are in 9/8 time and marked fortissimo (*fff*). The notation consists of eighth notes in 9/8 time, with a fermata over the final note of measure 303.

304

Detailed description: This system contains measures 304 to 311. The music is in 9/8 time and consists of a series of chords, each with a fermata. The notation consists of eighth notes in 9/8 time.

109

312

Detailed description: This system contains measures 312 to 316. The music is in 9/8 time and features a series of eighth notes with accents (>). The notation consists of eighth notes in 9/8 time.

317

10

Detailed description: This system contains measures 317 to 326. Measures 317-319 are in 9/8 time and consist of chords with fermatas. From measure 320 to 326, there is a ten-measure rest indicated by a thick horizontal bar with the number '10' above it.

attacca

Nocturne

♩ = 40c.

330

pp \triangleleft *poco mp*

338

pp \triangleleft *poco mp* *pp* \triangleleft *poco mp* *pp* \triangleleft *mp* *pp* \triangleleft *poco mp* *pp* \triangleleft

342

\triangleleft *poco mp* *pp*

112

354

pp \triangleleft *mf* *pp*

113

(♩ = 40c.)

363

2 SOLI

Cellos enter pizz.

mp

pizz.

mp

114

(♩ = 40c.)

TUTTI
DIV.
arco

368

115

377

383

116

♩ = 104c. steady

389

Violin 2

117

401

Violin 1

118

(DIV.)
pizz.

407

p

119

413

413

cresc. poco a poco

Musical notation for measures 413-418, featuring a bass clef and a series of eighth and quarter notes with slurs.

419

419

Musical notation for measures 419-423, featuring a bass clef and a series of eighth and quarter notes with slurs.

120

424

424

f

dim. poco a poco

Musical notation for measures 424-429, featuring a bass clef, a forte dynamic marking, and a decrescendo marking.

121

430

430

p

10

Musical notation for measures 430-445, featuring a bass clef, a piano dynamic marking, and a ten-measure rest.

446 UNIS.
no vibrato

446

p *mf* *p*

gliss.

sfz

Musical notation for measures 446-448, featuring a bass clef, dynamic markings, a glissando marking, and a sforzando marking.